

HEISLER, AL. SEE  
Heisler, Alfred Joseph, 1924-

EU334860

Heisler, Alfred Joseph.

DADDY, IT'S YOU I LOVE; w Alfred Joseph  
Heisler & Raymond John McKay m Robert  
Mastandrea & Michael Agnellini ©  
Alfred Joseph Heisler, Raymond John  
McKay, Robert Mastandrea & Michael  
Agnellini 19Oct53 EU334860

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HEISLER (CAL) DESIGNING COMPANY.

All Cal Heisler creations. (Picture-  
signature creations) Sheet. © Cal  
G. Heisler, d.b.a. Cal Heisler De-  
signing Co.; 8Nov47; KK21860.

HEISLER, CAL G.

How would you like to make your  
next vacation an adventure? Col.  
prints in folder. © Starlite  
Campers of the Rockies, inc.;  
1May47 (In notice: 1948); K17115.



HEISLER, CAL G.

We're developing a bonanza of ready-to-pluck commissions for travel agents. Sheet. © Starlite Campers of the Rockies, inc.; 1May47 (In notice: 1948); K17116.

HEISLER, Cal G. SEE Heisler (Cal) De-  
signing Co.

Heisler, Dave.

AND YOU WERE THERE; w & m Charles Nathan & Dave Heisler © Charles Nathan, Tonie Nathan & Dave Heisler, d.b.a.  
Chase Music Co. 7Apr54 EU353698

Heisler, Dave.

GEORGE, HE VERY GOOD SPORT; w & m Dave  
Heisler & Charles Nathan © Fiesta  
Music, inc. 23Mar53 EU308795

Heisler, Dave.

IF IT WASN'T FOR YOU; w & m Charles  
Nathan & Dave Heisler © Charles Na-  
than, Tonie Nathan & Dave Heisler,  
d.b.a. Chase Music Co. 7Apr54  
EU353700

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Heisler, Dave.

SAY YOU'RE MINE AGAIN; w & m Charles  
Nathan & Dave Heisler © Blue-River  
Music, inc. 15Dec52 EU297293

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Copyright Office

Heisler, Dave.

SMARTY; w & m Charles Nathan & Dave  
Heisler © Blue-River Music, inc.

4Aug52 EU283075

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Copyright Office

HEISLER, DAVE. SEE  
Heisler, Howard David, 1925-

EP67637

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HEISLER, DAVE, CHARLES NATHAN & TONIE  
NATHAN, d.b.a.

Chase Music Co. SEE

Chase Music Co.

EU353699

Heisler, Howard David.

A BE GEZINT m Charles Nathan © w  
Howard David Heisler 8Nov49  
EU184453

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Copyright Office

M1630 HEISLER, HOWARD DAVID, 1925-  
.2 Anyone can dream; words and music by  
.H Charles Nathan [and] Dave Heisler.  
[Melody and chord symbols] Appl. states  
prev. reg. as Once in every life, 17Aug53,  
EP73602. NM: new words. © Charles  
Nathan, Tonie Nathan & Dave Heisler,  
d.b.a. Chase Music Co., Sun Valley, Calif.;  
31Mar54; EP80141.

I. Nathan, Charles, 1921-

II. Title.

Library of Congress

Heisler, Howard David.

As part of me; w H. D. Heisler, m C. Nathan.

© Howard David Heisler, Roscoe, Calif. &  
Charles Nathan, Burbank, Calif.; on w;  
8Mar47; EU66091. Prev. reg. under title:  
Waitin' for you.

M1630

.2

.H

HEISLER, HOWARD DAVID, 1925-

Carry on; words & music [by] Charles

Nathan [and] Dave Heisler. [Melody and  
chord symbols] © Charles Nathan,

Tonie Nathan & Dave Heisler, d.b.a. Chase  
Music Co., Sun Valley, Calif.; 15Sep54;  
EP85584.

I. Nathan, Charles, 1921-

II. Title.

Library of Congress

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.2

.H

HEISLER, HOWARD DAVID, 1925-

Doubt; words & music [by] Charles Nathan  
[and] Dave Heisler. [Melody and chord  
symbols] © Charles Nathan, Tonie  
Nathan & Dave Heisler, d.b.a. Chase  
Music Co., Sun Valley, Calif.; 15Jun54;  
EP85585.

I. Nathan, Charles, 1921-

II. Title.

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.H

HEISLER, HOWARD DAVID, 1925-

Fortune and fame; words & music by Chas.

Nathan [and] Dave Heisler. [Melody and  
chord symbols] © Charles Nathan,

Tonie Nathan & Dave Heisler, d.b.a.

Chase Music Co., Sun Valley, Calif.;

3Oct54; EP85587.

I. Nathan, Charles, 1921-

II. Title.

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HEISLER, HOWARD DAVID, 1925-

I overheard; words & music [by] Charles  
Nathan [and] Dave Heisler. [Melody  
and chord symbols] © Charles Nathan,  
Tonie Nathan & Dave Heisler, d.b.a.  
Chase Music Co., Sun Valley, Calif.;  
15Dec54; EP85589.

I. Nathan, Charles, 1921-

II. Title.

Library of Congress



Heisler, Howard David.

JODA; w, m & © Howard David Heisler &  
Charles Nathan 24Aug50 EU213297

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Heisler, Howard David.

Jolly holiday; w H. D. Heisler, m  
C. Nathan. © Howard David Heisler,  
Roscoe, Calif.; 15Feb47; EU63123.

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HEISLER, HOWARD DAVID, 1925-

Just as you are; words and music by

Charles Nathan [and] Dave Heisler.

[Melody and chord symbols] © Charles

Nathan, Tonie Nathan & Dave Heisler,

d.b.a. Chase Music Co., Sun Valley,

Calif.; 15Dec54; EP85590.

I. Nathan, Charles, 1921-

II. Title.

Library of Congress

Heisler, Howard David.

LOVE'S THE THING; w, m & © Howard David  
Heisler & Charles Nathan 24Aug50  
EU213298

SEP 25 1950

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HEISLER, HOWARD DAVID, 1925-

Mine, mine, mine; words & music [by]

Charles Nathan [and] Dave Heisler.

[Melody and chord symbols] © Charles

Nathan, Tonie Nathan & Dave Heisler,

d.b.a. Chase Music Co., Sun Valley,

Calif.; 1Aug54; EP85583.

I. Nathan, Charles, 1921-

II. Title.

Library of Congress

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.2

.H

HEISLER, HOWARD DAVID, 1925-

Mon amour. My love; words and music by  
Charles Nathan [and] Dave Heisler.

[Melody and chord symbols; English words]

© Charles Nathan, Tonie Nathan & Dave  
Heisler, d.b.a. Chase Music Co., Sun  
Valley, Calif.; 31Mar54; EP79378.

I. Nathan, Charles, 1921-

II. Title. III. Title: My love.

Library of Congress

Heisler, Howard David.

NIGHT WINDS © w Howard David Heisler  
m Charles Nathan 14Jun48 EU138842

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.H

HEISLER, HOWARD DAVID, 1925-

Now at last; words & music [by] Charles  
Nathan [and] Dave Heisler. [Melody  
and chord symbols] © Charles Nathan,  
Dave Heisler & Tonie Nathan, d.b.a.  
Chase Music Co., Sun Valley, Calif.;  
15Oct54; EP85581.

I. Nathan, Charles, 1921-

II. Title.

Library of Congress



Heisler, Howard David.

PLEASE DON'T BE ANGRY; w Howard David  
Heisler m Charles Nathan © Howard  
David Heisler & Charles Nathan  
2Mar53 EU305718

Heisler, Howard David.

POPCORN POPPA m Charles Nathan © w  
Howard David Heisler 14Nov49 EU184853

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HEISLER, HOWARD DAVID, 1925-

Say you're mine again; words and music by

Charles Nathan and Dave Heisler. 40¢

© Blue-River Music, inc., New York;

7Apr53; EP70865.

I. Nathan, Charles, 1921-

II. Title.

M1630

.2

.H

HEISLER, HOWARD DAVID, 1925-

Seventeen; by Charles Nathan [and] Dave  
Heisler. [Melody and chord symbols,  
with words] © Charles Nathan, Tonie  
Nathan & Dave Heisler, d.b.a. Chase  
Music Co., Sun Valley, Calif.; 12May54;  
EP80355.

I. Nathan, Charles, 1921-

II. Title.

Library of Congress

M1630

.2

.N

Heisler, Howard David, 1925-  
NATHAN, CHARLES, 1921-

Somewhere there is someone; words [by]  
Dave Heisler & music [by] Charles  
Nathan. [Melody and chord symbols,  
with words] © Charles Nathan & Tonie  
Nathan, d.b.a. Commercial Music Co.,  
Sun Valley, Calif.; 15Nov53; EP75862.

I. Title. [II. Heisler, Howard David,  
1925- ]

Library of Congress  
Copyright Office



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.2

.H

HEISLER, HOWARD DAVID, 1925-

Tell me, fortune teller; words & music [by]

Charles Nathan [and] Dave Heisler.

[Melody and chord symbols] © Charles

Nathan, Dave Heisler & Tonie Nathan,

d.b.a. Chase Music Co., Sun Valley, Calif.;

15Dec54; EP85582.

I. Nathan, Charles, 1921-

II. Title.

Library of Congress

M1630

HEISLER, HOWARD DAVID, 1925-

.2

Three broken promises; words & music by

.H

Chas. Nathan [and] Dave Heisler.

[Melody and chord symbols] © Charles

Nathan, Tonie Nathan & Dave Heisler,

d.b.a. Chase Music Co., Sun Valley,

Calif.; 10Dec54; EP85586.

I. Nathan, Charles, 1921-

II. Title.

Library of Congress

M1630 HEISLER, HOWARD DAVID, 1925-  
.2 Too proud to cry; words and music by Chas.  
.H Nathan [and] Dave Heisler. [Melody and  
chord symbols, with words] © Smarty  
Songs, Sun Valley, Calif.; 5Dec52;  
EP67637.

I. Nathan, Charles, 1921-      II. Title.



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.2

.H

HEISLER, HOWARD DAVID, 1925-

Walk into the sun; words and music by

Chas. Nathan [and] Dave Heisler. [Melody  
and chord symbols] © Charles Nathan,  
Tonie Nathan & Dave Heisler, d.b.a. Chase  
Music Co., Sun Valley, Calif.; 23Jun54;  
EP81386.

I. Nathan, Charles, 1921-

II. Title.

Library of Congress

M1630

HEISLER, HOWARD DAVID, 1925-\*

.2

You of all people; words & music [by]

.H

Charles Nathan [and] Dave Heisler.

[Melody and chord symbols] © Charles

Nathan, Tonie Nathan & Dave Heisler,

d.b.a. Chase Music Co., Sun Valley,

Calif.; 15Dec54; EP85588.

I. Nathan, Charles, 1921-

II. Title.

Library of Congress

HEISLER, JOHN ALBERT.

Willow Lawn Office Building, Richmond, Va. [Elevation plan]

© J. Albert Heisler; 17Aug53;

IU8348.

D unp. 2766

Heisler, Kalman.

The accursed well, source title.

See

Hoffman, Marie Lundi Gilbert.

Son of the well, a play in three acts.

HEISLER, KALMAN.

Oz yoshir. [Shirim. Text in Hebrew;  
title transliterated] New York, 1949.  
16 p. © Kalman Heisler; 15Jun49;  
A42374.

cg/r

Library of Congress  
Copyright Office

APR 28 1950

Heisler, L. W.

DREAMING; w & m L. W. Heisler & J.

Anton Dailey, rev. Gus Kahn & Egbert  
Van Alstyne. © 27Oct26, E651333.

R119953, 27Oct53, Grace Leboy Kahn &  
Ruth Van Alstyne (W's)

Heisler, L. W.

DREAMING; w & m L. W. Heisler & J. Anton  
Dailey, rev. Gus Kahn & Egbert Van  
Alstyne. © 27Oct26; E651333. Ruth  
Van Alstyne (W); 11Mar54; R126952.

Heisler, L. W.

DREAMING; w & m L. W. Heisler & J. An-  
ton Dailey, rev. Gus Kahn & Egbert  
Van Alstyne. © 27Oct26, E651333.  
R119556, 27Oct53, Grace Leboy Kahn  
(W)



HEISLER, W. FRED, comp.

Electric line construction practices.

Part 1 of Job training for electric  
linemen. AA171212. SEE Oklahoma.

Agricultural and Mechanical College,  
Stillwater. School of Trade and  
Industrial Education.

JAN 29 1951

HEISLER, W. Fred, comp. Electric  
line operation and maintenance  
practices. AA144893. SEE  
Oklahoma. Agricultural and Me-  
chanical College, Stillwater.  
School of Trade and Industrial Edu-  
cation.

MAR 24 1950

HEISLER, W. FRED.

Fire apparatus practices. Unit 6,  
in Fire service training.

AA192667. SEE Oklahoma. Agricultural and Mechanical College,  
Stillwater. Dept. of Trade and  
Industrial Education.

UCL - 2 1201

AA 17407

Heisler, W                      Fred, claimant.  
Fire service practices, general  
training for volunteer fire depart-  
ments.

see

Oklahoma Agricultural and Mechanical  
college, Stillwater, Okl. Dept. of  
trade & industrial education.

pam 3-4-47

HEISLER, W. FRED, comp.

The principles of electricity  
applied to electric line operation  
and maintenance. AA156107.

SEE Oklahoma. Agricultural and  
Mechanical College, Stillwater.  
School of Trade and Industrial  
Education.

JUL 9 9 10 1937

HEISLER, W. FRED, comp.

Training firemen. AA21 3337. SEE  
Oklahoma. Agricultural and  
Mechanical College, Stillwater.  
School of Trade and Industrial  
Education.

HEISLER, W. FRED.

SEE Heisler, William Frederick.

*also*

A

APR - 6 1952

Heisler, William Frederick, joint comp.

ORGAIN, GEORGE, comp.

A basic course in unit fire service training,  
compiled by George Orgain and W. Fred  
Heisler, in cooperation with the Advisory  
Committee of the Oklahoma State Fire-  
men's Association. Stillwater, Okla.,  
A & M College Book Store. 89 p. illus.  
© W. Fred Heisler; 10Aug50; A48818.

I. Heisler, William Frederick, joint comp.

Library of Congress  
Copyright Office

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NOV 22 1950



HEISLER, WILLIAM FREDERICK.

Company officership in the fire service.

Compiled by the School of Trade and  
Industrial Education, Oklahoma Institute  
of Technology, Oklahoma A & M College,  
in cooperation with the State Board for  
Vocational Education, Division of Voca-  
tional Trades and Industries [and others]

... Stillwater, Okla., A & M College  
Book Store, c1952. 82 p. illus.

© W. Fred Heisler; 29May52; A67795.

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HEISLER, WILLIAM FREDERICK.  
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I. Oklahoma. Agricultural and Mechanical  
College, Stillwater. School of Trade and  
Industrial Education.

A67795

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Heisler, William Frederick, joint ed.

HUDIBURG, EVERETT, ed.

Fire department equipment: manufacture, selection, care & testing; related information in fire service training. Ladders. Compiled by the Fire Protection Dept. of the School of Technical Training, Oklahoma Institute of Technology, Oklahoma A. & M. College, in cooperation with the Fire Service Training Association [and others]  
Edited by Everett Hudiburg and

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card) A145786

HUDIBURG, EVERETT, ed.

Fire department equipment. (Card 2)

W. Fred Heisler. A. & M. College  
Book Store. 68 p. © Board of  
Regents of Oklahoma A. & M. Col-  
lege; 8Jul54; A145786.

I. Heisler, William Frederick, joint  
ed. II. Oklahoma. Agricultural and  
Mechanical College, Stillwater.  
School of Technical Training. III.  
Oklahoma. Agricultural and Mechanical  
College, Stillwater.  
Board of Regents.

Library of Congress

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HEISLER, WILLIAM FREDERICK, comp.

Fire fighting; an introduction to fire training service, compiled for the fire service training program of Oklahoma and other states and provinces using the Fire service training manuals provided by Oklahoma A & M College. Stillwater, Okla., A & M College Book Store, c1951. 76 p. illus. © W. Fred Heisler; 23Mar51; A87186.

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**HEISLER, WILLIAM FREDERICK.**

Fire fighting practices. [Prepared by the  
Dept. of Trade and Industrial Education of  
Oklahoma A. and M. College in cooperation  
with the Dept. of Trade and Industrial  
Education of the State Board for Vocational  
Education] 2d print. Stillwater, Okla.,  
A. and M. College Book Store, 1950 [c1945]  
33 p. illus. (His Fire service company  
officer training in Oklahoma, unit 1)  
© W. Fred Heisler; 28Jan45; A87193.

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HEISLER, WILLIAM FREDERICK.  
Fire fighting practices. (Card 2)

I. Oklahoma. Agricultural and Mechanical  
College, Stillwater. School of Trade and  
Industrial Education.

A87193.

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HEISLER, WILLIAM FREDERICK.

Fire service practices; general training for volunteer fire departments, compiled by the School of Trade and Industrial Education, Oklahoma Institute of Technology, Oklahoma A. & M. College, in cooperation with the State Board for Vocational Education, Division of Trade and Industrial Education [and others] Adopted for use in fire service training ... 2d rev. ed. [On cover: Civil defense ed.] Stillwater,

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FEB - 6 1952  
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A61000 dr/r



HEISLER, WILLIAM FREDERICK.  
Fire service practices... (Card 2)

A. and M. College Book Store. 92 p.  
illus. © on revisions; W. Fred Heisler;  
31Oct51; A61000.

I. Oklahoma. Agricultural and Mechanical  
College, Stillwater. School of Trade and  
Industrial Education.

Library of Congress  
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HEISLER, WILLIAM FREDERICK, ed.

Fire stream practices. [Prepared by the School of Technical Training, Oklahoma Institute of Technology, A. and M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries] Rev. ed. Stillwater, Okla., A. and M. College Book Store, c1952. 71 p. illus. (His Fire service training, unit 5) © on revisions & additions; The Board of Regents of Oklahoma Agricultural

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(Cont'd. on next card)  
A87188. j/m

HEISLER, WILLIAM FREDERICK, ed.  
Fire stream practices. (Card 2)

& Mechanical College of the State of  
Oklahoma; 27Dec52; A87188.

I. Oklahoma. Agricultural and Mechanical  
College, Stillwater. School of Technical  
Training. II. Oklahoma. State Board of  
Vocational Education, III. Oklahoma. Agri-  
cultural and Mechanical College, Stillwater.  
Board of Regents.

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HEISLER, WILLIAM FREDERICK, ed.

First aid practices, edited by W. Frederick Heisler and Everett Hudiburg. [Prepared by the School of Technical Training, Oklahoma Institute of Technology, A. & M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries. Rev. ed.] A. & M. College Book Store. 82 p. (His Fire service

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A101394.

bj/i

HEISLER, WILLIAM FREDERICK, ed.  
First aid practices.....card 2.

training, unit 9) © on revisions;  
The Board of Regents of Oklahoma  
A. & M. College; 11Jul53; A101394.

I. Hudiburg, Everett, joint ed. II.  
Oklahoma. Agricultural and Mechanical  
College, Stillwater. School of Trade  
and Industrial Education. III. Okla-  
homa. State Board of Vocational Educa-  
tion. Library of Congress

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HEISLER, WILLIAM FREDERICK, ed.

First aid practices.....card 3. •

tion. IV. Oklahoma. Agricultural and  
Mechanical College, Stillwater. Board  
of Regents.

A101394.

Library of Congress

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1948 Cat.

HEISLER, WILLIAM FREDERICK, ed.

Forcible entry and minor extinguishment practices. [Prepared by Dept. of Trade and Industrial Education, Oklahoma A. and M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries] Rev. ed. Stillwater, Okla., A. and M. College Book Store, 1951, c1948. 32 p. illus. (His Fire service training, unit 1) © on revisions & additions; W. Fred Heisler; 28Aug48; A87191.

1953 Reg. No.

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Forcible entry and minor extinguishment  
practices. (Card 2)

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College, Stillwater. School of Trade and  
Industrial Education.

II. Oklahoma. State Board of Vocational  
Education.

A87191.

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Forcible entry and minor extinguishment practices. [Prepared by Dept. of Trade and Industrial Education, Oklahoma A. and M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries] Rev. ed., 2d print. Stillwater, Okla., A. and M. College Book Store, 1951, c1948. 32 p. illus. (His Fire service training, unit 1) © on revisions & additions; W. Fred Heisler; 28Aug48; A87191.

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practices. (Card 2)

I. Oklahoma. Agricultural and Mechanical  
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Industrial Education.

II. Oklahoma. State Board of Vocational  
Education.

A87191.

Revised.

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1948 Cat.

HEISLER, WILLIAM FREDERICK, ed.

Hose practices. [Prepared by Dept. of Trade and Industrial Education, Oklahoma A. and M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries] Rev. ed., 2d print. Stillwater, Okla., A. and M. College Book Store, 1951, c1948. 49 p. illus. (His Fire service training, unit 3) © on revisions & additions; W. Fred Heisler; 30Oct48; A87189.

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Hose practices. (Card 2)

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- II. Oklahoma. State Board of Vocational Education.

A87189.

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HEISLER, WILLIAM FREDERICK, ed.  
Hose practices. [Prepared by Dept. of  
Trade and Industrial Education, Oklahoma  
A. and M. College and the State Board for  
Vocational Education, Division of Voca-  
tional Trades and Industries] Rev. ed.,  
2d print. Stillwater, Okla., A. and M.  
College Book Store, 1951, c1948. 49 p.  
illus. (His Fire service training, unit 3)  
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Heisler; 30Oct48; A87189.

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Industrial Education.

II. Oklahoma. State Board of Vocational  
Education.

A87189.

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HEISLER, WILLIAM FREDERICK, ed.

Ladder practices. [Prepared by Dept. of Trade and Industrial Education, Oklahoma A. and M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries] Rev. ed., 2d print. Stillwater, Okla., A. and M. College Book Store, 1951, c1948. 40 p. illus. (His Fire service training, unit 2) © on revisions & additions; W. Fred Heisler; 29Oct48; A87192.

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Ladder practices. (Card 2)

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Industrial Education.

II. Oklahoma. State Board of Vocational  
Education.

A87192.

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HEISLER, WILLIAM FREDERICK, ed.

Ladder practices. [Prepared by Dept. of Trade and Industrial Education, Oklahoma A. and M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries] Rev. ed., 2d print. Stillwater, Okla., A. and M. College Book Store, 1951, c1948. 40 p. illus. (His Fire service training, unit 2) © on revisions & additions; W. Fred Heisler; 29Oct48; A87192.

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HEISLER, WILLIAM FREDERICK, ed.  
Ladder practices. (Card 2)

I. Oklahoma. Agricultural and Mechanical  
College, Stillwater. School of Trade and  
Industrial Education.

II. Oklahoma. State Board of Vocational  
Education.

A87192.

Library of Congress  
Copyright Office

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HEISLER, WILLIAM FREDERICK, comp. ©.

Mechanics applied to electric line  
construction, operation and main-  
tenance. Stillwater, Okla.,  
College Bookstore, Oklahoma A & M  
College. 87 p., illus. © 18Jan50  
(in notice: 1949); AA149683.

MAY 15 1950

HEISLER, WILLIAM FREDERICK, comp.

The principles of electricity applied to the  
fire service; compiled by W. Fred  
Heisler for the School of Trade and  
Industrial Education, Oklahoma A & M  
College, in cooperation with the Depart-  
ment of Trade and Industrial Education,  
State Board for Vocational Education.  
Stillwater, Okla., College Book Store,  
Oklahoma A & M College. 153 p. illus.  
© W. Fred Heisler; 28Feb51; A58831.

OCT - 1 1951

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Copyright Office

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HEISLER, WILLIAM FREDERICK.

Rescue practices, compiled by the Dept. of Trade and Industrial Education, Oklahoma A. and M. College, in cooperation with the fire department instructors of Oklahoma and cooperating States. 1st ed., 6th print. Stillwater, Okla., A. and M. College Book Store, 1951, c1943. 72 p. illus. (His Fire service training, unit 8) © W. Fred Heisler; 9Jun43; A92261.

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HEISLER, WILLIAM FREDERICK.  
Rescue practices. (Card 2)

I. Oklahoma. Agricultural and Mechanical  
College, Stillwater. School of Trade and  
Industrial Education.

A92261.

Library of Congress  
Copyright Office

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1948 Cat.

HEISLER, WILLIAM FREDERICK, ed.

Salvage and overhaul practices. [Prepared by Dept. of Trade and Industrial Education, Oklahoma A. and M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries] Rev. ed., 2d print. Stillwater, Okla., A. and M. College Book Store, 1951, c1948. 23 p. illus. (His Fire service training, unit 4) © on revisions & additions; W. Fred Heisler; 30Oct48; A87190.

1953 Reg. No.

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Copyright Office

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1948 Cat.

HEISLER, WILLIAM FREDERICK, ed.  
Salvage and overhaul practices. (Card 2)

I. Oklahoma. Agricultural and Mechanical  
College, Stillwater. School of Trade and  
Industrial Education.

II. Oklahoma. State Board of Vocational  
Education.

A87190.

1953 Reg. No.

Library of Congress  
Copyright Office

j/m



HEISLER, WILLIAM FREDERICK, ed.

Salvage and overhaul practices. [Prepared by Dept. of Trade and Industrial Education, Oklahoma A. and M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries] Rev. ed., 2d print. Stillwater, Okla., A. and M. College Book Store, 1951, c1948. 23 p. illus. (His Fire service training, unit 4) © on revisions & additions; W. Fred Heisler; 30Oct48; A87190.

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HEISLER, WILLIAM FREDERICK, ed.  
Salvage and overhaul practices. (Card 2)

I. Oklahoma. Agricultural and Mechanical  
College, Stillwater. School of Trade and  
Industrial Education.

II. Oklahoma. State Board of Vocational  
Education.

A87190.

Library of Congress  
Copyright Office

j/m

HEISLER, WILLIAM FREDERICK. SEE ALSO  
Heisler, W. Fred.

1952

Heisley, William.

THERE'LL BE SOME CHANGES MADE; fox-  
trot, Billy Higgins & W. Benton  
Overstreet, arr. William Heisley;  
orch. © 7Nov23, E574694. R71336,  
12Dec50, Edward B. Marks Music Corp.  
(PWH)

JAN 11 1951

Library of Congress  
Copyright Office

**Heiss, Barbara**

I'm in an April mood; w B. Heiss, m  
S. Heiss. © Sammy Heiss & Barbara  
Heiss, Chicago; 13Apr47; EU71952.

Heiss, Mrs. Calvin.

SHOW THE WORLD THE HAPPY SIDE © w & m  
Mrs. Calvin Heiss 10Mar49 EU159961

Library of Congress  
Copyright Office

HEISS, CECILE INGRAM.

Rock Eagle, world wonder.

© Cecile Ingram Heiss; 13Jun53;  
A98385.

HEISS, CURVIN H.

The Gettysburg battlefield diorama.

cTin soldiers, artillery, shed,  
house, shrubbery; background  
shows snowy valley & rocks;  
Painting, metal & wood work.

© Curvin H. Heiss; 22Aug54;  
photos dep.; GP7351.



Heiss, Elwood D., joint author.

OBOURN, ELLSWORTH SCOTT.

Science in everyday life [by] Ellsworth S.  
Obourn, Elwood D. Heiss [and] Gaylord C.  
Montgomery. New York [1953] 612 p.  
illus. © D. Van Nostrand Co., inc.;  
2Jan53; A74432.

- I. Heiss, Elwood D., joint author.
- II. Montgomery, Gaylord C., joint author.
- III. Van Nostrand (D.) Co., inc.

HEISS, ELWOOD D., joint author.

Science in everyday life.

Teacher's guide. A74429. SEE

Obourn, Ellsworth S.

HEISS, ELWOOD DAVID.

Modern science teaching [by] Elwood D.  
Heiss, Ellsworth S. Obourn [and]  
Charles W. Hoffman. A revision of  
Modern methods and materials for teach-  
ing science. 462 p. illus. © on new &  
revised material; The Macmillan Co.,  
New York; 11Apr50; A42740.

- I. Obourn, Ellsworth S., joint author.
- II. Hoffman, Charles W., joint author.
- III. Macmillan Co.

Library of Congress  
Copyright Office



MAY - 2 1950

vp/r

Heiss, Mrs. Fred.

DAD; m Louis Tobin w & © Mrs. Fred  
Heiss 16May50 EU204146

Library of Congress  
Copyright Office

JUN 1 6 1950

Heiss, Mrs. Fred W.

PRECIOUS MOTHER; m Louis Tobin w &  
© Mrs. Fred W. Heiss 16May50  
EU204147

Library of Congress  
Copyright Office

JUN 16 1950

Heiss, George Joseph.

BOUQUET OF MEMORIES; arr Carl Cunningham, employee for hire of George Joseph Heiss w, m & © George Joseph Heiss 11Apr51 EU236029

MAY 18 1951

Library of Congress  
Copyright Office

M1630    HEISS, GEORGE JOSEPH, 1898-  
.2        A bouquet of memories; words and music  
.H        by George Heiss. © George Heiss;  
          11Apr51; EP54748. Appl. states prev.  
          reg. 11Apr51, E236029.

I. Title.

Library of Congress  
Copyright Office

JUN 29 1951

M1630    HEISS, GEORGE JOSEPH, 1898-  
.2        A bouquet of memories; words and music  
.H        by George J. Heiss, score arr. by Lloyd  
          Marvin. © George Joseph Heiss;  
          30Jul51; EP56794.

I. Title.    [II. Marvin, Lloyd]

SEP 27 1951

Library of Congress  
Copyright Office



Heiss, George Joseph.

DARLING MOTHER; w & m George Joseph  
Heiss arr & © George Joseph Heiss  
employer for hire of Lloyd Marvin  
21Apr52 EU273119

Heiss, George Joseph.

DO YOU WANT TO FORGET; w & m George  
Joseph Heiss arr George Joseph Heiss,  
employer for hire of Lloyd Marvin  
© George Joseph Heiss 25Apr52  
EU272638

Heiss, George Joseph.

DON'T FORGET THEM OVER THERE; w & m  
George Joseph Heiss arr Lloyd Marvin  
© George Joseph Heiss 21Jan52  
EU261823

FEB - 7 1952

Library of Congress  
Copyright Office

Heiss, George Joseph.

THE FEEL OF A KISS; w & m George  
Joseph Heiss arr & © George Joseph  
Heiss employer for hire of Lloyd  
Marvin 12Jan53 EU299947

Heiss, George Joseph.

HAPPY BIRTHDAY, CHILD DIVINE; w & m

George Joseph Heiss arr Lloyd Marvin

© George Joseph Heiss 22Dec52

EU297944

Heiss, George Joseph.

HEARTBREAK UNAWARE; w & m George  
Joseph Heiss arr George Joseph Heiss,  
employer for hire of Lloyd Marvin ©  
George Joseph Heiss 31AUg53 EU329138

Heiss, George Joseph.

HOT DOG; w & m George Joseph Heiss  
arr George Joseph Heiss, employer  
for hire of Lloyd Marvin © George  
Joseph Heiss 17Aug53 EU327555

Heiss, George Joseph.

I LAY ME DOWN TO DREAM; w & m George  
Joseph Heiss arr & © George Joseph  
Heiss employer for hire of Lloyd  
Marvin 12Jan53 EU299946

Library of Congress  
Copyright Office



Heiss, George Joseph.

I'LL UNDERSTAND; arr Lloyd Marvin, em-  
ployee for hire of George Joseph  
Heiss w, m & © George Joseph Heiss  
30Nov51 EU257619

DEC 14 1951

Library of Congress  
Copyright Office

Heiss, George Joseph.

I'M A HAPPY-GO-LUCKY HILLBILLY; w & m  
George Joseph Heiss arr Lloyd Marvin  
© George Joseph Heiss 25Mar52  
EU268927

Library of Congress  
Copyright Office

Heiss, George Joseph.

IN LOVER'S DREAMLAND; w & m George  
Joseph Heiss arr George Joseph  
Heiss, employer for hire of Lloyd  
Marvin © George Joseph Heiss 22Jun53  
EU320925

Heiss, George Joseph.

IT IS I, LORD; arr Lloyd Marvin, em-  
ployee for hire of George Heiss w, m  
& © George Joseph Heiss 14Dec51  
EU258908

JAN - 5 1952

Library of Congress  
Copyright Office

Heiss, George Joseph.

LINGERINGLY; w & m George Joseph Heiss  
arr George Joseph Heiss, employer for  
hire of Lloyd Marvin © George Joseph  
Heiss 31Aug53 EU329139

Heiss, George Joseph.

LITTLE STRANGER; w & m George Joseph  
Heiss arr George Joseph Heiss, employ-  
er for hire of Lloyd Marvin © George  
Joseph Heiss 21Jun54 EU361883

Heiss, George Joseph.

LOVEBIRDS AND SCARECROWS; w & m George  
Joseph Heiss arr George Joseph Heiss,  
employer for hire of Lloyd Marvin ©  
George Joseph Heiss 27Jul54 EU365633

Heiss, George Joseph.

NAUGHTY LITTLE REDHEAD; w & m George  
Joseph Heiss arr George Joseph  
Heiss, employer for hire of Lloyd  
Marvin © George Joseph Heiss 15Sep52  
EU287918



Heiss, George Joseph.

PAY DAY; arr Lloyd Marvin, employee  
for hire of George Joseph Heiss w, m  
& © George Joseph Heiss 15Oct51  
EU253169

OCT 25 1951

Heiss, George Joseph.

PICAYUNE; w & m George Joseph Heiss arr  
George Joseph Heiss, employer for hire  
of Lloyd Marvin © George Joseph Heiss  
21Jun54 EU361882

Heiss, George Joseph.

RING AGAIN; arr Lloyd Marvin, employee  
for hire of George Joseph Heiss w, m  
& © George Joseph Heiss 30Nov51  
EU257618

DEC 14 1951

Library of Congress  
Copyright Office

Heiss, George Joseph.

RUNAWAY HEARTS; arr Lloyd Marvin,  
employee for hire of George Joseph  
Heiss w, m & © George Joseph Heiss  
13Nov51 EU255753

NOV 27 1951

Library of Congress  
Copyright Office

Heiss, George Joseph.

SOMEWHERE, WHY ARE YOU CALLING; w & m  
George Joseph Heiss arr Lloyd Marvin  
© George Joseph Heiss 21Jan52  
EU261822

FEB - 7 1952

Library of Congress  
Copyright Office

Heiss, George Joseph.

SUNDAY MORNING ON THE RANGE; arr Lloyd  
Marvin w, m & © Geprge Joseph Heiss  
14Dec51 EU258907

JAN - 4 1952

Library of Congress  
Copyright Office

Heiss, George Joseph.

THROUGH EYES OF LOVE; w & m George  
Joseph Heiss arr Lloyd Marvin ©  
George Joseph Heiss 18Jul52  
EU281772

M25


.H

HEISS, HERMANN.

Capricci ritmici; [by] Hermann Heiss.  
(Edition Breitkopf, Nr.5999) [For piano]  
© Breitkopf & Härtel, Wiesbaden, Ger.;  
22Feb54; EF0-25581.

I. Title.

Library of Congress





M25

.H

HEISS, HERMANN, 1897-

Chaconne; [by] Hermann Heiss. (Edition  
Breitkopf, Nr.5957) [For piano]

© Breitkopf & Härtel G.m.b.H., Wies-  
baden; 9Feb48; EF17591.

I. Title.

Library of Congress  
Copyright Office

M11

.H

HEISS, HERMANN.

(Choralvorspiele, organ) Drei Choralvorspiele; [by] Hermann Heiss. (Edition Breitkopf, Nr.5983) © Breitkopf & Härtel, Wiesbaden, Ger.; 10Feb53; EF0-18659.

[I. Title: Choralvorspiele]

HEISS, HERMANN.

Drei Choralvorspiele für Orgel. SEE  
HIS Choralvorspiele, organ.

EF0-18659

xM

Library of Congress  
Copyright Office

M1993  
.H46K5

HEISS, HERMANN, 1898-

Eine kleine Weile; Kinderlieder von Hermann Heiss. [Melodies and words]

© Willy Müller, Süddeutscher Musikverlag, Heidelberg; 13Mar52; EF0-13502.

I. Title.

art.

Library of Congress  
Copyright Office

SL

Heiss, Leria Lynne.

THE SONG I LOVE © w & m Leria Lynne  
Heiss 30Apr48 EU127680

**HEISS, LISA.**

**Hirth: Vater, Hellmuth, Wolf; Erfinder,  
Rennfahrer, Flieger. 247 p. illus.**

**© Verlag Reinhold A. Mueller, Stuttgart;  
7Oct49; A F11121.**

**L. Mueller (Reinhold A.) Verlag.**

Library of Congress  
Copyright Office

**crc/r**

HEISS, LISA.

Sepp, das Adlerauge. Stuttgart [1952]

70 p. illus. [Die Kleinen Boje Bücher]

© Verlag Die Boje; 15Mar52; AF0-7917.

I. Verlag Die Boje, Stuttgart.

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Copyright Office

/r

Heiss, Lynne. See  
Heiss, Leria Lynne

34427650



HEISS, ROBERT, ed.

Der Farbpyramiden-Test nach Max Pfister;  
eine Gemeinschaftsarbeit aus dem Institut  
für Psychologie und Charakterologie an  
der Universität Freiburg i Br., hrsg. von  
Robert Heiss und Hildegard Hiltmann.

[In portfolio, with forms and perforated  
gummed col. sheets for tests] [Title on  
portfolio: Pfister Farbpyramiden Test]  
158 p. illus. © Verlag Hans Huber,  
Bern; 9Jul51; AF12536.

FEB - 6 1952

Library of Congress  
Copyright Office

(cont. on next card)

br/r

HEISS, ROBERT, ed.

Der Farbpyramiden-Test nach... (Card 2)

I. Hiltmann, Hildegard, joint ed.

II. Freiburg i. B. Universität. Institut für  
Psychologie und Charakterologie.

III. Huber (Hans) Verlag.

IV. Title.

V. Title: Pfister Farbpyramiden Test.

AF12536

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Heiss, Robert, joint ed.

HEIMSOETH, HEINZ, ed.

Nicolai Hartmann, der Denker und sein  
Werk; fünfzehn Abhandlungen mit einer  
Bibliographie, hrsg. von Heinz Heimsoeth  
und Robert Heiss. Göttingen, 1952.  
312 p. illus. © Verlagsbuchhandlung von  
Vandenhoeck & Ruprecht; 3Oct52;  
AF0-9869.

I. Hartmann, Nicolai. II. Heiss, Robert,  
joint ed. III. Vandenhoeck und Ruprecht.

HEISS, ROBERT.

1001 new household hints. SEE

Edmonds, Jean Marshall.

HEISS, RUDOLF.

Lebensmitteltechnologie; Einführung in die  
Verfahrenstechnik der Lebensmittel-  
verarbeitung. 344 p. illus. © J. F.  
Bergmann, München; 1Jun50; AF12018.

I. Bergmann, J. F.

DEC 6 1950

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Copyright Office

jb/ms

**Heiss, Sammy**

I'm in an April mood; w B. Heiss, m  
S. Heiss. © Sammy Heiss & Barbara  
Heiss, Chicago; 13Apr47; EU71952.

HEISS BEVERAGE COMPANY ©.

Heiss extra dry pale dry ginger ale.

(Non-alcoholic beverage) Label.

© 22Mar48; KK22043.

HEISS BEVERAGE COMPANY ©

Heiss quality birch beer. (Non-  
alcoholic beverage) Label. ©

22Mar48; KK22042.



HEISS BEVERAGE COMPANY ©.

Heiss quality orange sparkling  
beverage. (Non-alcoholic beverage)

Label. © 22Mar48; KK22041.

HEISS BEVERAGE COMPANY C.

Rev up. (Non-alcoholic beverage)

Metal tag. © 18Feb49; KK33156.

HEISS extra dry pale dry ginger ale.  
KK22043. SEE Heiss Beverage Co.

HEISS quality birch beer. KK22042.  
SEE Heiss Beverage Co.

HEISS quality orange sparkling beverage.  
age. KK22041. SEE Heiss Beverage  
Co.

Heisse Küste, Roman.

DURAS, MARGUERITE.

Heisse Küste, Roman. [Un barrage contre  
le Pacifique, übertragen von Georg Goyert]  
München [1952] 283 p. © Biederstein  
Verlag GmbH.; 31Oct52; AF0-9778.

I. Goyert, Georg, tr.

II. Biederstein Verlag GmbH.

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j/m

Heisser, Betty.

BELOVED IMP w Betty Heisser, ©m  
B. Amytis Chappell 20Jul47 EU87189

Heist, Nora Satterfield.

Give me flowers while I'm living; w & m N. S.  
Heist. © Nora Satterfield Heist, Atlanta;  
10Mar47; EU66046.



Heist, Nora Satterfield.

Sidewalks of Atlanta; w & m N. S. Heist.

© Nora S[attherfield] Heist, Atlanta;  
23Jan47; FU60056.

HEIST, WILLIAM W.

The fifteen signs before doomsday. [East Lansing] 1952. 231 p. illus. ([Michigan. State College of Agriculture and Applied Science, East Lansing] Studies in language and literature) © Michigan State College Press; 8Oct52; A71490.

I. Michigan State College Press.

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l / j

Heistand, Ethel, lyricist.

Carleton, Robert L. *See* If I ever get  
back (to America).

Heistand, Ethel Lee.

Don't be impossible; w & m E. L. Heistand.  
© Ethel Lee Heistand, Basil,  
Ohio; 21Jan47; EU46308.

Library of Congress  
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Heistand, Ethel Lee, lyricist. *See*

Bell, Harry. The lone cowboy's  
pride.

E unpub. 910

Heistand, Ethel Lee, words.  
Our lucky day.

see

Van Sickle, Robert

mge 3-1-46

HEISTERBERG, OTTO BERNARD.


Classification of accounts for  
farmers, feeders and ranchers.  
Sheet. © Otto B. Heisterberg;  
16Aug54; A149311.

HEISTERKAMP, WERNER, PSEUD. SEE  
Walter, Anno, 1914-

EF0-25072

xM

Library of Congress





Heit, Bob.  
ILLUSION; w, m & © Bob Heit 2Jun52  
EU276849

Library of Congress  
Copyright Office

Heit, George.

BARBER BOY m Robert Louis Carleton  
© w George Heit 24Oct49 EU182818

Library of Congress  
Copyright Office

Heite, Hans Joachim, joint author.

**GEBELEIN, HANS.**

Statistische Urteilsbildung, erläutert an  
Beispielen aus Medizin und Biologie, von  
H. Gebelein und H.-J. Heite; mit einem  
Geleitwort von C. Moncorps. 192 p.  
illus. © Springer-Verlag OHG., Berlin;  
18Jan51; AF0-4543.

- I. Heite, Hans Joachim, joint author.  
II. Springer-Verlag OHG.

MAY 28 1951

rjm/r

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Heitere Baukunst.

DÖLLGAST, HANS.

Heitere Baukunst. 125 p. illus.

© Reindl-Verlag, G.m.b.H., München;  
15Feb51; AF0-4441.

I. Reindl Verlag, G.m.b.H.

Unit C

JUN 29 1951

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mrm/r

Heitere Geschichten.

NEUSE, WERNER.

Heitere Geschichten; a grammar review  
with oral and written exercises. Rev.  
ed. 243 p. © on revisions; The Ronald  
Press Co., New York; 2Jan51; A51141.

I. Ronald Press Co.

FEB - 8 1951

hmp/r

Library of Congress  
Copyright Office



Heitere historische Geologie.

WIESENAU, R. L. VON, pseud.

Heitere historische Geologie.

80 p. © R. L. v. Wiesenau,  
pseud. of Richard Sobitschka von  
Wiesenhag, Wien; 16Oct47; AF6569.

Heitere Kanons.

M1385  
.R3S

STAEPS, HANS ULRICH, 1909-  
Heitere Kanons; [by] Hans Ulrich Staeps.  
[For 2-7 recorders, with words] © Ludwig Doblinger (Bernard Herzmansky)  
K.G., Wien; 31Dec53; EF0-27032.

I. Title.

Library of Congress

Heitere Kneipp-Fibel.

ROTH, EUGEN.

Heitere Kneipp-Fibel. Mit Zeich-  
nungen von Claus Arnold.

[2. Aufl.] 67 p. © Franz Ehren-  
wirth Verlag K.G.; 1Apr54;  
AFO-14841.

I. Ehrenwirth (Franz) Verlag K.G.



D unp. 4863

Der heitere lebensabend.

See

Guggenheim, Kurt.

Heitere Ouvertüre.

M1104

.M6

op.27

MOHLER, PHILIPP, 1908-

Heitere Ouvertüre; von Philipp Mohler,  
op.27. (Edition Schott, 88) [Score: string  
orchestra] © Schott & Co., ltd., Mainz;  
28Sep51; EF0-12369,

I. Title.

SL

Library of Congress  
Copyright Office

Heitere Skizze.

M1350

.K

KLETSCH, LUDWIG, 1908-

Heitere Skizze. Merry melody; [by]  
Ludwig Kletsch. [Mainz, B. Schott's  
Söhne] (Schott's Domesticum, Nr.537)  
[Piano-conductor score (orchestra)  
and parts] 5- © Schott & Co., ltd.;  
30Oct53; EF0-24679.

I. Title. II. Title: Merry melody.

Library of Congress

HEITERE SONATE, op.96; for piano by  
Walter Niemann. © 30Sep24,  
E609906. R98190, 29Jul52, Walter  
Niemann (A)

Heitere Suite.

M1003

DEGEN, HELMUT, 1911-

.D

\*Heitere Suite; für orchester, von Helmut  
Degen. Partitur. (Edition Schott, 2962)  
[Score] © B. Schott's Söhne, Mainz;  
2Apr43; EF15837.

I. Title.

SEP 27 1950

Library of Congress  
Copyright Office

Heiterer Goethe.

M1594

.H

HEINRICHS, HANS.

(Heiterer Goethe) Ein grosser Teich war  
zugefroren; [from] Heiterer Goethe  
[music by] Hans Heinrichs [words by  
Goethe] [Score: TTBB] © L. Schwann  
Verlag, Düsseldorf, Ger.; 10Apr53;  
EF0-21767.

I. Title. II. Title: Heiterer Goethe.

art.

Library of Congress

Heiterer Goethe.

M1594

.H

HEINRICHS, HANS.

(Heiterer Goethe) Da hatt' ich einen Kerl  
zu Gast; [from] Heiterer Goethe [music  
by] Hans Heinrichs [words by Goethe]  
[Score: TTBB] © L. Schwann Verlag,  
Düsseldorf, Ger.; 10Apr53; EF0-21765.

I. Title. II. Title: Heiterer Goethe.

Library of Congress

Heiteres Herbarium.

WAGGERL, KARL HEINRICH.

Heiteres Herbarium; Blumen und Verse.

51 p. illus. © Verlag Otto Müller,  
Salzburg; 5Apr50; AF0-1936.

I. Müller (Otto) Verlag.

jb/r

Library of Congress  
Copyright Office

JUL - 7 1950



Heiteres Herbarium.

M1621  
.S

SALMHOFER, FRANZ, 1900-

\*Heiteres Herbarium; [by] Franz Salmhofer,  
nach Gedichten von Karl Heinrich  
Waggerl. 2. Aufl. [For voice and piano]  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft und Kunst, Wien;  
17Jul51; EF17806.

I. Waggerl, Karl Heinrich, 1897-

II. Title.

Heiteres Herbarium.

M1621

SALMHOFER, FRANZ, 1900-

.4

.S

\*Heiteres Herbarium; [by] Franz Salmhofer,  
nach Gedichten von Karl Heinrich Waggerl.  
[For voice and piano] © on setting for  
medium voice; Österreichischer Bundes-  
verlag für Unterricht, Wissenschaft & Kunst,  
Wien; 17Jul52 (in notice: 1951); EFO-16033.  
Appl. states prev. reg. 20Aug52, EF17806.

I. Title. [II. Waggerl, Karl Heinrich,  
1897- ]

Library of Congress  
Copyright Office

Revised  
27Jan53

Heiteres Intermezzo.

M1350 .J JUSSENHOVEN, GERHARD, 1911-  
Heiteres Intermezzo; von Gerhard Jussen-  
hoven, Arrangement: Harry Risch.  
[Piano-conductor score (orchestra) and  
parts] (Hohner-Salon-Orchester-Reihe,  
Bestell-Nr., 622 SOU) © Matth. Hohner  
AG., Musikverlag, Trossingen, Ger.;  
16Apr52; EF0-15290.

I. Title. [II. Risch, Harry, 1907- ]

Heiteres Spiel.

M175  
.A4V

VOSSSEN, ALBERT, 1910-

Heiteres Spiel; Accordeon Solo, [by]  
Albert Vossen, Arrangement: Béla Voll-  
graf. © Friedrich Wilhelm Fröhlich,  
Musikverlag, Berlin; 8May41; EF16060.

I. Title. [II. Vollgraf, Béla Roland,  
1910- ]

FEB 2 - 1951

Library of Congress  
Copyright Office

Heiteres Spiel.

M351

.B

BAUERNFEIND, HANS.

\*Heiteres Spiel; [von] Hans Bauernfeind.

Gay play. (Hausmusik, ÖBV 6781-35)

[Score: violin, viola and violoncello; or  
flute, clarinet and bassoon] S 6.- © Öster-  
reichischer Bundesverlag, Wien; 19Oct48;  
EF16403.

I. Title. II. Title: Gay play.

Library of Congress  
Copyright Office

xM357

MAY 14 1951

..  
Heiteres Ständchen.

M1350

.K

KLETSCH, LUDWIG, 1908-

Heiteres Ständchen; Musik und Arrangement: Ludwig Kletsch. (Hohner-Salon-Orchester-Reihe. Bestell-Nr.:628) Piano-conductor score (orchestra) and parts]  
© Matth. Hohner AG. Musikverlag,  
Trossingen-Württ.; 11Dec52; EF0-18839.

I. Title.

Library of Congress  
Copyright Office

Heitkam, Betty Lyon.

YOU MADE ME BELIEVE THAT YOU LOVED ME;  
w, m & © Betty Lyon Heitkam 22Mar50  
EU198030

Library of Congress  
Copyright Office

APR 18 1950

Heitkamp, Frederick B.

AMERICAN MANAGEMENT ASSOCIATION.

Getting and using market and business data. [Papers by Wallace T. Montague, Donald S. Frost and Frederick B. Heitkamp] 24 p.

(Its Marketing series, no. 71)

© American Management Assn., New York; 6May48; A22579.

I. Montague, Wallace T. II. Frost, Donald S. III. Heitkamp, Frederick B.



Heitkamp, Frederick Benjamin.

SEHNSUCHT © m Frederick Benjamin  
Heitkamp 25May48 EU132969

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ECHO THE WIND; w Charles Richard Shaw  
m Frederick Benjamin Heitkamp Jr.  
© Charles Richard Shaw & Frederick  
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EU198886

JUN 26 1950

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mfg 27Mar47

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Long Island Society Chapter.



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Heitmann, Donato Roman .

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Thorn m Donato Roman Heitmann © on w  
& arr Peer International Corp.  
3Aug53 EU326217

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Roman Heitmann, Donato.

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w & © Melden Heitstuman 17Apr51  
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Stephen Fuzy 10Jan49 EU153087

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Yansick © Dana Music Co., inc.  
EU184829, Notice 7May53 v21 p989

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HEJ HA UPAPA w & m Walter Yansick &  
Frank Wojnarowski © Dana Music Co.,  
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SEE Laks, Szymon. Echos de Pologne ...

Hej! Hej! Na góro mnie wieda.  
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Hej hopp min flicka.

HELLGREN, S

R

Hej hopp min flicka; hambo, musik: S. R.

M1527

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Agren, Sigurd. Dansen går. p. 9)

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© Southern music a/b, Stockholm;

10Jun49; on arrangement; EF-0821. For  
piano or accordion.

I. Agren, Sigurd, arr. II. Title.

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Hej hopp min flicka.

M175  
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HELLGREN, SIWERT ROLAND.

Hej hopp min flicka; hambo, text och musik:  
S. R. Hellgren i accordion-arrangemang  
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Dana © Dana Music Co., inc. 26Oct49  
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Hej kołęda.

M1378  
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[EVANGELINE, Sister] 1898- comp.  
\*Polskie koledy i pastoralki; [Hej kołęda],  
zebrały i opracowały Siostry Felicjanki  
z Villa Maria. Wyd. 1. Polish Christmas  
carols; [compiled by Sister Mary Evange-  
line and Sister Mary Martinelle, arr. by  
Sister Mary Evangeline; pen and ink  
sketches by Mary Wolkanowska] [For  
piano, with interlinear words; words also  
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cian Sisters, O. S. F., Immaculate Heart  
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12 Nov 50: EP51281. FEB - 6 1951

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\*Polskie koledy i pastoralki. EP51281.  
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I. Mary Martinelle, Sister, 1918-  
II. Title. III. Title: Hej kołęda. IV. Title:  
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Ludowe tańce polskie: Hej mazury hejze  
ha; opracował w łatwym układzie na  
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Pub. Co. EU289714. Notice 18Jun53  
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Hej, ode wsi.

M1594

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KURTZ, F

Hej, ode wsi; s/owa: Z. Solarzowa, muzyka:  
F. Kurtz. [Score: chorus (TB)] 2.-Z/  
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HEJ! TAM NA GÓRZE. A tam na gòrze;  
w Adam George Grzegorzewski m John  
Joseph Bomba & Joseph Stanley Tatar  
© Adam George Grzegorzewski, John  
Joseph Bomba & Joseph Stanley Tatar  
21Aug50 EU213214

SEP 14 1950

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HEJ TAM NA LACE © w & m Marisha  
C. Data 21Nov47 EU104667

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Hejbal, Frank

The American polka #1.

For piano solo.

© 3-25-46; F. Hejbal, Los  
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Hejbal, Frank

Birthday serenade.

For piano solo.

© 3-27-46; F. Hejbal, Los Angeles;  
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A song.

© 10-14-46; F. Hejbal, Pacoima,  
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Wedding of the stars.

© 7-10-46; F. Hejbal, Los Angeles;  
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14Jan52 EU277923

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11Jul52

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Hejre Kati.

M175  
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HUBAY, JENŐ, 1858-1937.

Hejre Kati. [From] Scenes from the  
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op.32, no.4, transcribed by Charles  
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Hejre Kati.

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Hejro kati.  
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BLOCH, HAYIM.

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me'et Hayim Bloch, be-hishtatfut  
Meyer Geyer. [Text in Hebrew;  
title transliterated. Added t.-p.:  
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rash and medieval Hebrew literature.  
In collaboration with Meyer Geyer]  
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M175  
.A4B

BOISSERIE, RAYMOND, 1926-

Lanterne venitienne; valse italienne de  
Raymond Boisserie et Marcel Hekimian.  
[Sur les motifs de la chanson de Lucien  
Lagarde] [For accordion] © World Music  
Co., Brussels; 15Jul53; EF0-22069.

I. Hekimian, Marcel, 1914-

II. Title.

Library of Congress

Hekimian, Marcel.

M175  
.A4D

DENOUX, MAURICE, 1910-

Mektoub musette; valse arabe de Maurice  
Denoux et Marcel Hekimian. [Sur les  
motifs de la chanson de Lucien Lagarde]  
[For accordion] © World Music Co.,  
Brussels; 15Jul53; EF0-22070.

I. Hekimian, Marcel. II. Title.

Library of Congress

M1731

.2

.H

HEKIMIAN, MARCEL, 1914-

Rythme d'Asie; musique de Marcel Hekimian  
et Albert Raisner [pseud.] sur un poème  
de Lucien Lagarde et Robert Chanel  
[pseud.] Paris, International Music Co.  
© World Music Co.; 15Dec53; EF0-25038.

I. Rufenach, Albert, 1922-

[III. Lagarde, Lucien, 1905-

Félix Robert, 1901- ]

II. Title.

IV. Faecq,

Library of Congress

HEKKALA, ALICE M.

Arithmetic achievement test. 1 v.

© Alice M. Hekkala; 20Aug51;

AA225025.

Hekking, A.

SONATE EN RE; by Aleksandr Nikolaevich  
Cherepnin, coup d'archet & doigtés  
par A. Hekking; for violoncello &  
piano. © 5Mar25, E609532. R95653,  
16May52, Éditions Durand cie (PWH)



Hekking, André.

ODE; par Aleksandr Nikolaevich  
Cherepnin, révisée & doigtée par  
André Hekking; violoncello & piano.  
© on revision & fingering, 5Jul25,  
E615761. R101603, 22Oct52, Éditions  
Durand & cie (PWH of A. Hekking)

Hekking, André.

RAPSODIE GEORGIENNE; par Aleksandr  
Nikolaevich Cherepnin, coups d'archet  
& doigtés par André Hekking; violon-  
celle & orch. Partition. © on  
revision & fingering, 15Apr24,  
E583873. R84408, 80ct51, Durand,  
cie (PWH)

Revised  
15Nov51

Library of Congress  
Copyright Office

1951

Hekking, André.

RAPSODIE GEORGIENNE; par Aleksandr  
Nikolaevich Cherepnin, coups  
d'archets et doigtés par André  
Hekking; violoncelle & orch. Ptes.  
© on bowing & fingering, 25Mar24,  
E583516. R84369, 80Oct51, Durand,  
cie (PWH)

Library of Congress  
Copyright Office

NOV - 7 1951

Hekking, André.

RAPSODIE GEORGIENNE; par Aleksandr  
Nikolaevich Cherepnin, rev. et  
doigtée par André Hekking; violoncelle  
& orch. © on revision, fingering &  
reduction, 30Apr24, E592312. R84410,  
8Oct51, Durand, cie (PWH)

NOV 15 1951

Hekking, Avis.

SONGS OF A CORSICAN FISHERWOMAN; w Avis  
Hekking, m V. M. Holmes-Tidy; with  
violin obbl. 1. In F maj.- 2. In D  
min. © 15Feb21, E502773. R43149,  
3Feb49, Remick Music Corp. (PWH)

Hekking, Gérard, 1879-1942.

M231 HARTMANN; THOMAS ALEKSANDROVICH, 1883-  
.H3 ^ (Sonata, violoncello & piano, op.  
Op.63 63) Sonate pour violoncelle et  
piano [by] Th. de Hartmann [doigté  
par G. Hekking] © Editions M. P.  
Belaieff, Paris; 28May48; EF10111.  
Score (violoncello and piano) and  
part.

I. Hekking, Gérard, 1879-1942.

M2013 HEKKING, RAYMUNDUS, 1886-1949.  
.H47 Missa prima. [By] R. Hekking. [Score:  
no.1 2 equal voices and organ] © Wed. J.R.  
van Rossum, Utrecht; 15Jun52;  
EFO-16802.

I. Title.

SL

Library of Congress  
Copyright Office

Hekler, Joseph Ludwig.

SEEMS STRANGE; w, m & © Joseph Ludwig  
Hekler 17Apr53, EU312396

Library of Congress  
Copyright Office



HEKMAN BISCUIT COMPANY, DIVISION  
UNITED BISCUIT COMPANY OF AMERICA.  
SEE United Biscuit Company of America.

HEKMAN'S CLUB CRACKERS, IN 3 INDIVID-  
UALLY WRAPPED PACKAGES. SEE United  
Biscuit Company of America.

HEKTIN, SHALOM.

Avot u-vanim. Metsuyar be-yad Amri  
Gondor. [In Hebrew; title trans-  
literated] Va'adat ha-Hinukh al yad  
Bate ha-Keneset ha-Meuhadim. 87 p.  
© United Synagogue of America;  
15Mar54; A136329.

I. United Synagogue of America.

Library of Congress  
Copyright Office

r/7

Hektoen, Ludvig, 1863-

comp.

**National foundation for infantile paralysis.**

A bibliography of infantile paralysis, 1789-1944, with selected abstracts and annotations, prepared under direction of the National foundation for infantile paralysis, inc., edited by Morris Fishbein ... compiled by Ludvig Hektoen ... and Ella M. Salmonsens. Philadelphia, London [etc.] J. B. Lippincott company, 1946.

5 p. l., 672 p. 26<sup>cm</sup>.

"Includes the bibliography of the periodical literature covering the clinical and investigation work on infantile paralysis."—Pref.

© 4-22-46; 2c 5-3-46; New York: A. 3165.  
I. Paralysis, Anterior spinal—Bibl. I. Fishbein, Morris, 1889-  
ed. II. Hektoen, Ludvig, 1863- comp. III. Salmonsens, Ella Maude,  
1885- joint comp.

Library of Congress

Z6664.P3N3

46-4199

[4]

016.61683

AA 26541

Hektograph primary seatwork.

see

Woods, Hubert Clyde, 1905-

afp 12-4-46

Hel och ren [av] Otto Karl-Oskarsson.

CARLSSON, OTTO ELOF.

Hel och ren [av] Otto Karl-Oskarsson  
[pseud.] 279 p. © Albert Bonniers  
förlag a.-b.; 1Sep53; AF0-12193.

I. Bonniers (Albert) förlag a.-b.

Library of Congress

bj/l'

Hela-hola.

M1727 CAMP, JACQUES VAN, 1924-  
.2 Hela-hola; wals, tekst: Huby Hermans,  
.C muziek: Jack Camprhy [pseud.]  
© Editions Herman Brauer, Bruxelles;  
15Dec52; EF0-20880.

I. Title. [II. Hermans, Hubert, 1909- ]

Helaas, het is voorbij.

M1753

DRUKKER, BERNARD, 1904-

.2

.D

Helaas, het is voorbij; tekst: Han Dunk,  
muziek: Bernard Drukker, arr.: Pi  
Scheffer. © Holland Music, Amsterdam;  
1Dec52; EF0-20341.

I. Title.. [II. Dunk, Johannes Hendrik,  
1909- III. Scheffer, Johannes, 1909- ]



Helan går.

M1978 RALF, EINAR.

.D7R

Helan går; arr.: Carl Battner [pseud.]  
[Close score: chorus (SATB)] -.45  
© on arrangement; A.-b. Nordiska  
musikförlaget, Stockholm; 21May51;  
EF0-9797.

I. Title.

Library of Congress  
Copyright Office

OCT 18 1951  
xM1584

Helan går.

M1978 RALF, EINAR.

.D7R Helan går; arr.: Carl Battner [pseud.]  
[Close score: chorus (TTBB)] -.45  
© on arrangement; A.-b. Nordiska  
musikförlaget, Stockholm; 21May51;  
EF0-9796.

I. Title.

OCT 18 1951

xM1594

Library of Congress  
Copyright Office

HELAN GÄR. / BOTTOMS UP Scandinavian  
w & m comp. George Stoll © Loew's,  
inc. 6Jul48 EU137690

Helander, Lars.

M1775

LIND, WILLIAM.

.2

Ann-Marie och Olle; musik: William Lind,

.L

text: Lars Helander. 2:75 © Thore

Ehrling musik ab, Stockholm; 20May52;

EF0-15521.

I. Title. [II. Helander, Lars]



**HELANDER, M. C.**

**Production methods for valve and  
miscellaneous, production castings  
AA228052. SEE Meehanite Metal  
Corporation.**

M1998

HELANDER, MAJ.

.H

Malvisa; [words by] S. G. Holmdahl [music  
by] Maj Helander. (Sångfåglarna, nr.21a)  
© A.-b. Nordiska musikförlaget, Stock-  
holm; 28Jun54; EF0-30010.

I. Title. [II. Holmdahl, Sven Gustav]

Library of Congress

M1998

.H

HELANDER, MAJ .

Maskvisa; [words by] S. G. Holmdahl  
[music by] Maj Helander. (Sångfåglarna,  
20a) 1.25 © A.-b. Nordiska musikförlaget,  
Stockholm; 28Jun54; EF0-29595.

I. Title. [II. Holmdahl, Sven<sup>t</sup>-Gustav]

Library of Congress

M1998

.H

HELANDER, MAJ.

Mörtvisa; [words by] S. G. Holmdahl  
[music by] Maj Helander. (Sångfåglarna,  
nr.23a) 1.- © A.-b Nordiska musik-  
förlaget, Stockholm; 28Jun54; EF0-29596.

I. Title. [II. Holmdahl, Sven+Gustav]

Library of Congress



M1998

HELANDER, MAJ.

.H

Taxvisa; [words by] S. G. Holmdahl [music  
by] Maj Helander. (Sångfåglarna, 22a)  
1.25 © A.-b. Nordiska musikförlaget,  
Stockholm; 28Jun54; EF0-29597.

I. Title. [II. Holmdahl, Sven†Gustav]

Library of Congress

Helander, Maj.

M1997

.A727

V2

ARNER, BORGHILD.

Våra glada visor klingar; av Borghild Arnér,  
Maj Helander [and] Märta Tham till texter  
av Borghild Arnér, Evy Hertzberg [and]  
Marianne Fridner-Eckerdal. Utgivna till  
bruk vid den elementära undervisningen.  
650 © A.b. Nordiska musikforlaget,  
Stockholm; 30Dec52; EF0-19263.

I. Helander, Maj. II. Tham, Märta.

III. Title. [IV. Hertzberg, Evy. V. Fridner-  
Eckerdal, Marianne]

SL

Library of Congress  
Copyright Office

Helayne Music Pub. Co.

M1630

.2

.B

BROZA, ELLIOT LAWRENCE, 1925-

Strange things are happening; words and  
music by Red Buttons, Allan Walker and  
Elliot Lawrence [pseud.] Appl. states prev.  
reg. 12Feb53, EU303710. © Helayne  
Music Pub. Co., New York; 17Apr53;  
EP70871.

I. Buttons, Red. II. Walker, Allan. III. Title.

Helayne Music Pub. Co., inc.

STRANGE THINGS ARE HAPPENING; children's  
version, w & m Red Buttons, Jack Wolf,  
Joe Darion, Allan Walker & Elliot  
Lawrence © on changed w Helayne Music  
Pub. Co., inc. 8Jul54 EU363601.  
Appl. states prev. reg. 12Feb53  
EU303710, 17Apr53 EP70871

**HELBERG, BURTON EDWARD.**

**A radio commercial for Jackson M. Potter,  
real estate, Syracuse, New York.**

**1 leaf. © Burton Edward Helberg;  
1c 22Nov48; DU18053.**

HELBERG, MARIE B. ©.

I was an invalid from arthritis and  
rheumatics. Herba-Kuer. (Alfalfa &  
sesame seed) Folder. © 19Sep51;  
KK66906.

NOV - 6 1951

Helberg, Phyllis Ann.

DANCING TO THE RHYTHM OF THE RAIN © w  
& m Phyllis Ann Helberg & John Paul  
Thommen 14Mar49 EU160704

Library of Congress  
Copyright Office

Helberg, Phyllis Ann.

MERRY, MERRY CHRISTMAS DAY © w & m  
Phyllis Ann Helberg & John Paul  
Thommen 15Dec49 EU187988

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Helberg, Phyllis Ann.

WHITE MOONLIGHT AND YOU IN MY ARMS  
© w & m Phyllis Ann Helberg & John  
Paul Thommen 31Jan49 EU155596

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Helberg, Phyllis Ann.

YOU CAN'T GET AWAY FROM MY HEART

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Paul Thommen 17Jan49 EU154251

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Helberg, Phyllis Ann.

YOU FOR ME © w & m Phyllis Ann Helberg  
& John Paul Thommen 17Jan49 EU154250

Library of Congress  
Copyright Office

Helbig, Alfred, ed.

ARBEITSGEMEINSCHAFT DER ZUSCHNEI-  
DEFACHLEHRER DER HANDWERKSKAM-  
MER SACHSEN.

Die Zuschneide-Kunst nach dem Einheits-  
system; Handbuch für die Damen-  
schneiderei. [Hrsg. von Alfred Helbig]  
Leipzig, 1952. 154 p. illus. © Fach-  
buchverlag GmbH.; 2Oct52; AF0-9709.

I. Helbig, Alfred, ed.

II. Fachbuchverlag GmbH.

Library of Congress  
Copyright Office

j/m

Helbig, Alfred, ed.

ARBEITSGEMEINSCHAFT DER ZUSCH-  
NEIDEFACHLEHRER DER HANDWERKS-  
KAMMER SACHSEN.

Die Zuschneidekunst nach dem Einheits-  
system; Handbuch für die Herren-  
schneiderei. [Bearb. im Auftrag der  
Arbeitsgemeinschaft von Alfred Helbig,  
et al.] Leipzig, 1951. 188 p. illus.  
© Fachbuchverlag G.m.b.H.; 15Nov51;  
AF0-6590.

I. Helbig, Alfred, ed. II. Fachbuchverlag  
G.m.b.H., Leipzig.

Library of Congress  
Copyright Office

/r

HELBIG, C. D.

BLOODGOOD, DON.

\*Canada's Maritime Provinces. San Francisco, H. S. Crocker Co.; Book Room, Halifax, N. S., distributor, c1953. Col. map 46 x 56 cm. fold. to 23 x 14 cm. Scale not given.\* Title on outside, when folded: A Pic-tour map of Canada's Maritime Provinces. "A Mirro-Krome production." Appl. author: C. D. Helbig. © H. S. Crocker Co., inc.; 15Apr53; A93644.

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HELBIG, C. D.

BLOODGOOD, DON.

\*Canada's Maritime Provinces. (Card 2)

1. Maritime Provinces, Canada.

I. Helbig, C. D.

II. Crocker (H. S.) Company, San Francisco.

III. Title: A Pic-tour map of Canada's  
Maritime Provinces.

A93644.

HELBIG, C. D.

BLOODGOOD, DON.

\*Havana, Cuba; a birdseye view of the Pearl of the Antilles. col. map 46 x 56 cm. fold. to 23 x 14 cm. Scale not given. Title on outside, when folded: A Pic-tour map of Havana. Oriented with north to the lower right. Appl. author: C. D. Helbig. © H. S. Crocker Co., inc., San Francisco; 23Jul52; AA221593.

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BLOODGOOD, DON.

\*Havana, Cuba ... (Card 2)

1. HAVANA.

I. HELBIG, C. D.

II. CROCKER (H. S.) COMPANY, San  
Francisco.

III. Title: A Pic-tour map of Havana.

HELBIG, C. D.

BLOODGOOD, DON.

\*San Francisco, a birdseye view of the city  
by the Golden Gate. col. map 46 x 55  
cm. fold. to 23 x 14 cm. Scale not given.  
Title on outside, when folded: A Pic-tour  
map of San Francisco. Appl. author:  
C. D. Helbig. © H. S. Crocker Co., inc.,  
San Francisco; 23Jul52; AA221594.

I. SAN FRANCISCO. I. HELBIG, C. D.

II. CROCKER (H. S.) COMPANY, San

Francisco. III. Title: A Pic-tour map of San  
Francisco.

Library of Congress  
Copyright Office


HELBIG, C. D.

BLOODGOOD, DON.

\*Texas, a birdseye view of the Lone Star State. col. map 46 x 55 cm. fold. to 23 x 14 cm. Scale not given. Title on outside, when folded: A Pic-tour map of Texas. Appl. author: C. D. Helbig.  
© H. S. Crocker Co., inc., San Francisco;  
23Jul52; AA221592.

1. TEXAS. I. HELBIG, C. D. II. CROCKER (H. S.) COMPANY, San Francisco. III. Title: A Pic-tour map of Texas.

Library of Congress  
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HELBIG, C. D.

BLOODGOOD, DON.

\*Washington, D. C.; a birdseye view of our National Capital. col. map 46 x 56 cm. fold. to 23 x 14 cm. Scale not given.

Title on outside, when folded: A Pic-tour map of Washington, D. C. Appl. author: C. D. Helbig. © H. S. Crocker Co., inc., San Francisco; 23Jul52; AA221595.

1. WASHINGTON, D. C. I. HELBIG, C. D.
- II. CROCKER (H. S.) COMPANY, San Francisco.
- III. Title: A Pic-tour map of Washington, D. C.

Library of Congress  
Copyright Office

HELBIG, C. D.

BLOODGOOD, DON.

\*Washington, the Evergreen State. San Francisco, H. S. Crocker Co.; J. B. Ellis, Arlington [Va.] distributor, c1953. Col. map 46 x 56 cm. fold. to 23 x 14 cm. Scale not given. Title on outside, when folded: A Pic-tour map of Washington. "A Mirro-Krome production." Appl. author: C. D. Helbig. © H. S. Crocker Co., inc.; 15Apr53; A93643.

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HELBIG, C. D.

BLOODGOOD, DON.

\*Washington, the Evergreen State. (Card 2)

1. Washington (State)

I. Helbig, C. D.

II. Crocker (H. S.) Company, San Francisco.

III. Title: A Pic-tour map of Washington.

A93643.

HELBIG, ED, JR.

Twenty evening programs for summer  
camps. [n. p.] Camp Wyman Asso-  
ciates, c1953. 45 l. illus.

© Ed Helbig, Jr.; 3Apr53;  
A86327.

P

HELBIG, HERBERT.

Die Reformation der Universität  
Leipzig im 16. Jahrhundert.

142 p. © C. Bertelsmann Verlag;  
15Nov53; AFO-13804.

I. Bertelsmann (C.) Verlag.

Library of Congress  
Copyright Office

J/b



Helbig, Karl, ed.

WENDT, HERBERT.

Entdeckungsfahrt durchs Robbenmeer;  
Georg Wilhelm Stellers Reise ans  
"Ende der Welt." [Karl Helbig, editor]  
Stuttgart [1952] 172 p. illus. (Von  
den Tropen bis zur Arktis; Reiseberichte  
aus zwei Jahrtausenden) © Franck'sche  
Verlagshandlung, W. Keller & Co.;  
5Sep52; AF0-9111.

I. Helbig, Karl, ed. II. Franck'sche  
Verlagshandlung, W. Keller und Companie.

Library of Congress  
Copyright Office

w/

Helbig, Karl.

NORDENSKIÖLD, NILS ADOLF ERIK,  
FRIHERRE.

Im Eis des Nordens; die erste Um-  
segelung Asiens durch A. E. von  
Nordenskiöld auf der "Vega",  
1878-1880. Frei nacherzählt von  
Johannes Georgi mit Unterstützung  
von Karl Helbig. [Adaptation of  
Vegas färd kring Asien och Europa]  
163 p. © Franckh'sche Verlags-  
handlung, W. Keller & Co.; 14Sep53;  
AFO-12206.

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bj/i

NORDENSKIÖLD, NILS ADOLF ERIK,  
FRIHERRE.

Im Eis des Nordens.....card 2.

I. Georgi, Johannes.

II. Helbig, Karl.

III. Franckh'sche Verlags(handlung,  
W. Keller und Companie.

AFO-12206.

Library of Congress

bj/c

M1245

:H

HELBIG, OTTO H

\*Introduction and tango; by Otto H. Helbig.

[Score (band) and parts] \$9.50 ©

Bourne, inc., New York; 17Sep52;

EP65224.

I. Title.

M1245

.H5P7

S

HELBIG, OTTO H

Prelude and beguine; by Otto H. Helbig  
[for] trombone and band. [Score,  
condensed score and parts] \$9 © Bourne,  
inc., New York; 25Jun51; EP55517.

I. Title.

s.l.

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Copyright Office

1 1951

m Otto H. Heebig U S A  
State Teachers College Trenton N J

**Helbig, Otto Henry.**

The Pentagon; m O. H. Helbig. © Otto  
Henry Helbig, New York; 14Jun47;  
EU80341.

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Copyright Office

m Otto Henry Tebbig 1914 -  
325 W 75 - n y c



M1245

HELBIG, OTTO HENRY, 1914-

.H5S5

Short piece for band; by Otto H. Helbig.

s

[Score, condensed score and parts] \$8

© Bourne, inc., New York; 23Apr54;

EP79849.

I. Title.

SL

Library of Congress

M1630.2

.B

Helbling, Carrie E., lyricist.

Bell, Harry, 1885-

At the close of day; lyric by Carrie E. Helbling, music by Harry and Mildred Bell.

© 14Mar46; Tin pan alley, inc., New York; EP3661. Prev. reg. 6Feb46; EU5821.

For voice and piano, with chord symbols.

I. Bell, Mildred, 1904- joint  
composer. II. Helbling, Carrie E.,  
lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

E unpub. 5821.

Helbling, Carrie E. ~~claimant.~~  
At the close of day.

see

Bell, Harry.

MSH 5-2-46

Helbling, Carrie E                      lyricist.      See

Bell, Harry. Enfold me in your arms.

HL630.2

.B

Helbling, Carrie E., lyricist.

Bell, Harry, 1885-

The man in the moon; lyric by Carrie E. Helbling, music by Harry and Mildred Bell.

© 6May46; Tin pan alley, inc., New York; EP3526. Prev. reg. 6Feb46.

For voice and piano, and chord symbols.

I. Bell, Mildred, 1904- joint composer. II. Helbling, Carrie E., lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

E unpub. 5823.

Helbling, Carrie E., ~~claimant~~  
The Man in the moon.

see

Bell, Harry.

MSH 5-2-46

M1630.2

.B

Helbling, Carrie E., lyricist.

Bell, Harry, 1885-

Someone else; words by Carrie E.

Helbling, music by Harry and Mildred Bell.

© 18 Jun 46; Tin pan alley, inc., New  
York; EP 4493. Prev. reg. 6 Feb 46;  
EU 5822.

For voice and piano, with chord  
symbols.

I. Bell, Mildred, 1904- joint  
composer. II. Helbling, Carrie E.,  
lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

E unpub. 5822.

Helbling, Carrie E., ~~claimant~~  
Someone else.

see

Bell, Harry.

MSH 5-2-46



Helbling, Clements Adam.

AVE MARIA NO. 1. O holy Father; with  
Latin w, English w, m & © Clements  
Adam Helbling 9Nov53 EU337154

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Helbling, Clements Adam

Tantum ergo sacramentum #12; -author  
of words unknown. *liturgical words.*  
For voice and piano.

© 5-10-46; C. A. Helbling, Lake  
Charles, La.; EU 20894.

Helbling, De Von W.

LET HIM BEAR YOUR BURDENS; w & m Oletha  
M. Abbott arr De Von W. Helbling ©  
Oletha M. Abbott 1Mar54 EU349374

M2198  
.H48  
A5

HELBLING, DeVON WILLIS.

Ambassadors for Christ; [words by  
D. W. Helbling] and Have faith  
in God ... [words and music by]  
Fred G. Walker [arr. by] D. W.  
Helbling. © on Ambassadors for  
Christ, DeVon Willis Helbling,  
Pineland, Tex.; © on Have faith  
in God, Fred Gerald Walker,  
Pineland, Tex.; 16Nov46; EP6249,  
6248. For voice and piano.

I. Walker, Fred Gerald. Have faith in God.  
II. Title. III. Title: Have faith in  
God.

Library of Congress  
Copyright Office

Revised

M 2199

H

Helbling, DeVon Willis.

Do you care, Oh Christian? [Words by Fred G. Walker] Use me for service [words by D. W. Helbling, and] I have a friend [words and music by Doyle F. Helbling, arranged by D. W. Helbling]

156

© 19Jul46; F. G. Walker, Pineland, Tex.; EP5111.

© 19Jul46; composer, Pineland, Tex.; EP5112, 5110.

I. Walker, Fred Gerald, lyricist. II. Helbling, DeVon Willis. Use me for service. III. Helbling, Doyle Frederick. I have a friend. IV. Title. V. Title: Use me for service. VI. Title: I have a friend.

ag/c 12Feb47

M2199

.H

Helbling, DeVon Willis.

Do you care, oh Christian? [Words by  
Fred G. Walker] Use me for service  
[words by D. W. Helbling] I have a  
Friend [words and music by Doyle F.  
Helbling, arranged by D. W. Helbling]  
15¢

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Tex.; EP5111; composer, Pineland, Tex.;  
EP5112, 5110: .

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Copyright Office

Music Cat.

(Continued on next card)

M2199

.H

Helbling, DeVon Willis.

Do you care, oh Christian? (Card 2)

I. Walker, Fred Gerald, lyricist.

II. Helbling, Doyle Frederick. I have  
a Friend. III. Title. IV. Title:  
Use me for service. V. Title: I have  
a Friend.

Library of Congress  
Copyright Office

Music Cat.

M2199

.H

Helbling, DeVon Willis.

Drifting away from Jesus' and I'd  
rather have Christ; words ... by D.  
Helbling.

I'd rather have Christ: © 31Jan46;  
composer, Pinoland, Tex.; EP2740.

Close score: SATB.

I. Title. II. Title: I'd rather  
have Christ.



Helbling, DeVon Willis. Oh, Son of God.  
Walker, Fred Gerald. You have been a  
blessing to me. EP4303.

*See*

M2199

.H

Helbling, DeVon Willis.

That beautiful city [words by Blanch Keel] and Christ will be constantly near [words and melody by Fred G. Walker, harmony by DeVon Helbling]

© 10 May 46; composer, Pineland, Tex.;  
EP3605, 3604.

For voice and piano.

I. Keel, Blanch, lyricist. II, Walker, Fred G., lyricist. III. Title. IV. Title: Christ will be constantly near,

Library of Congress  
Copyright Office

Music Cat.

M2199

.H

Helbling, Doyle Frederick. I have  
a Friend.

Helbling, DeVon Willis.

Do you care, oh Christian? [Words by  
Fred G. Walker] Use me for service  
[words by D. W. Helbling] I have a  
Friend [words and music by Doyle F.  
Helbling, arranged by D. W. Helbling]  
15¢

© 19Jul46; F. G. Walker, Pineland,  
Tex.; EP5111; composer, Pineland, Tex.;  
EP5112, 5110: composer

Library of Congress  
Copyright Office

Music Cat.

(Continued on next card)

M2199

.H

Helbling, Doyle Frederick, I have  
a Friend.

Helbling, DeVon Willis.

Do you care, oh Christian? (Card 2)

I. Walker, Fred Gerald, lyricist.

II. Helbling, Doyle Frederick. I have  
a Friend. III. Title. IV. Title:

Use me for service. V. Title: I have  
a Friend.

Helbling, Robert L

joint

composer.

Marshall, Ruth N.

Since I met

you.

See

Helbling & Co.

M1785    KESSLER, JAKOB, 1897-  
.2        Amara, das Zigeunermädchen; Walzerlied,  
.K        Text und Musik: Jakob Kessler [bearb.  
          Herwig Psychär] © Helbling & Co.,  
          (Edition Helbling) Zürich; 10Jan53;  
          EF0-18237.

I. Title. [II. Psychär, Herwig]

Helbling & Co.

M1350 RIXNER, JOSEF, 1902-

.R Filius; intermezzo von Josef Rixner,  
eigenes Arrangement. [Piano-conductor  
score (orchestra) and parts] © Helbling &  
Co. (Edition Helbling), Zürich; 1Aug52;  
EFO-16694.

I. Title.

Helbling & Co.

M1785

KESSLER, JAKOB, 1897-

.2

Die Försterlieserl; Walzerlied von Jakob

.K

Kessler [Bearb. Albert Brunner] [For  
voice and piano; includes version for  
unspecified instrument] © Helbling & Co.,  
(Edition Helbling) Zürich; 1Dec50;  
EF19869.

I. Title. [II. Brunner, Albert]

art.

Library of Congress

Revised  
10Feb54



Helbling & Co.

M1785

KESSLER, JAKOB, 1897-

.2

.K

Schenk' mir eine nur, von Deinen roten  
Rosen; Walzerlied, Text und Musik: Jakob  
Kessler [bearb. Herwig Peychär] © Helb-  
ling & Co. (Edition Helbling) Zürich;  
10Jan53; EF0-18236.

I. Title. [II. Peychär, Herwig]

Helbling & Co.

*intended*

MT271

SZIGETI, BÉLA, 1894-

.S97

Das Vibrato; seine Bedeutung und seine  
Lehrbarkeit, von Béla Szigeti. [For violin]  
© Helbling & Co. (Edition Helbling)  
Zürich; 15Jan52; AF13325.

1. Violin---Studies and exercises.

I. Title.

art.

Library of Congress  
Copyright Office

SL

HELBLING & CO. SEE ALSO  
Helbling, Edition.

BF21399

Helbling & Co. (Edition Helbling).

M1350

.M

MOLTKAU, HANS.

Die Amsel; von Hans Moltkau. The black-bird; overture. [Piano-conductor score (orchestra) and parts] © Helbling & Co. (Edition Helbling), Zürich; 1Dec49; EF18894.

I. Title. II. Title: The blackbird.

art.

Library of Congress  
Copyright Office

Helbling & Co. (Edition Helbling).

M1350  
.R

RIXNER, JOSEF, 1902-

Maurische Miniaturen; Suite von Josef  
Rixner [for] grosses Orchester. [Piano-  
conductor score (orchestra) and parts]  
© Helbling & Co. (Edition Helbling),  
Zürich; 10Sep51; EF18895.

I. Title.

Library of Congress  
Copyright Office

xM1350.2

Helbling (Edition)

MT342  
.B74

BODENMANN, HANS, 1919-

Blockflöten-Fibel; von Hans Bodenmann.  
(Bestell Nr.3060) © Edition Helbling,  
Zurich; 25Dec53; EF0-27209.

1. Recorder (Musical instrument)---Methods.
- I. Title.

SL

Library of Congress

Helbling (Edition)

M25  
.S

STOLLBERG, SASCHA VON, 1899-

Florentinische Serenade; von Sascha von  
Stollberg. Sérénade florentine. (Bestell-  
Nr.10148) [For piano] © Edition  
Helbling, Zürich, Switzerland; 20Mar48;  
EF19202.

I. Title. II. Title: Sérénade florentine.

Library of Congress

Helbling (Edition)

M25

.S

STOLLBERG, SASCHA VON, 1899-

Kastiliana; von Sascha von Stollberg.

(Bestell-Nr.10146) [For piano]

© Edition Helbling, Zürich, Switzerland;  
5Aug47; EF19200.

I. Title.

Library of Congress





Helbling (Edition)

M25

.S

STOLLBERG, SASCHA VON, 1899-

Spanische Skizze; von Sascha von Stollberg.

Esquisse espagnole. (Bestell-Nr.10147)

[For piano] © Edition Helbling, Zürich,

Switzerland; 5Aug47; EF19201.

I. Title. II. Title: Esquisse espagnole.

Library of Congress

Helbling (Edition)

SEE

Edition Helbling  
Helbling & Co.

1952 file

Helbling-Produktion.

M1735

.2

.R

RUST, FRIEDRICH WILHELM, 1902-

Servus, mein Mädel; Tango, Worte und

Musik: Fr. W. Rust. © Peter Schaeffers

Helbling-Produktion, Berlin; 4May54;

EF0-27438.

I. Title.

Library of Congress

HELBROS ... diamond watches; Regency.  
SEE Pictorial Productions, inc.  
KK31978.

HELBROS fashion award watches.

KK24288. SEE Helbros Watch Co.

HELBROS WATCH COMPANY ©.

Helbros fashion award watches.

Sheet.. © 1Jun48; KK24288.

KK 10261

Helbros watch company, claimant.

Parts that turn in tiny cups of ruby ...  
(Watches) [New York, Printed by New York times  
co.] c1946.  
clipping.

Print.

Appl. author: William H. Weintraub & co., inc.

© 8Dec46; 2c 8Jan47; author, New York;

KK 10261.

1g 2-12-47

KK 6402

Helbros watch co., claimant

Rubies that work for a living. (Watches)

[New York, Printed by New York times magazines]  
c1946.

clipping.

Print.

Appl. author: Wm. H. Weintraub & co., inc.

© 9-22-46; 2 c 10-2-46; New York; KK 6402.

mgc 11-15-46



HELBROS WATCH COMPANY, INC. ©

Give more than a watch, give Hel-  
bros. © 26Nov47; KK18948.

KK12620

Helbros watch co., inc., claimant.

Rubies smoother than ice..harder than  
steel. (Watches) [New York, Printed by  
Esquire, inc.] c1947.

clipping.

Print.

Appl. author: William H. Weintraub &  
co., inc.

© Helbros watch co., inc., New York;  
9May47; KK12620.

22May47 rs

Helb's Keystone brewery, claimant.

Colonial special. (Beer) [Baltimore,  
Printed by Gamse lithographing co., inc.]  
c1947.

sheet. illus. 8 x 10cm.

Label.

© Helb's Keystone brewery, York, Pa.;  
14Aug47; KK15114.

21Aug47 rs

Helburn, Lillian.

IN TWENTY-FIVE WORDS OR LESS © w & m  
Lillian Helburn 11Mar48 EU120514

Library of Congress  
Copyright Office

Helburn, Lillian Landman.

GOING STEADY; w, m & © Lillian Landman  
Helburn 6Apr50 EU199742

MAY - 1 1950

Library of Congress  
Copyright Office

Helburn, Lillian Landman.

HOW COULD I KNOW; w, m & © Lillian  
Landman Helburn 2May50 EU202527

MAY 26 1950

Helburn, Lillian Landman.

I'LL TRY; w, m & © Lillian Landman  
Helburn 6Apr50 EU199743

Library of Congress  
Copyright Office

APR 26 1950

Helburn, Lillian Landman.

IN OTHER WORDS; w, m & © Lillian Land-  
man Helburn 16Feb50 EU193920

Library of Congress  
Copyright Office

MAR 7 0 1950



Helburn, Lillian Landman.

THE PERCALE HORSE; w, m & © Lillian  
Landman Helburn 2May50 EU202529

Library of Congress  
Copyright Office

MAY 26 1950

Helburn, Lillian Landman.  
THE SNOW MAN; w, m & © Lillian Landman  
Helburn 2May50 EU202528

JUL 20 1950

Revised  
18Jul50

Library of Congress  
Copyright Office

HELBURN, THERESA.

Allison makes hay, a comedy in three acts.

© 9<sup>J</sup>ul19, D 52173. R 9204, 27Jan47; Theresa  
Helburn (A), New York.

HELBURN, Theresa.

Other lives. R21516. See Goodman,  
Edward.

HELCK, PETER.

America's railroads keep pace.

KK80751. SEE General Electric  
Company.

HELCK, PETER.

Auto racing scene. Painting.

© Brown & Bigelow; 18May53;

GU21951.

HELCK, PETER.

How I make a picture. Lesson 1. By  
Peter Helck [Albert Dorne and Fred  
Ludekens, application authors]

© Institute of Commercial Art, inc.,  
Westport, Conn.; 15Nov49; AA134914.

HELCK, PETER.

How I make a picture. Lesson 1 [-7]

7 pts. illus. © on revision of text;

Institute of Commercial Art, inc., West-  
port, Conn.; 10Aug50; A51534.

I. Westport, Conn. Institute of Commercial  
Art, inc.

Library of Congress  
Copyright Office

23 1951  
dr/r



HELCK, PETER.

How I make a picture. Lesson 2. [Application authors: Peter Helck, Albert Dorne and Fred Ludekens] 18 p. illus.  
© Institute of Commercial Art, inc.,  
Westport, Conn.; 19Dec49; A42489.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Westport, Conn. Institute of Commercial Art.

Library of Congress  
Copyright Office

ebc/r

APR 28 1950

HELCK, PETER.

How I make a picture. Lesson 3. By  
Peter Helck. [Application authors: Peter  
Helck, Albert Dorne and Fred Ludekens]  
20 p. illus. © Institute of Commercial  
Art, inc., Westport, Conn.; 14Mar50;  
A42067.

I. Dorne, Albert. II. Ludekens, Fred.  
III. Westport, Conn. Institute of Commercial  
Art.

Library of Congress  
Copyright Office

ebc/kp

APR 20 1950

K 3088

Helck, Peter

The log drive. G-E equipment helps  
turn the logs into paper and wood products.  
sheet 12" x 14 1/2"

© 11-21-45; 2c 5-29-46; General electric co., Schenectady, N. Y.; K 3088.

LLHH 9-9-46

HELCK, PETER.

Mining copper in Utah. Col. print.

© General electric co., Schenectady,  
N. Y.; 15Nov46; K 7262.

mm 17Apr47

HELCK, PETER.

The original speed demon. (Auto  
racer Col. reproduction of  
painting. © Brown & Bigelow;  
18Nov53; K37470.

Held, Anna.

\*1

SCOTTO, V

It's delightful to be married!

Words by Anna Held, music by V.

Scotto, arr. by Claude G. Garreau!

(In Garreau, C.G., arr. Time to harmonize. v.1, pl.4-15) © Edward B. Marks

Music Corp., New York; 2Mar48; on arrangement; EP23690. Close score:

TTBB.

M1580

.4

.G25

T5

Held, Colbert C., joint author.

VAN VALKENBURG, SAMUEL.

Europe, by Samuel Van Valkenburg and  
Colbert C. Held. 2d ed. New York  
[1952] 826 p. illus. © on additions &  
changes; John Wiley & Sons, inc.; 8Sep52;  
A70056.

I. Held, Colbert C., joint author.

II. Wiley (John) and Sons, inc.

Held, Conrad, 1893-

M221  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
Fugue; [in] G minor, [by] J. S. Bach, arr.  
by Conrad Held. © Frank Marx, New  
York; 12Aug49; on arrangement; EP39502.  
Score (violin and piano) and part.

I. Held, Conrad, 1893-      arr.



Held, Conrad, 1893-

M1106  
B162  
H4

BACH, JOHANN SEBASTIAN, 1685-1750.  
Partita in A minor; [by] J. S. Bach, transcribed by Conrad Held. © Frank Marx, New York; 12Aug49; on transcription; EP39503. Score (viola and piano) and part.

I. Held, Conrad, 1893-      arr.    II. Title.

M1573 HELD, CONRAD.

.H      A Scotch present; for three-part  
chorus of women's voices, with  
piano acc., Shaker song from  
New Lebanon, N. Y. (1848) arr.  
by Conrad Held. [Introductory  
note by] Edward Deming Andrews.  
(G. Schirmer, octavo [series]  
no. 9706) © G. Schirmer, inc.,  
New York; 7Jul48; on arrangement  
& note; EP29158.

I. Andrews, Edward Deming. II. Title.

HELD, FRANK ©.

Lucky-roll-table baseball game.

Instructions. Cleveland, K. B. W.

Publishers. 1 v. © 15Jun50;

AA159247.

SEP - 5 1950

HELD, HANS.

Duclone collectors. Catalog no.

DC-49. AA159719. SEE Ducon  
Company.

SEP 14 1950

Held, Harry.

AMERICAN INSTITUTE OF BANKING.

Home mortgage lending. [Contributors: Harry Held, and others]  
420 p. © American Institute of  
Banking, section American Bankers  
Association; 1Jul53; A98097.

I. Held, Harry.

Library of Congress

bj/i

**Held, Isidore William, 1876-**

Peptic ulcer, its diagnosis and treatment, by I. W. Held ...  
and A. Allen Goldbloom ... Springfield, Ill., C. C. Thomas,  
1946.

ix, 382 p., 1 l. illus., col. pl. 24 $\frac{1}{2}$ cm.

"First edition."

Bibliography at end of each chapter except the fourteenth and seven-  
teenth.

© 7 Jun 46; Charles C. Thomas, publisher;  
A3548.

1. Stomach—Ulcers. I. Goldbloom, Abraham Allen, 1897- joint  
author. II. Title.

S G 46-261

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RC840.H35

[3]†

616.33

Held, John, Jr., illus.

GILBRETH, FRANK BUNKER, Jr.

Held's angels [by] John Held, Jr. and Frank  
B. Gilbreth, Jr. New York, Crowell  
[1952] 211 p. illus. © on text &  
arrangement of illus.; John Held, Jr. &  
Frank B. Gilbreth, Jr.; 7Oct52; A72356.

I. Held, John, Jr., illus.

Unit C

Library of Congress  
Copyright Office

j/m

HELD, JOHN, JR.

Merely Margy, an awfully sweet girl.

(In New York American, May 9,  
1927) © 9May27; K227054. King  
Features Syndicate, inc. (PWH);  
11Jun54; R131765.



HELD, JOHN A.

A brief history of the Baptist  
Student Union. Written by John A.  
Held [and others] 36 p., illus.

© Broadman Press, Nashville;  
25Apr49; AA133932.

HELD, JOHN KLEIN ©

Remember! labor has a date in 1948.

Sheet. © 6Nov47; AA72595.

HELD, JOHN W.

New, easy way to garden indoors with  
Tube Craft Flora Cart. KK78242.

SEE Tube Craft, Inc.

HELD, JULIUS SAMUEL.

Flemish painting. 24 p. © Harry N.  
Abrams, inc.; 15Oct53; A111662.

I. Abrams (Harry N.) inc.

Unit C.

Library of Congress  
Copyright Office

j/h

Held, Julius Samuel.

RUBENS, SIR PETER PAUL.

Peter Paul Rubens (1577-1640) Text  
by Julius S. Held. H. N. Abrams  
in association with Pocket Books.  
© Harry N. Abrams, inc.; 10Oct54;  
A159012.

I. Held, Julius Samuel.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress  
Copyright Office

b/v

Held, Julius Samuel.

RUBENS, SIR PETER PAUL.

Peter Paul Rubens. Portfolio ed.

Text by Julius S. Held. 24 p.

© Harry N. Abrams, inc.; 28May53;  
A102643.

I. Held, Julius Samuel.

II. Abrams (Harry N.) inc.

Unit C.

Library of Congress

bj/4

Held, Julius Samuel.

RUBENS, SIR PETER PAUL.

Rubens. [Text by Julius S. Held]

© Harry N. Abrams, inc.; 15Apr54;  
A151138.

I. Held, Julius Samuel.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress  
Copyright Office

r/b

Held, Julius Samuel, 1905-

Goris, Jan Albert, 1899-

Rubens in America, by Jan-Albert Goris and Julius S. Held.  
[New York] Pantheon [1947]

59 p., 1 l. 120 pl. on 60 l. 31 x 23½<sup>cm</sup>.

CONTENTS.—Rubens in America, a study on the appreciation of his art in the U. S. A., by J. A. Goris.—Catalogue of paintings and drawings by Rubens in American collections, by J. S. Held.

© 21Mar47; Pantheon books, inc., New York; A12730.

1. Rubens, Sir Peter Paul, 1577-1640. 2. Paintings—U. S.—Catalogs.  
I. Held, Julius Samuel, 1905-

ND673.R9G67

759.9493

47-2949

Library of Congress

Copyright

[10]



Held, Kurt.

M1775

FORSS, ALLAN.

.2

Spanske Johansson; musik och text: Kurt

.F

Held [and] Allan Forss. © A. b. Nordiska  
musikförlaget, Stockholm; 1Jan46;  
EF13956.

I. Held, Kurt, joint composer. II. Title.

Library of Congress  
Copyright Office

Held, Kurt.

M1356

FORSS, ALLAN.

.F      Spanske Johansson; vals [by] Kurt Held  
[and] Allan Forss, arrangemang: Jerry  
Högstedt. © A. b. Nordiska musikför-  
laget, Stockholm; 1Jan46; on arrangement;  
EF13955. Piano-conductor score (orches-  
tra) and parts; with words.

I. Held, Kurt, joint composer.    II. Högstedt,  
Jerry.    III. Title.

Library of Congress  
Copyright Office

HELD, KURT, pseud.  
SEE Kläber, Kurt.

APR 10 1951

A

HELD, L.

The bird-seller. D unp. 1991. See  
Melford, Austin.

Held, Leo.

SWEET MAJORETTE; w Mary Waller m Leo

Held © Mary Waller & Leo Held

3Dec53 EU340415

Library of Congress  
Copyright Office

HELD, LEROY B.

How to build your own bar twisting  
machine for ornamental iron.

IU7627. SEE Cunningham, Robert  
John.

MAR 24 1952

RC801  
.P4

Held, Louis Arthur, 1893—

joint author.

Pelner, Louis, 1907—

Gastroenterology in general practice, by Louis Pelner ... with the collaboration of: Louis A. Held ... and contributions from: Alexander Lewitan ... [and others] Springfield, Ill., C. C. Thomas [1946]

xii, 285 p. illus. (part col.) ports. 26<sup>cm</sup>.

1st ed.

1. Digestive organs—Diseases. [1. Digestive system—Diseases, I.  
Held, Louis Arthur, 1893— joint author. II. Lewitan, Alexander,  
1910— III. Title.

RC801.P4

616.3

Med 47-318

© 5Dec46; 2c 30Dec46; Charles C. Thomas, publisher; A9475.

U. S. Army medical library  
for Library of Congress

[WI 140P392g 1946]  
[5]†

Held, Marg.

THE CHRISTMAS TOY PARADE; w Marg Held  
m Lloyd Shaffer © Marg Held & Lloyd  
Shaffer 28Oct54 EU375570



Held, Marg.

LULLABY; w Marg Held m Lloyd Shaffer

© Marg Held & Lloyd Shaffer 2Dec54

EU378759

Library of Congress  
Copyright Office

Held, Marg.

PEP-O'S CHRISTMAS SONG; w Marg Held &  
E. O. Blalock m Lloyd Shaffer © Marg  
Held & Lloyd Shaffer 28Oct54  
EU375569

Held, Marg.

TOT-'N A BOX; w Marg Held m Lloyd  
Shaffer © Marg Held & Lloyd Shaffer  
2Dec54 EU378758

Library of Congress  
Copyright Office

Held, Paul.

CRADLE SONG; for organ by Paul Held.  
© 24Mar26; E635650, Paul Held (A);  
1Mar54; R126378.

Library of Congress  
Copyright Office

Held, Paul.

INDIAN FLUTE; by Paul Held. (In  
American organ quarterly) ©  
21oct26; E650989. Paul Held (A);  
21oct54; R137604.

HELD, PAUL ©

Musical chart for the twelve-tone  
system. Drawing. Dated: Dec.  
1947. © 11Aug50; IU6982.

AUG 28 1950

HELD, PHILIP D.

Truckman's handbook for security  
and savings in relation to legal  
liabilities for cargo and work-  
men's compensation insurance.

AA224933. SEE Chamber of Com-  
merce for the Transportation  
Industries, Inc.

AA 224993.

Held, Tony von, tr.

**BLADMORE, HELEN.**

Annatjie, das Kind des Veldes; aus  
dem Afrikaans von Tony von Held.  
[Translation rev. by L. Staackmann  
Verlag] Leipzig, 1952. 172 p.  
© L. Staackmann Verlag; 10Jan52;  
AF0-8208.

I. Held, Tony von, tr.

II. Staackmann (L.) Verlag.

/p



M2072

HELD, WILBUR.

.7

(Calls to worship) Six calls to worship;  
for mixed voices by Wilbur Held

.H

[words from] Galatians 4;6. (Church  
music review, no.2282) [With organ acc.]  
18¢ © The H. W. Gray Co., inc., New  
York; 9Jan53; EP68523.

I. Title: Calls to worship.

Library of Congress  
Copyright Office

E unpub. 1096

Held, Wilbur

I'm going way back home, words and music  
by ... Wilbur Held  
1 l. 32cm.

Words only on separate leaves attached.  
Melody unaccompanied.

First line: I've travel'd round the world  
alot.

(c) 1 c 11-29-45; Wilbur Held, Brooklyn; E  
unpub. 1096.

mm 3-4-46

Held, Wilbur.

I'M HUNGRY FOR BEAUTIFUL GIRLS, from  
Make it snappy; w B. Rose & Wilbur  
Held, m Fred Fisher. © 11Mar22,  
E532431. R45436, 11Mar49, Billy  
Rose (A)

E unp 5253

Held, Wilbur, claimant  
Little Johnny Dugan.

See

~~#~~  
LeMack, Tom

EAG 4-29-46

HELD, WILBUR.

Six calls to worship. SEE HIS Calls to  
worship.

EP68523

xM



Held, William P.

*See*

Dance of the fireflies.

R

Held, Wolfgang, 1927-

M2023

FORTNER, WOLFGANG, 1907-

.F

\*Isaaks Opferung; oratorische Szene nach dem Text der Vulgata für Alt-, Tenor- und Bass-Solo mit Begleitung von 40 Instrumenten, von Wolfgang Fortner, Klavierauszug von Wolfgang Held. (Edition Schott, 4310) [Piano-vocal score; Latin words] © on arrangement; Schott & Co., ltd., Mainz; 2Oct52; EFO-17236.

I. Title. [II. Held, Wolfgang, 1927- ]

Held, Wolfgang, 1927-

M1523

.F

FORTNER, WOLFGANG, 1907-

\*Die weisse Rose; Ballett in zwei Teilen  
nach dem Märchen Der Geburtstag der  
Infantin von Oscar Wilde, Musik von  
Wolfgang Fortner [arrangement] von  
Wolfgang Held. (Edition Schott, 4033)  
[Piano-vocal score. Spanish words]  
© Schott & Co., ltd., Mainz; 28Sep51;  
EF0-12390.

I. Title. [II. Held, Wolfgang, 1927- ]

Library of Congress  
Copyright Office

art.

APR 2 - 1952



HELD BY CHINESE BRIGANDS, by Charles  
Gilson. © 29oct21 (pub. abroad  
1oct21), A630147. R46407, 31Mar49.  
Charles Gilson (A)

**HELD BY THE ENEMY.**

Photoplay in six reels by Famous Players-  
Lasky Corporation. © 31Jul20, L 15412;  
R 24416, 22Oct47, Paramount Pictures,  
Inc. (PWH).

Held by the heights.

**MORGAN, DOLLY ANN.**

Held by the heights, poems. 63 p. © The  
Exposition Press, New York; 21Mar49;  
A31103.

**I. Exposition Press.**

Library of Congress  
Copyright Office



**gmc/mg**

HELD FAST IN A BABY'S HANDS; fox  
trot, w & m. © 29Apr21, E510058.  
R34713, 26May48, Ray Perkins (A)

HELD FAST IN A BABY'S HANDS; fox  
trot, w & m Ray Perkins.

© 29Apr21, E510058. R33362,  
5May48, Edward B. Marks music  
corp. (PWH)

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Copyright Office

L 109

HELD FOR MURDER.      2 reels.

(Who's guilty? No. 3)

Directed by Howard Bretherton and Wallace  
Grissell; original screen play by Ande Lamb and  
George Plympton.

© 12-27-45; 2c 2-25-46, synopsis; Columbia  
pictures corp., author and claimant, Hollywood,  
Calif.; L 109.

eog 9-16-46.

A Held Gefalen.

A HERO FELL. A HELD GEFALIEN © m  
Louis Bernstein, Hebrew w S.  
Bunyan 15Jul47 EU85170

HELD IN SPLENDOR. SEE Robinson,  
Patricia Colbert.



## Held in the Everglades

SPALDING, HENRY S. Held in the  
Everglades. © 25Sep19, A536031.  
R8706, 27Dec46; Leo D. Sullivan  
(E) Oak Park, Ill.

HELD IN TRUST, a photoplay in six  
parts by Metro Pictures Corp.

© 26Aug20, L15453. R36339. 19Jul48.  
Loew's, Inc. (PWH)

HELD on suspicion. DU15698. SEE The Lone  
Ranger, no. 2415-1640.

Held tightly. *See*  
Seymour, Stanley Alfred.

HELD TO ANSWER, a photoplay in six reels by  
Metro Pictures Corp. © 24Oct23, L19528.  
R83718, 26Sep51, Loew's Inc. (PWH)

OCT 22 1951

Der held unserer zeit.

Lermontov, Mikhail Iŭr'evich, 1814-1841.

... Der held unserer zeit. Herrliberg-Zürich, Bühl-verlag  
[1945]

242 p. front. (port.) 20<sup>cm</sup>.

"Copyright 1945."

At head of title: Michail Lermontow.

"Deutsche übertragung von Fega Frisch."

Pub. 30 Nov 44; 1c 23 Oct 45; Bühl-verlag, a.g.,  
Herrliberg-Zürich, Switzerland; AF 454.

i. Frisch, Fega, 1878- tr. ii. Title. Translation of Герой  
нашего времени (*transliterated*: Geroi nashego vremeni)

46-19822

Library of Congress

PG3337.L4G414 1945

[2]

891.73

Held without bail.

**ZEMANS, EUGENE STANLEY.**

Held without bail; physical aspects of the police lockups of the city of Chicago, 1947-48. Foreword by James V. Bennett. 65, [76] p. illus. © John Howard Assn., Chicago; 31Aug49; A35532.

**I. John Howard Association.**

Library of Congress  
Copyright Office

vp/r

Helden der Menschlichkeit.

STEINITZ, BENNO.

Helden der Menschlichkeit; ein Beitrag zur  
Geschichte des sozialen Gewissens.

358 p. illus. © Orell Füssli Verlag,  
Zürich; 24Nov50; AF12334.

I. Orell Füssli Verlag.

hmp/r

Library of Congress  
Copyright Office

MAY 23 1951



M261  
.H

HELDENBERG, ARTHUR, 1923-

(Concertino, trumpet & piano] Concertino  
no.1; pour trompette si bemolle, ou  
bugle, ou cornet et piano, par Arthur  
Heldenberg. [Score and part] fr.25

© Editions musicales Brogneaux, Bruxelles;  
1Jun54; EF0-27848.

Library of Congress

M1356

.D

HELDENBERGH, ROBERT, 1911-

Ma bonne étoile; paroles de Bob Helder  
[pseud.] et E. Léardée, musique de Bob  
Helder et Andrano [pseud.] (With  
Domenico, Antonio di. Elle remaillait des  
bas) [Piano-conductor score (orchestra)  
and parts] © E. Léardée; 20Dec53;  
EF0-26793.

I. Poilblanc, André, 1913-

[III. Léardée, Ernest, 1896#

II. Title.

]

Library of Congress

M457  
.H48  
op.7

HELDENBERG, ARTHUR, 1923-

(Quartet, trumpets, horn & trombone)

Quatuor; pour 2 trompettes si b, cor ou  
(sax. alto) mi b, trombone ou tuba si b,  
par Arthur Heldenberg, op.7. [Parts]  
fr.22 © Éditions musicales Brogneaux,  
Bruxelles; 1Jan54; EF0-24668.

Library of Congress

SL

M757

.H4

op.6

HELDENBERG, ARTHUR, 1923-

(Septet, brasses) Septuor; 4 trompettes si b, baryton, trombone si b, tuba si b, par Arthur Heldenberg, op.6. [Parts] fr.33.  
© Éditions musicales Brogneaux, Bruxelles; 1Jan54; EF0-24670.

Library of Congress

SL

Heldenbrand, Adeline.

WAITING m Leo & Hector Richard © w  
Adeline Heldenbrand 23May49 EU168259

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Copyright Office

Heldenlieder der Edda.

EDDA SÂEMUNDAR.

Heldenlieder der Edda; Auswahl. Übertragen, eingeleitet und erläutert von Felix Genzmer. Stuttgart [1952] 74 p.  
(Reclams Universal-Bibliothek, Nr. 7746)  
© Reclam-Verlag G.m.b.H.; 25Jun52;  
AF0-8424.

- I. Genzmer, Felix, ed. and tr.  
II. Reclam-Verlag G.m.b.H.

Library of Congress  
Copyright Office



/r

Das Heldenliederbuch Karls des Grossen.

LEYEN, FRIEDRICH VON DER.

Das Heldenliederbuch Karls des  
Grossen: Bestand, Gehalt, Wirkung.  
131 p. © C. H. Beck'sche Ver-  
lagsbuchhandlung (Oscar Beck);  
24Sep54; AFO-16008.

I. Beck'sche (C. H.) Verlagsbuchhand-  
lung.

# Heldenplatz.

Lothar, Ernst, 1890-

[i.e. 1946] Heldenplatz, roman. Cambridge, Mass., Schoenhof, 1945.  
6 p. l., [15]-406 p. 19½".

"1.-5. tausend."

© 2-27-46; 2 c 3-18-46; Schoenhof publishers,  
inc., Cambridge, Mass.; A 1661.

I. Title.

Library of Congress

PT2623.O84H3

(2)

46-3073

833.91



Heldentum nach Ladenschluss.

FERNAU, JOACHIM.

Heldentum nach Ladenschluss [von]  
John Forster [pseud.] Mit 17  
Zeichnungen von Günther Stephan.  
218 p. © Gerhard Stalling Verlag;  
15Sep54; AFO-15744.

I. Stalling (Gerhard) Verlag.

M2092 HELDER, BARTH, d.1635.  
.3 Sig fröjde nu var kristen man; [words from]  
.H sv. ps. 107: 1,2,5, mel.: Barth Helder,  
Sättning: John Morén. [Score: SAB] -45  
© on arrangement; A.b. Nordiska musik-  
förlaget, Stockholm; 12Dec52; EF0-19232.

I. Title. [II. Morén, John, 1854-1932]

M2096

.H

HELDER, BARTHOLOMAEUS.

Sing we triumphant hymns of praise;  
[words by] The Venerable Bede, tr[ans-  
lated by] Benjamin Webb [music by]  
Bartholomaeus Helder, edited by Paul  
Thomas [pseud.] (With his The strife  
is o'er) [Close score] © on editing;  
Concordia Pub. House, St. Louis; 16Dec53;  
EP76835.

I. Title. [II. Klammer, Edward William,  
1919- ]

Library of Congress  
Copyright Office

xM2092.4

2/2

M2096

.H

HELDER, BARTHOLOMAEUS.

The strife is o'er; author unknown,  
tr[anslated by] Francis Pott [music by]  
Bartholomaeus Helder, edited by Paul  
Thomas [pseud.] [Close score] 16¢ © on  
editing; Concordia Pub. House, St. Louis;  
16Dec53; EP76835.

I. Title. [II. Klammer, Edward William,  
1919- ]

Library of Congress  
Copyright Office

xM2092.4

1/2

HELDER, BOB, PSEUD. SEE  
Heldenbergh, Robert, 1911-

EF0-26793

xM

Library of Congress



**Helder, Keith.**

**My room of blue. Ma chambre bleue.**

**English w Keith Helder, French w  
Jacques Bellmann, m S. Clarey.**

**© Sacha Clarey, Paris; 12Feb47;  
EU62993.**

A 718

Helder, Vanessa

All is quiet.

greeting card (No. 25395)

"From the watercolor by Vanessa Helder.

© 2-10-44; 2 c 1-2-46; K 718.

mfp 6-20-46

HELDER, VANESSA, New York.

Late afternoon. (No. 25441) Greeting card.

© 1Apr46; K 7029.



K 1035

Helder, Vanessa

Wide open spaces.

Greeting card. (No. 15274).

"From watercolor by Vanessa Helder."

© 2-10-41; 2c 1-2-46; K 1035.

trm 6-24-46

Helder skyn die maan.

M1834 GUNN, GEORGE CHARLES, 1914-  
.2 Helder skyn die maan; [by] Freddie Luyt  
.G en Anton de Waal [pseud.] [Melody and  
chord symbols, with words] © Trutone  
Africa, Johannesburg; 7May51; EF0-8708.

I. Luyt, Frederick Charles, 1914-  
II. Title.

Heldman, Mrs. J. O.

NOW HE'S NOT A WOW © w & m

Mrs. J. O. Heldman 5Sep47

EU91411

**Heldman, Julius David, 1919-**

Techniques of glass manipulation in scientific research, by Julius D. Heldman ... New York, Prentice-Hall, inc., 1946.

xii, 132 p. incl. front., illus., diagrs. 23½". [Prentice-Hall chemistry series; W. M. Latimer, PH. D., editor]

© 4-4-46; 2 o 4-6-46; Prentice-Hall, inc.,  
New York; A 2605.

1. Glass blowing and working. 2. Scientific apparatus and instruments. I. Title: Glass manipulation in scientific research.

46-3606

Library of Congress

QD63.G5H4

[10]

542.2315

Heldman, Nellie Eliza.

DON'T BE A GIGGLING LADY ©  
w & m Nellie Eliza Heldman  
5Sep47 EU91412

M1731

HELDMAN, YVES, 1928-

.2

Kaila; paroles de Eddy Marnay [pseud.]

.H

musique de Yvan Morice et Jack Richemont [pseuds.] © Editions tropicales, Paris; 10Jan54; EF0-25798.

I. Jochum, Klemens Emil, 1912-

II. Title. [III. Bacri, Edmond David,  
1920- ]

Library of Congress

Held'n fun Haganah.

M1851 ANIK, HARRY E

.A Men of the Haganah. Held'n fun Haganah. For voice or unison chorus and piano, music by Harry E. Anik, English and Yiddish lyrics by Abraham Regelson and Zvee Scooler. © Edward B. Marks Music Corp., New York; 19Aug48; EP29289.

I. Regelson, Abraham, lyricist. II. Scooler, Zvee, joint lyricist. III. Title. IV. Title: Held'n fun Haganah.

HELDOR ©.

Newsletter. (Transformer cases and  
terminal assemblies) Sheet.

v. 1, no. 1. Appl. author: H. J.  
Ellington. © 3Mar52; KK72052.



HELDOR BUSHING AND TERMINAL COMPANY,  
INC. ©.

Hermetic seal bushings and assembly  
/ specifications, Mil-T-27. Heldor.  
40 p. Appl. author: H. J. Elling-  
ton. © 20Jul52; KK76848.

HELDOR BUSHING AND TERMINAL COMPANY,  
INC. HELDOR MANUFACTURING COMPANY  
DIVISION ©.

He got the shock of his life when he  
learned Heldor saved him 37 o/o on  
assembly of terminals in can cov-  
ers. Sheet. Appl. author: H. J.  
Ellington. © 5Jun52; KK76801.

HELDOR BUSHING AND TERMINAL COMPANY,  
INC. HELDOR MANUFACTURING COMPANY  
DIVISION ©.

Maybe you can use Helder's no-cost  
service. (Terminal assemblies)  
Sheet. Appl. author: H. J. El-  
lington. © 5Jun52; KK76802.

HELDOR bushings for positive hermetic  
sealing. KK61248. SEE Heldor Metal  
Products Corp1

MAY 16 1951

HELDOR hermetic seal bushings ...

KK76848. SEE Heldor Bushing & Termi-  
nal Co., inc. Hermetic seal ...

HELDOR Manufacturing Company, Division  
of Helder Bushing and Terminal Com-  
pany, inc. SEE Helder Bushing and  
Terminal Company, inc. Helder Manu-  
facturing Company Division.

HELDOR METAL PRODUCTS CORPORATION ©.

Heldor bushings for positive hermetic  
sealing. (Bushings) Folder.

© 19Mar51; KK61248.

MAY 16 1951

HELDORADO.      7 reels.

Directed by William Witney; original screen play by Gerald Geraghty and Julian Zimet; musical direction by Morton Scott; musical score by Dale Butts.

© 11Dec46; 2c 1-7-47, press sheet;  
Republic Pictures Corp., claimant, New York;  
Republic Productions, Inc., author; L 744.

e1 2-25-47



HELDRETH, GERTRUDE HOWELL.

Moving ahead, by Gertrude Hildreth,  
Mary Meighen [and others] Illustrated  
by Corinne Malvern and Mary Highsmith.  
[Rev. ed.] Philadelphia [1953] 440 p.  
(Their Easy growth in reading, 6th reader)  
© on revisions; The John C. Winston Co.;  
15May53; A91975.

I. Meighen, Mary, joint author. II. Winston  
(John C.) Company. III. Title. IV. Title:  
Easy growth in reading.

Library of Congress  
Copyright Office

j/6'

Held's angels.

GILBRETH, FRANK BUNKER, Jr.

Held's angels [by] John Held, Jr. and Frank  
B. Gilbreth, Jr. New York, Crowell  
[1952] 211 p. illus. © on text &  
arrangement of illus.; John Held, Jr. &  
Frank B. Gilbreth, Jr.; 7Oct52; A72356.

I. Held, John, Jr., illus.

Unit C

Library of Congress  
Copyright Office

j/m

Heldt, Mrs. Ervin.

MY DREAM CAN NEVER MORE COME TRUE

w Virginia Heldt m Ronald Buck

© Mrs. Ervin Heldt 7May48 EU128825

HELDT, JANE WALCOTT.

Green-eyed sister, a play in two acts.

© Jane Walcott Heldt; 5Feb52; DU29939.

FEB 15 1952

Heldt, Leo, lyricist.

*See*

Williamson, Esther. My old maid  
aunt just left me a million.

HELDT, PETER MARTIN.

The automotive chassis (without  
powerplant) 2d ed. 599 p.  
illus. © Peter Martin Heldt,  
Nyack, N. Y.; 17Feb48; A21108.

*Not a yet ✓*

HELDT, PETER MARTIN.

The automotive chassis (without powerplant)  
... 3d ed. Nyack, N. Y., 1952. 616 p.  
illus. © on additions, revisions & new  
illus.; Peter Martin Heldt; 2Jan52;  
A62445.

br/r

Library of Congress  
Copyright Office

FEB 20 1952

HELDT, PETER MARTIN.

High-speed combustion engines:  
design, production, tests. 14th  
ed. of the Gasoline motor. 759 p.  
illus. © Peter Martin Heldt,  
Nyack, N. Y.; 14Oct48; on revisions  
& new material; A26316.



**Heldt, Peter Martin, 1875-**

High-speed combustion engines; design: production: tests,  
by P. M. Heldt ... 13th ed. of The gasoline motor. Nyack,  
N. Y., P. M. Heldt, 1946.

vi p., 1 l., 792 p. incl. illus., plates, diagrs. 21 $\frac{1}{2}$ ".

The gasoline motor was published, 1911-1926, as v. 1 of The gasoline  
automobile. Later editions, 1933-1935, have title: Automotive engines.

© 5-7-46; 2c 5-9-46; Nyack, N.Y.;  
A 2909.

1. Automobiles—Motors.

✓  
I. Title.

46-16852

Library of Congress

TL210.H4 1946

[2]

621.43

HELDT, PETER MARTIN.

High-speed combustion engines: design,  
production, tests. 15th ed. of The  
gasoline motor. 776 p. illus. © on  
revisions; Peter Martin Heldt, Nyack,  
N. Y., 6Aug51; A57601.

ep/r

Library of Congress  
Copyright Office

AUG 29 1951

**Heldt, Peter Martin, 1875-**

High-speed Diesel engines for automotive, aeronautical, marine, railroad and industrial use, with chapters on other types of oil engines and gas turbines, by P. M. Heldt ... 5th ed. Nyack, N. Y., P. M. Heldt, 1947.

vi, [2], 479 p. illus., diags. (1 fold.) 21½".

© 26Apr47; author, Nyack, N. Y.; A12384.

1. Diesel motor.      i. Title.

TJ795.H4    1947

621.436

47-21295

Library of Congress  
Copyright

[3]

/mgc

HELDT, PETER MARTIN.

High-speed Diesel engines for automotive, aeronautical, marine, railroad and industrial use; with chapters on other types of oil engines and gas turbines. 6th ed. Nyack, N. Y., 1950. 500 p. illus. © on appendix; Peter Martin Heldt; 2Feb50; A40642.

mds/r

Library of Congress  
Copyright Office

MAR 10 1950

HELDT, PETER MARTIN.

High-speed Diesel engines for automotive,  
marine, railroad, and industrial use, with  
a chapter on gas turbines. 7th ed.  
Nyack, N. Y., 1953. 472 p. illus. © on  
revisions, additions & new illus.; Peter  
Martin Heldt; 22Apr53; A88061.

Library of Congress  
Copyright Office

j/m

**HELDT, PETER MARTIN.**

**Les moteurs Diesel à grande vitesse  
pour l'automobile, l'aéronautique, la  
marine, la traction sur rail et les ap-  
plications industrielles; tr. par  
F. Leonetti. 3 éd. 470 p. illus.**

**© Dunod, Paris; 10Jul48; on translation;  
AF9361.**

**I. Leonetti, François, tr.**

**II. Dunod.**

Library of Congress  
Copyright Office

mds/mb

**Heldt, Peter Martin, 1875—**

Torque converters or transmissions, for use with combustion engines in road and rail vehicles, tractors and locomotives; mechanical, hydraulic, electric, pneumatic, differential; stepped and continuously-variable; hand-controlled, automatic and semi-automatic. 3d ed. Nyack, N. Y., 1947.

vi, 438 p. illus., diagrs. 22 cm.

© Peter Martin Heldt, Nyack, N. Y.; 6Sep47; A15581.

1. Automobiles—Transmission devices.      1. Title.

TL260.H4 1947

629.2444

47-28724\*

Library of Congress

(1)

72/172

**HELDT, PETER MARTIN.**

Torque converters or transmissions, for use with combustion engines in road and rail vehicles, tractors and locomotives; mechanical, hydraulic, electric, pneumatic, differential; stepped and continuously-variable; hand-controlled, automatic and semi-automatic. 4th ed. Nyack, N. Y., 1951. 476 p. illus. © on appendices; Peter Martin Heldt; 2Jan51; A50857.

Library of Congress  
Copyright Office

FEB - 8 1951  
hmp/r



Heldt, Virginia.

I MAKE BELIEVE © w Virginia Heldt m  
Ben Patton 9May49 EU166640

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Heldt, Virginia.

MY DREAM CAN NEVER MORE COME TRUE

w Virginia Heldt m Ronald Buck

© Mrs. Ervin Heldt 7May48 EU128825

M2011 HÈLE, GEORG DE LA, d. 1587.  
.H47 Missa gustate et videte; [by] Georg de la  
G8 Hele, [hrsg. von Ferdinand Haberl]  
[Voice score] © L. Schwann Verlag,  
Düsseldorf; 1Jun50; EF0-4518.

I. Title. [II. Haberl, Ferdinand, 1906- ]

NOV 29 1950

s. 1.

Library of Congress  
Copyright Office

Hele oe, hia moe.

M1673  
.H3K

KAAL, BERNIE KEOKI.

My Hawaiian lullaby. Hele oe, hia moe.

Words and music by Cliff Bernal and  
Bernie Kaai. © Ray Meany, d.b.a. Poly-  
nesian Songs, Oakland; 22Jun49; EP37971.  
English words.

I. Bernal, Cliff, joint composer. II. Title.  
III. Title: Hele oe, hia moe.

Library of Congress  
Copyright Office



HELE U from Go for broke; w & m Alber-  
to Colombo © Loew's, inc. 5Mar51  
EU231317

APR - 2 1951

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Copyright Office

HELEGGED HILEGGED; w, m & © Bobby  
Worth 9Mar50 EU196500

MAR 27 1950

Helegged hilegged.

M1630

. 2

. W

WIRTSHAFTER, JOSEPH HAROLD, 1912-

Helegged hilegged; words and music by  
Bobby Worth [pseud.] © Southern Music  
Pub. Co., inc., New York; 16Nov50;  
EP51436.

I. Title.

JAN 22 1951

Library of Congress  
Copyright Office

HELEHAN, MARIE LOUISE.

No Scar bandage. cRows of thread  
or strings held together by ad-  
hesive tape at both ends; Draw-  
ing. © Marie Louise Helehan;  
4Nov54; IU9120.



HELEN, SISTER

SEE Sullivan, Helen, Sister.

HELEN, ARTHUR

Correspondence of John Adams and  
Thomas Jefferson, 1812-1826. SEE

Wilstach, Paul.

Correspondence of John Adams and  
Thomas Jefferson, 1812-1826. R102274.

HELÉN, GUNNAR.

Röst i radion; uppsatser, minnesbilder och  
radiointervjuer. 228 p. © Albert  
Bonniers förlag, a. -b., Stockholm;  
17Feb50; AF0-2232.

I. Bonniers(Albert) förlag, a. -b.

md/r

Library of Congress  
Copyright Office

M2194  
.H44W4

Helen Dolores, sister, arr.

We pray in song; a graded selection of chant melodies ... selected and arranged ... in cooperation with the elementary school teachers of the Archdiocese of Saint Paul.

© 20Sep46; Archdiocese of Saint Paul, Minn.; EP8439.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

HELEN VERONICA, Sister.

Geography, book 7. AA201147. SEE

McLaughlin, Robert John.

JAN 22 1952

HELEN © w & m Richard Cameron Carder  
13Dec49 EU187778

HELEN arr Ada Reid Bracht © w & m  
Louise Angeline Tinsley 22Apr49  
EU164884

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HELEN m Robert Louis Carleton © w  
Stanley L. Orndoff 15Mar48 EU121230

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HELEN © w & m Carl A. Laschober  
12Dec47 EU107700

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HELEN © w & m John Joseph Quinlan  
12Feb48 EU116861

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HELEN © w & m William Thomas Saltiel  
Erman 4Feb49 EU155968

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HELEN © w & m Errett Shively Wilkerson  
30Aug48 EU143088

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HELEN © w & m Harold James Dies  
24Mar48 EU125803

Library of Congress  
Copyright Office

HELEN © m Henry Leo Homolac 23Sep47  
EU99976

Helen; w & m J. M. Johnson.

© Johnnie M[arion] Johnson, Brooklyn;  
4Jun47; EU78766.

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Helen; w C. B. French, jr., m Robert L.  
Carleton. © Carl B. French, jr., Louis-  
ville, Ky.; 9Apr47; EU71339.

Library of Congress  
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HELEN © w & m Reuben George Kraft  
13Jul49 EU172795

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HELEN; w & m Rebe Gosdin © Babb Music  
Publishers 21Jul52 EU281945

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HELEN; w, m & © Paul H. Heidenreich  
25Nov52 EU295292

Library of Congress  
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HELEN; w George Harold Howland m  
Robert William Howland © George  
Harold Howland & Robert William  
Howland 1Dec53 EU339673

Library of Congress  
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HELEN; w, m & © George Karl Krueger Jr.  
13Dec50 EU223609

JAN 1 1 1951

HELEN; w, m & © Gilbert Rivera 7May53  
EU315244

Library of Congress  
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HELEN; w, m & © James Vincent Russo  
31Aug51 EU248695

SEP 14 1951

Library of Congress  
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HELEN; w & m Joseph V. Vyskocil arr  
Kathryne R. Verity © Joseph V.  
Vyskocil 27Jul53 EU325072

✓

Library of Congress



HELEN; w, m & © Robert Fey W. Whitcomb  
23oct50 EU219139

Library of Congress  
Copyright Office

NOV - 6 1950

HELEN; solo or duet for wind instruments  
& piano by Clay Smith. © 15Jun26,  
E644981. R118556, 20Oct53, Coyla Mae  
Smith (W)

Helen.

\*1

M1630 TINTURIN, PETER.

.2 Helen, words and music by Peter

.T Tinturin. © Chas. K. Harris Music  
Pub. Co., inc., New York; 9Jan48;  
EP21859.

HELEN. GU 3638 see Cook, Robert Howard,  
jr.

Helen.

*See*

Lamkoff, Paul.

Helen.

*See*

McNeil, James Charles.

HELEN. DU14238. SEE Morse, Leon.

E unpub. 3945.

Helen.

see

Svehla, Edwin Wenceslaus.

MSH 4-16-46



E unpub 5374.

Helen.

300

Tobin, Louis

GG 4-26-46

Helen. *See*  
Wright, Eliot.

The Helen Alexander Hawaiian cook book.

**Alexander, Helen.**

The Helen Alexander Hawaiian cook book. [3d ed.] Hono-  
lulu, Hawaiian Service [1947]

ix, 291 p. 24 cm.

1. Cookery, Hawaiian.

I. Title.

TX725.A55 1947

641.59969

47-6606\*

Library of Congress

Copyright

[3]

HELEN Baxter. DU25150. SEE  
Famous Jury Trials (Television program)  
No. 44.

AUG 1 8 1969

HELEN Benson. To the lady of the house.  
KK59668. SEE Bankers Life & Casualty  
Co.

APR 13 1951

THE HELEN BLUE-EYES POLKA arr Angelo  
Sebastianelli © m Walter Joseph  
Kopack 12Sep49 EU178703

Library of Congress  
Copyright Office

HELEN Carlin. DU24930. SEE  
Famous Jury Trials (Television program)  
No. 40.

ENG - 8 1950

Helen Collins march.

M1906

CLITHEROE, FRED.

.C      The Helen Collins march; by Fred  
         Clitheroe. [For piano] © Fred Clitheroe,  
         Kenosha, Wis.; 9Aug51; EP56545.

I. Title.

xM28

SEP 21 1951

Library of Congress  
Copyright Office





MT243 THE HELEN CURTIS SUPPLEMENTARY PIANO  
.H485 SERIES; sheet music form, for class  
and individual instruction. Chicago,  
H. F. Roosa. Contents separately  
registered: EP23915-23927.

1. Piano music-Teaching pieces.

G 3597

Helen D. Dorwood cemetery monument  
design.

see

Peterson, Edward R

HELEN Damore. DU26234. SEE Famous Jury  
Trials (Television program) No. 61.

DEC 28 1960

HELEN DEAR © w & m Violet Dorsey  
8Jan48 EU111537

Library of Congress  
Copyright Office

HELEN DEPARTS from Jeopardy; m Dimitri  
Tiomkin © Loew's, inc. 8Jan53  
EU299549

Library of Congress  
Copyright Office

HELEN FAILS from Jeopardy; m Dimitri  
Tiomkin © Loew's, inc. 8Jan53  
EU299555

KK 2272

Helen Gallagher, elfin dancer of Billion  
dollar baby ...

see

Liggett & Myers tobacco co.

AFP 4-25-46

HELEN GONE; w Harry Owens, m Vincent  
Rose & Buster Johnson. © 28Jun24,  
E591439. R80265, 28Jun51, Amelia  
Rose (W)

AUG 17 1951

Library of Congress  
Copyright Office



HELEN GONE; w Harry Owens, m Vincent  
Rose & Buster Johnson. © 11Jul24,  
E594015. R80820, 11Jul51, Amelia  
Rose (W)

AUG 28 1951

Library of Congress  
Copyright Office

HELEN GONE; w Harry Owens, m Vincent  
Rose & Buster Johnson. © 11Jul24,  
E594015, R97089, 7Jul52, Harry  
Owens, Buster Johnson (A's) & Amelia  
Rose (W)

HELEN GONE; w Harry Owens, m Vincent  
Rose & Buster Johnson, orchestra arr.  
William Schulz; pts. © on arr.,  
1Aug24, E594582. R98106, 30Jul52,  
Leo Feist, inc. (PWH of W. Schulz)

HELEN GONE; m Vincent Rose & Buster  
Johnson, & w. © 11Jul24, E594015.  
R80819, 11Jul51, Harry Owens (A of w)

AUG 28 1951

Library of Congress  
Copyright Office

HELEN GONE; m Vincent Rose & B. Johnson, & w. © 28Jun24, E591439.  
R80292, 29Jun51, Harry Owens (A of w),  
Amelia Rose (W) & Buster Johnson (A)

AUG 17 1951

Library of Congress  
Copyright Office

Helen Gould was my mother-in-law.

SETON, CELESTE (ANDREWS)

Helen Gould was my mother-in-law,  
by Celeste Andrews Seton, as told  
to Clark Andrews. Crowell.

277 p. © Celeste Andrews Seton  
& Clark Andrews; 25Sep53; A121366.

I. Andrews, Clark.

HELEN GOULD WAS MY MOTHER-IN-LAW.

SEE Seton, Celeste Andrews.

Helen Hopekirk.

HALL, CONSTANCE HUNTINGTON, comp.

Helen Hopekirk, 1856-1945. [Fore-  
word signed: Constance Huntington  
Hall and Helen Ingersoll Tetlow]  
41 p. © Constance Huntington  
Hall; 2Apr54; A133189.

I. Tetlow, Helen Ingersoll, joint  
comp.

Library of Congress  
Copyright Office

r/b



HELEN, I'D BE TICKLED TO TICKLE YOU;  
w, m & © William Delaney 15Apr53  
EU312169

HELEN K patterns. AA222761. SEE  
Kirkpatrick, Helen Florence.

HELEN K patterns. AA228286. SEE  
Kirkpatrick, Helen Florence.

HELEN Kay fine crackers and cheese.  
KK64033. SEE Grasso, Angelo.

AUG 20 1951

HELEN KELLER SUITE; from The uncon-  
quered, m & © William Morgan Lewis Jr.  
3Aug54 EU366475

Library of Congress  
Copyright Office

Helen Keller suite.

M24  
.L694U5

LEWIS, WILLIAM MORGAN, 1906-  
(The unconquered) Helen Keller suite;  
from the picture The unconquered, music  
by Morgan Lewis. [For piano] © William  
Morgan Lewis, Jr.; 3Aug54; EU366475.

I. Title. II. Title: The unconquered.

SL

Library of Congress

xM1527.2

HELEN Kellogg's instant egg-coffee.

KK24046. SEE Kellogg Coffee Co.

HELEN LEAVES HER HOME m André

George Previn © Loew's, inc. 15Nov48

EU148904

Library of Congress  
Copyright Office



Helen, Margy, and Rose. R106952. SEE  
Hope, Laura Lee.

HELEN MARIA; w Gus Kahn, & m.

© 23Oct24, E602619. R85169, 24Oct51,  
Grace LeBoy Kahn (W) & Ted Florito  
(A of m)

DEC - 6 1951

Library of Congress  
Copyright Office

HELEN MARIA; w Gus Kahn, m Ted Fiorito.  
© 23Oct24, E602619. R91973, 19Mar52,  
Grace LeBoy Kahn (W)

HELEN MEETS TOM m André George Previn  
© Loew's, inc. 15Nov48 EU148916

Library of Congress  
Copyright Office

D unp. 3315

Helen of Joy.

See

Matray, Maria

el 6-17-46

HELEN OF KIRKCONNEL; mixed chorus arr.  
C. Lee Williams. © 29Aug25, E624106.  
R114214, 26Jun53, Owen Lee Williams  
(C)

HELEN OF SPARTA. SEE Maheras, Con-  
stantinos John.

HELEN OF THE OLD HOUSE, by Harold Bell  
Wright. © 30Aug21, A622630. R38133.  
20Sep48, Gilbert M. Wright (C), &  
Norman H. Wright (C)



R

HELEN OF TROY, from As you were;  
w A. Wimperis, m H. Darewski.  
© 27Jan20; E468868. R15223;  
20Feb47; Arthur Wimperis (A),  
Faversham, Kent, Eng. & Herman  
Darewski (A), London.

HELEN OF TROY, from As you were;  
w A. Wimperis, m H. Darewski.  
© 23Aug18; E434030. R18399;  
6May47; Arthur Wimperis (A),  
Faversham, Kent, Eng. &  
Herman Darewski (A), London.

Helen of Troy.

MILLER, J. WILLIAM.

Helen of Troy, a play in blank verse.

Boston, Christopher Pub. House [1952]

123 p. © J. William Miller; 18Apr52;

DP1050.

Library of Congress  
Copyright Office

Misc A

/r

Helen of Troy.

KEEP A-GOIN', from Helen of Troy; w & m  
Byron Gay. © 200ct23, E576338.  
R69974, 13Nov50, Carol Gay McGilll (C)

JAN 11 1951

Library of Congress  
Copyright Office

# Helen of Troy

**Erskine, John, 1879-**

The private life of Helen of Troy, by John Erskine. 20th anniversary ed. Indianapolis, New York, The Bobbs-Merrill company [1947]

10 p. l., 11-304 p. 21<sup>cm</sup>.

© pref. 9Jun47; author, New York;  
A13715.

1. Helen of Troy.      i. Title.

PZ3.E7287Pr 5

47-3783

Library of Congress

Copyright

[6]

Helen of Troy.

M263

.C

CIMERA, JAROSLAV, 1889-

Waltz Helen. Helen of Troy; by Jaroslav Cimerá. [Piano transcription by Josef Koestner] © Belwin, inc., New York; 25Oct49; EP41642. Score (solo instrument and piano) and part for trombone.

I. Title. II. Title: Helen of Troy.

Library of Congress  
Copyright Office

HELEN of Troy. DU26714. SEE Miller,  
Joseph William.

FEB 20 1951

HELEN of Troy. K10562. SEE Munson,  
Knute.



HELEN OF TROY. DU33107. SEE Wadle, Audrey  
Oliver.

HELEN of Troy. DU16178. SEE Shaysen,  
Frances Emilie.

"Helen of Troy, Miss."

R 62782

S. R. R.

Ref. Search

9-27-61

HELEN OF TROY, N. Y., a musical comedy  
in two acts. Book by George S.  
Kaufman and Marc Connelly, music and  
lyrics by Bert Kalmar and Harry Ruby.  
[Text only] © 5Apr23, D64221.  
R62782, 1Jun50, George S. Kaufman (A),  
Marc Connelly (A)

JUN 19 1950

HELEN OF TROY, NEW YORK, from Helen of  
Troy, New York; w & m Bert Kalmar &  
H. Ruby. © 31May23, E564583.  
R78431, 11May51, Jessie Kalmar (W) &  
Harry Ruby (A)

1951

HELEN OF TROY AND OTHER POEMS, by Sara  
Teasdale. © 28Mar22, on new and re-  
vised material, A659354. R55251,  
7Nov49, Guaranty Trust Co. of New  
York (E)

HELEN OF TROY, NEW YORK; w & m James F.  
Hanley, arr. Ed. Morbach, Jr.  
© 30Dec22, E554860. R70827, 300ct50,  
Isabel LeMon Hanley (W)

JAN - 9 1951

Helen of Troy, New York.

CRY BABY, from Helen of Troy, New York;  
w & m Bert Kalmar & H. Ruby.

© 10Jul23, E565593. R80078, 21Jun51,  
Jessie Kalmar (W) & Harry Ruby (A)

JUL 19 1951

Library of Congress  
Copyright Office



Helen of Troy, New York.

I LIKE A BIG TOWN, I LIKE A SMALL  
TOWN, from Helen of Troy, New York;  
w & m Bert Kalmar & H. Ruby.  
© 31May23, E564581. R78429, 11May51,  
Jessie Kalmar (W) & Harry Ruby (A)

JUL 6 1951

Library of Congress  
Copyright Office

Helen of Troy, New York.

IT WAS MEANT TO BE, from Helen of  
Troy, New York; w & m Bert Kalmar  
& H. Ruby. © 31May23, E564580.  
R78428, 11May51, Jessie Kalmar (W) &  
Harry Ruby (A)

Library of Congress  
Copyright Office

JUL 6 1951

Helen of Troy, New York.

LOOK FOR THE HAPPY ENDING, from Helen  
of Troy, New York; w & m Bert Kalmar  
& H. Ruby. © 31May23, E564578.  
R78426, 11May51, Jessie Kalmar (W)  
& Harry Ruby (A)

JUL 6 1951

Library of Congress  
Copyright Office

Helen of Troy, New York.

MOONLIGHT LANE, from Helen of Troy,  
New York; w Lorenz M. Hart, m Franke  
[i.e. W. Franke] Harling.  
© 31Dec23, E578435. R72320, 2Jan51,  
W. Franke Harling (A)

Library of Congress  
Copyright Office

MAR 16 1951

Helen of Troy, New York.

MY IDEAL, from Helen of Troy, New York;  
w & m Bert Kalmar & H. Ruby.

© 31May23, E564579. R78427, 11May51,  
Jessie Kalmar (W) & Harry Ruby (A)

Library of Congress  
Copyright Office

JUL 6 1951

Helen of Troy, New York.

NIJIGO NOVGO, from Helen of Troy, New  
York; w & m Bert Kalmar & H. Ruby.

© 31May23, E564582. R78430, 11May51,  
Jessie Kalmar (W) & Harry Ruby (A)

JUL 6 1951

Library of Congress  
Copyright Office

Helen of Troy, New York.

WHAT MAKES A BUSINESS MAN TIRED? from  
Helen of Troy, New York; w & m Bert  
Kalmar & H. Ruby. © 2Aug23, E570062.  
R81719, 27Jul51, Jessie Kalmar (W)  
& Harry Ruby (A)

SEP - 6 1951

Library of Congress  
Copyright Office

Helen of Troy, New York.

WHAT THE GIRLS WILL WEAR, from Helen  
of Troy, New York; w & m Bert Kalmar  
& H. Ruby. © 6Jul23, E563533.  
R80075, 21Jun51, Jessie Kalmar (W)  
& Harry Ruby (A)

JUL 19 1951



HELEN, OH, HELEN arr Sam Mitchell  
© w & m Carrie Adams 11Mar48  
EU120664

G 2086

Helen P. Lempke.

see

Peterson, Edward H

HELEN POLKA; by Albert Gamse, Jimmy  
Carroll & Walter Dana © Bregman,  
Vocco & Conn, inc. 18Oct47 EU103353,  
12Dec47 EP20467. Notice 10Feb54 v23  
p508

Library of Congress  
Copyright Office

HELEN POLKA; w, m & © Larry Maier  
25Mar54 EU352436

Library of Congress  
Copyright Office

HELEN POLKA w Albert Gamse, m Jimmy  
Carroll & Walter Dana © Dana  
Music Co. 18Oct47 EU103353

M1630 Helen-Polka.  
CARROLL, JIMMY.

.2 Helen-Polka; by Walt Dana,  
.C Albert Gamse [and] Jimmy  
Carroll. © Bregman, Vocco and  
Conn, inc., New York; 12Dec47;  
EP20467. For voice and piano,  
with chord symbols.

I. Dana, Walt, joint composer. II.  
Gamse, Albert, joint composer. III.  
Title.

HELEN TANGO; m & © Albert Bendroff  
28Aug50 EU213522

SEP 15 1950

Library of Congress  
Copyright Office

Helen Templeton's daughter.

CRUMP, LOUISE (ESKRIGGE)

Helen Templeton's daughter. [1st ed.]

New York, Longmans, Green, 1952.

246 p. © Louise Eskrigge Crump;

27Aug52; A69620.

Library of Congress  
Copyright Office

/r



Helen Trent theme.

Davis, Stanley.

*See*

HELEN, YOU ARE GONE; w, m & © John  
Raoul Simpson & William Edward  
Simpson 12Jan51 EU225795

Library of Congress  
Copyright Office

FEB 20 1951

HELENA, SAINT.

Saint Helen. K33575. SEE

Berliner and McGinnis.

HELENA KAY, PSEUD. SEE  
McKiernan, Helen Kay, 1903-

EU347211

HELENA, MONT. HELENA HIGH SCHOOL.

Last Chance Gulch July 14, 1864.

GU19800. SEE Shope, Irvin.

HELENA m Robert L. Carleton, © w  
Charles W. Maupin 7Sep47 EU91726

HELENA; w Joseph Maurice Barnett Jr.  
m Jerome Joseph Leshay © Joseph  
Maurice Barnett Jr. & Jerome Joseph  
Leshay 27Jul51 EU245489 AUG 23 1951

Library of Congress  
Copyright Office

AUG 23 1951

HELENA; w, m & © Paul H. Griffith  
11Jun52 EU277785

Library of Congress  
Copyright Office



HELENA; by George L. Spaulding; pf.,  
with w. © 2Jul19; E453026.  
R16598; 2Apr47; Clifford Lee  
Spaulding (C), New York & Shirley  
S. DeVoe (C), New Milford, Conn.

Helena!

M1731    DRUON, JACQUES, 1925-  
.2        Helena! Rumba-bolero, paroles de Georges  
.D        Bérard, musique de Jacques Druon.  
          © Editions Micro, Paris; 12Mar53;  
          EF0-19160.

I. Title. [II. Bérard, Georges, 1912-    ]

Helena.

WAUGH, EVELYN.

Helena, a novel. [1st ed.] Boston,  
Little, Brown. 247 p. © Evelyn Waugh;  
27Sep50; A48117. Appl. states prev. pub.  
abroad in Month, June-Aug., 1950.

dr/r

Helena.

\*1

M25

LEWIS, VIC.

.L

Helena, composed by Vic Lewis  
[piano arr. by Ken Thorne] ©  
The Edward Kassner Music Co.,  
ltd., London; 10Mar48; EF9100.  
For piano solo.

Hélénâ.

\*1

M1350 ROMANETTE, JEAN, 1905-1935.

.R Hélénâ, valse. Op. 4. [By] Jean  
Romanette. © Éditions Max Eschig,  
Paris; 5Apr44; EF9007. Parts:  
string orchestra.

Helena.

WARD, Mrs. HUMPHRY. Helena. Front.  
by Allan Gilbert. © 22Nov19,  
A536669; R19698, 18Jun47; Dorothy  
Ward (C)

HELENA ABSTRACT & TITLE COMPANY ©.

Montana farm mailing list. 1 v.

© 26Apr48; AA81053.

Helena, Arkansas telephone directory.

see

Southwestern Bell telephone co.  
Little Rock.



Helena, Boulder and Townsend. Telephone  
directory.

see

Mountain states telephone and telegraph company.  
Telephone directory ... for Helena, Boulder  
[and] Townsend.

Helena, Boulder and Townsend telephone  
directory. AA53748. see Mountain  
states telephone & telegraph co.

HELENA, INCLUDING WEST HELENA ...  
PHILLIPS CO., ARK. SEE Sanborn Map  
Company.


HELENA POLKA arr Teddy Phillips  
© Pic Music Corp. 25Oct47  
EU100146

Library of Congress  
Copyright Office

HELENA POLKA; m arr James Francis  
Dorsey © on arr Harmony Music Corp.  
18Jan51 EU226378

MAR - 1 1951

Library of Congress  
Copyright Office



HELENA POLKA; arr. Louis Vitak; pts.  
1. Band.- 2. Orchestra. © on arr.;  
28Dec25; E629678-629679. R112910-  
112911; 25May53; Vitak-Elsnic Co.  
(PWH)

Helena polka; m arr George Vitalis. © Colonial  
music publishing co., inc., New York; on arr,  
11Dec46; EU62045.

Helena polka.

M1264

LEONARD, HAL.

.L Helena polka; a Hal Leonard arrangement.  
© Hal Leonard Music, inc., Winona,  
Minn.; 26Sep49; on arrangement; EP42020.  
Parts: band.

I. Title.

Library of Congress  
Copyright Office



Helena polka.

M1362

GLYNN, BETTY B

1918-

.G

Helena polka; [lyric and arrangement] for  
accordion band by [Betty B. Glynn of]  
the Oahu staff. [Score and parts; with  
words] \$2 © on arrangement; Oahu Pub.  
Co., Cleveland; 20Feb51; EP53800.

I. Title.

MAY 21 1951

Library of Congress  
Copyright Office

Helena polka.

[GLYNN, BETTY B ] 1918-

Helena polka; Slovenian polka; lyric,  
[arrangement and instruction] by Betty  
Glynn [of] the Oahu staff. (Oahu modern  
piano accordion course, [lesson] 39X)  
© on arrangement, instruction & words;  
Oahu Pub. Co., Cleveland; 26Apr50;  
EP46734.

MT680  
.03  
no. 39

I. Title.

Library of Congress  
Copyright Office

JUL 19 1950

Helena polka.

[Potter, Harold] MP4938.

*See*

HELENA RUBINSTEIN ANNOUNCES A NEW  
FRAGRANCE FASHION, APPLE BLOSSOM  
TIME. KK84860. SEE Rubinstein  
(Helena) inc.

HELENA Rubinstein announces Milk-Tone  
... the perfect make-up. KK56091.  
SEE Rubinstein, Helena.

DEC 1 8 1950

HELENA RUBINSTEIN ANNOUNCES MINUTE  
MAKE-UP. SEE Rubinstein (Helena)  
inc.

HELENA RUBINSTEIN ANNOUNCES NEW HAIR  
SPRAY. SEE Rubinstein (Helena) inc.

HELENA RUBINSTEIN ANNOUNCES NEW  
PERMANENT TO GIVE LASTING CURL IN  
WATER ... SEE Rubinstein (Helena)  
inc.



HELENA RUBINSTEIN ANNOUNCES NEW 3-WAY  
PERMANENT, FOR EVERY TYPE OF HAIR.  
KK84846. SEE Rubinstein (Helena)  
inc.

HELENA RUBINSTEIN ANNOUNCES NOA NOA.  
SEE Rubinstein (Helena) inc.

HELENA Rubinstein announces revolution-  
ary new face powder. KK56902. SEE  
Rubinstein, Helena.

DEC 18 1950

HELENA Rubinstein' announces' sensational  
silken lipstick! KK53550. SEE Rubin-  
stein, Helena.

OCT 11 1950

HELENA Rubinstein announces special  
lipstick for dry lips. KK80031.  
SEE Rubinstein (Helena) inc.

HELENA RUBINSTEIN ANNOUNCES STAY-LONG,  
THE LONGEST LASTING LIPSTICK IN THE  
WORLD ... SEE Rubinstein (Helena)  
inc.

HELENA Rubinstein announces "Sun and  
Windproof" lotion. KK54926. SEE  
Rubinstein (Helena) Salon.

NOV 17 1950

HELENA RUBINSTEIN ANNOUNCES 3 EASY-  
TO-USE PERFUME DEODORANTS THAT  
WORK. SEE Rubinstein (Helena) inc.



HELENA Rubinstein announces two new  
colors for your hair. KK55958. SEE  
Rubinstein (Helena), inc.

DEC 20 1950

HELENA RUBINSTEIN BEAUTY EXPERT HOME  
COURSE. SEE Rubinstein (Helena)  
inc.

HELENA RUBINSTEIN CREATES A NEW PER-  
FUME, NOA NOA. SEE Rubinstein  
(Helena) inc.

HELENA Rubinstein creates new fashion  
shades, in Stay-Long. The creamy  
indelible lipstick ... KK73907.  
SEE Rubinstein (Helena) inc.

HELENA Rubinstein creates new lip and  
nail colors in Stay-Long. KK73952.  
SEE Rubinstein (Helena) inc.

HELENA RUBINSTEIN CREATES SILK-TONE,  
THE FIRST GLAMOUR MAKE-UP FOR DRY  
SKIN. SEE Rubinstein (Helena) inc.

HELENA Rubinstein creates Stay-Long.  
KK72255. SEE Rubinstein (Helena)  
inc.

HELENA RUBINSTEIN CREATES THE FIRST  
MAKE-UP SPECIALLY FOR DRY SKIN.  
KK84840. SEE Rubinstein (Helena)  
inc.



HELENA RUBINSTEIN GIVES 4,500,000  
WORKING GIRLS JUST WHAT THEY WANT.  
KK82699. SEE Rubinstein (Helena)  
inc.

HELENA RUBINSTEIN INTRODUCES GAUGUIN  
PINK. SEE Rubinstein (Helena) inc.

HELENA RUBINSTEIN INTRODUCES LANOLIN-  
VITAMIN FORMULA. SEE Rubinstein  
(Helena) inc.

HELENA Rubinstein introduces new colors for your hair, Red Hellion & Blue Vixen. KK56501. SEE Rubinstein (Helena) Salon.

JAN 1 5 1951

HELENA RUBINSTEIN INTRODUCES NEW  
WHIPPED-CREAM COLOGNE, COLOGNE FOAM  
... SEE Rubinstein (Helena) inc.

HELENA Rubinstein invents nail polish  
to match indelible Stay-Long lipstick.  
KK68013. SEE Rubinstein (Helena) inc.

DEC 12 1951

HELENA Rubinstein launches new nail pol-  
ish to match Stay-Long lipstick.  
KK67701. SEE Rubinstein (Helena) inc.

EC 1 1 1951

HELENA Rubinstein launches sensational  
Silken lipstick. KK56097. SEE Ru-  
binstein, Helena.

DEC 18 1950



HELENA Rubinstein offers her silken  
cosmetics at a special price ...  
KK55961. SEE Rubinstein (Helena),  
inc.

DEC 20 1950

HELENA Rubinstein offers solutions for  
all beauty problems. KK59084. SEE  
Rubinstein (Helena) inc.

MAR 19 1951

HELENA Rubinstein offers 3 famous  
cleansing creams. KK55960. SEE Ru-  
binstein (Helena), inc.

DEC 20 1950

HELENA Rubinstein opens Chicago salon.

KK55963. SEE Rubinstein (Helena)  
Salon.

DEC 20 1950

HELENA RUBINSTEIN PRESENTS THE NEW  
AMERICAN LOOK. SEE Rubinstein  
(Helena) inc.

HELENA Rubinstein presents the "silken  
look", new cosmetics blended ...  
KK56102. SEE Rubinstein, Helena.

DEC 18 1950

HELENA Rubinstein presents 38 brilliant new Christmas gifts priced from 1.00 ... KK68773. SEE Rubinstein (Helena) inc.

JAN 25 1952

HELENA Rubinstein Salon. SEE Rubinstein (Helena) Salon.

NOV 24 1951



HELENA RUBINSTEIN SAYS ... KK84862.  
SEE Rubinstein (Helena) inc.

HELENA Rubinstein shows you how to  
keep fresh, pretty and perfect  
all summer long. KK75297. SEE  
Rubinstein (Helena) inc.

HELENA Rubinstein solves your beauty  
problems. KK63434. SEE Rubinstein  
(Helena), inc.

AUG 1 1951

HELENA Rubinstein solves your warm  
weather beauty problems. KK62486.  
SEE Rubinstein (Helena) inc.

JUN 25 1951

HELENA Rubinstein, the first and still  
the best in ... KK59091. SEE Rubin-  
stein (Helena) inc.

MAR 1 9 1951

HELENA Rubinstein, world's greatest  
color authority ... color tint rinses.  
KK59376. SEE Rubinstein, Helena.

APR 10 1957

HELENA Rubinstein, world's greatest  
color authority creates super-concen-  
trated color tint rinses. KK56096.  
SEE Rubinstein, Helena.

DEC 1 8 1950

HELENA Rubinstein's famous silken cosmetics ... KK59090. SEE Rubinstein (Helena) inc.

MAR 1 9 1951



HELENA Rubinstein's hair cosmetics.  
KK56098. SEE Rubinstein, Helena.

DEC 18 1950

HELENA Rubinstein's Magic Wax treatment  
makes legs hair-free, satin-smooth.  
KK54942. SEE Rubinstein (Helena) Sa-  
lon.

NOV 17 1950

HELENA RUBINSTEIN'S NEW CONTOUR-LIFT  
FILM ... SEE Rubinstein (Helena)  
inc.

HELENA Rubinstein's new cosmetic lifts  
and tightens your contours. KK78184.  
SEE Rubinstein (Helena) inc.

HELENA Rubinstein's new hair cosmetics  
are fabulous. KK61434. SEE Rubinstein  
(Helena) inc.

MAY 18 1951

HELENA Rubinstein's new hair cosmetic's  
revolutionize hair colors. KK54940.  
SEE Rubinstein (Helena) Salon.

NOV 17 1956

HELENA Rubinstein's new shampoos make  
your hair dance with color. KK59078.  
SEE Rubinstein (Helena) inc.

MAR 19 1951

HELENA Rubinstein's perfumed gifts ...  
KK59077. SEE Rubinstein (Helena)  
Salon.

MAR 19 1951



HELENA Rubinstein's plastic face treatment. KK54936. SEE Rubinstein (Helena) Salon.

NOV 17 1950

HELENA Rubinstein's pore cleansing  
treatment. KK54944. SEE Rubinstein  
(Helena) Salon.

NOV 17 1950

HELENA Rubinstein presents the "silken  
look." KK54941. SEE Rubinstein (He-  
lena) Salon.

NOV 17 1950

HELENA Rubinstein's scientific washing  
preparations. KK55959. SEE Rubinstein  
(Helena), inc.

DEC 20 1950

HELENA RUBINSTEIN'S SECRETS OF A  
BLONDE. KK82700. SEE Rubinstein  
(Helena) inc.

HELENA Rubinstein silken cosmetics  
flatter blonde, brunette ... KK54939.  
SEE Rubinstein (Helena) Salon.

NOV 17 1950

HELENA RUBINSTEIN'S STAY-LONG, THE  
WORLD'S LONGEST ~~LASTING~~ LIPSTICK ...  
KK84861. SEE Rubinstein (Helena)  
inc.

HELENA Rubinstein's Wonder course.  
KK54947. SEE Rubinstein (Helena)  
Salon.

NOV 17 1950



HELENA Rubinstein's wonder course slims  
you to that straight-from-Paris look -  
KK56499. SEE Rubinstein (Helena) Sa-  
lon.

JAN 1 5 1951

J 397

Helena, U. S. S.

see

U. S. S. Helena.

HELENA WALTZ © m Arthur L. Kronen-  
berger 13Aug47 EU88618

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EU350427

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HELENA WALTZ; m Harold Loeffelmacher  
© Hill & Range Songs, inc. 5Jun50  
EU206636

JUL - 6 1950

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HELENA'S Kaffee klatsch. See Polenz, Helena.  
D unip. 1240.

HELENE, sister. See  
Mary Helene, sister.

HELENE, SISTER. SEE Mohr, Marie  
Helene, Sister.



HELENE, Sister. SEE

Ward, Mary Jean Helene, Sister, 1916-

EP52630

MAY 14 1951

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xM

Heleně, Louise.

HEAVENLY m Ronald Buck © w Louise  
Helene 14Apr48 EU128631

Helene, Louise.

HELLO, DARLING, HELLO m Ronald Buck  
© w Louise Helene 20May48 EU131825

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✓  
Helene, Louise.

THE LONESOME SONG m Ronald Buck  
© w Louise Helene 14Apr48 EU128630

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HELENÉ, MARIA, pseud.  
SEE Siliato, Maria Helene.

A

JUN - 8 1950

HELENE, ORA, pseud. SEE  
Diaz, Aurora Rivera, 1912-

EU279705

HELENE, ROSE, pseud. SEE  
Piergallini, Rose Deloris, 1929-

EU302408

HELENE, PSEUD. SEE  
Siodla, Helen Eleanor, 1904-

EU348273



HELENE, pseud. SEE  
Siodla, Helen Eleanore, 1904-

EU305994

HELENE; for piano by Charles Maduro.

© 8Oct27; E680209. Eloise R. Maduro  
(W); 30Nov54; R139947.

HELENE w Edgar Allan Poe © m John  
F. Carabella 20May48 EU132204

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HELENE © w & m William Buster Smith,  
arr Larry Modlow 1Sep47 EU91027

HÉLÈNE © w & m Eric Seymour Winston  
10Aug48 EU140353

HÉLÈNE; drame lyrique, de Camille  
Saint-Saëns, arr. H. Mouton; trio,  
avec contrebasse et clarinette ad  
lib. 1. Pf., flûte et violoncelle.-  
2. Pf., violon et violoncelle.- 3.  
Pf., flûte et violon. © 27Mar15;  
E351787-351789. R36400-36402;  
6Jul48, Henri Mouton (A)

Revised

Hélène.

M1630

FRÉEDMAN, MORRIS F

.2

Marguerite; words by Hélène, music by

.F Morris Freedman. © Nordyke Pub. Co.,  
Hollywood, Calif.; 15Aug49; EP41003.

I. Hélène, lyricist. II. Title.

Library of Congress  
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Hélène.

M1739

KATRIVANOU, D

.2 Hélène; words by Jack Howells, music by  
.K D. Katrivanou. © The Peter Maurice  
Music Co., ltd., New York; 10Feb49 (in  
notice: 1945); EF12986.

I. Howells, Jack, lyricist. II. Title.

Library of Congress  
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Helene.

M1703

FERSTL, THEO, 1910-

.2

Helene; Lied und Tango, Worte: Josef

F

Petrak, Musik: Theo Ferstl. © Eberle

Verlag, Wien; 8Apr53; EF0-20512.

I. Title. [II. Petrak, Josef, 1908- ]

Helene.

M1834 GUNN, GEORGE CHARLES, 1914-

.2 Helene; [by] Nico Carstens & Anton de  
.G Waal [pseud.] [Melody and chord symbols;  
with words] © Trutone Africa, Johannes-  
burg; 22Aug52; EFO-16376.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Hélène.

ROUSSIN, ANDRÉ.

Hélène; ou, La joie de vivre.

Comédie en trois actes [par] André  
Roussin et Madeleine Gray. 126 p.

© André Roussin, Madeleine Gray,  
et Éditions du Rocher; 4May53;  
DFO-265.

I. Gray, Madeleine, joint author.

II. Éditions du Rocher.

Library of Congress

bj/4

Hélène.

C'EST HIPPOLYTE; from Hélène, w  
Noziere, m Fernand Raphael. ©  
19Jun26, E646042, R119764, 28Oct53,  
Fernand Raphael (A)

Hélène.

CHANSON DE LA POULE; from Hélène, w  
Noziere, m Fernand Raphael. ©  
19Jun26, E646044. R119766, 28Oct53,  
Fernand Raphael (A)

Hélène.

LA JAVA DE MENELAS; from Hélène, w  
Noziere, m Fernand Raphael. ©  
19Jun26, E646045. R119767, 28Oct53,  
Fernand Raphael (A)

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Hélène.

ON PEUT TOUJOURS; from Hélène, w  
Noziere, m Fernand Raphael. ©  
19Jun26, E646043, R119765, 28Oct53,  
Fernand Raphael (A)

HELENE. GU 5699 see Connors, Helen  
Therese.



HELENE. SEE Lench, Charles Harris.

HELENE. SEE Roussin, André. The private  
life of Helen.

KK 2273

Helene Berges - El Morocco.

see

Liggett & Myers tobacco co.

More and more our largest selling cigarette,  
El Morocco. Helene Berges.

AFP 4-25-46

Hélène chez Archimède.

SUARÈS, ANDRÉ.

Hélène chez Archimède. [Paris, 1949]  
303 p. © Librairie Gallimard; 5Nov49;  
AFO-619.

I. Librairie Gallimard.

MAR - 8 1950

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HELENE CURTIS INDUSTRIES, INC.

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HELENE CURTIS NEWS.

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(Oct. 1948-3,000) e)h subsequent issues claimed by Helene Kurts Industries, Inc.

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Remitter Maurice S. Cayne, 39 S. LaSalle St., Chicago 3, Ill.

[illegible]

(A 77) 1946-5,000

(A-1946-8,000)  
Provisions claimed by National Industries, Inc.

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AF731

Hélène et les guerres.

Arnoux, Alexandre, 1884-

... Hélène et les guerres. Paris, B.  
Grasset [1945]

202 p., 1 l. 19cm.

© 15Oct45; 1c 2Mar46; Éditions Bern-  
ard Grasset; AF731.

I. Title.



HELENE FULD HEALTH FOUNDATION.

Bra health decalogue for student  
nurses. SEE Fuld, Leonhard Felix.

**HELENE FULD HEALTH FOUNDATION.**

Gallery of student nurses c in Helene  
Fuld School of Nursing, Trenton,  
New Jersey; Leonhard Felix Fuld,  
editor. 1 v. illus. (Journal  
of the Helene Fuld Health Founda-  
tion, no. 112, Aug. 1952) © Helene  
Fuld Health Foundation; 15Aug52;  
AA221830.

HELENE FULD HEALTH FOUNDATION.

Gallery of student nurses [in Helene  
Fuld School of Nursing, Trenton,  
New Jersey] Leonhard Felix Fuld,  
editor. 1 v. illus. (Journal of  
the Helene Fuld Health Foundation,  
no. 115, Sept. 1952) © Helene  
Fuld Health Foundation; 31Oct52;  
AA227416.

HELENE FULD HEALTH FOUNDATION ©.

Going through life on "high."

Leonhard Felix Fuld, editor.

1 v. (Journal of the Helene

Fuld Health Foundation, no. 95.

Aug. 1951) © 25Aug51; AA191548.

SEP 17 1951

*Carion*

HELENE FULD HEALTH FOUNDATION.

Health decalogue for student nurses.

SEE Fuld, Leonhard Felix.

HELENE FULD HEALTH FOUNDATION ©.

Health seminar for student nurses.

Leonhard Felix Fuld, editor.

8 p. (Journal of the Helene Fuld  
Health Foundation, no. 59. June  
1949) © 12Jul49; AA121973.

HELENE FULD HEALTH FOUNDATION ©.

Helene Fuld health trust. Leonhard  
Felix Fuld, editor. 1 v. (Journal  
of the Helene Fuld Health Founda-  
tion, no. 97. Sept. 1951) © 22Oct51;  
AA196340.

NOV - 9 1951

HELENE FULD HEALTH FOUNDATION.

Journal of the Helene Fuld Health  
Foundation. © Helene Fuld  
Health Foundation.

No. 136, Jun54. Amended Helene  
Fuld Health Trust. Leonhard  
Felix Fuld, editor. © 30Aug54;  
A150331.



HELENE FULD HEALTH FOUNDATION.

Journal of the Helene Fuld Health  
Foundation. No. 117. Oct.  
1952. Leonhard Felix Fuld,  
editor. Appl. title: Gallery  
of student nurses. © Helene  
Fuld Health Foundation; 14Nov52;  
A112541.

HELENE FULD HEALTH FOUNDATION.

Journal of the Helene Fuld Health  
Foundation. No. 128. Apr. 1953.

[Cover title: Student nurses of  
one hundred countries] Leonhard  
Felix Fuld, editor. © on addi-  
tions; Helene Fuld Health Founda-  
tion; 13Oct53; A112551.

AA 3482

Helene Fuld health foundation, claimant.

... Student nurse health record. 2d ed.  
Jersey City, Helene Fuld health foundation,  
c1945.

pamphlet (15 p.) 23 x 10 cm. (Publica-  
tion no. 1)

Application author: Leonhard Felix Fuld.

© 12-28-45; 2 c 1-15-46; Jersey City;  
AA 3482; new matter: additions and revisions.

MSH 2-19-46; AFP 5-28-46

HELENE FULD HEALTH FOUNDATION ©.

Student nurse health record. 3d ed.

Jersey City, c1949. 15 p., illus.

(Its Publication no. 1) © 21May49;

on revisions; AA118270.

HELENE FULD HEALTH FOUNDATION.

Student nurse health record.

Leonhard Felix Fuld, editor.

Folder. (Journal of the Helene  
Fuld Health Foundation, no. 110,  
June 1952) © on revisions;

Helene Fuld Health Foundation;  
15Jul52; AA216815.

AA 21023

Helene Fuld health foundation, claimant.

... Student nurse's report of illness

... Jersey City, Helene Fuld health  
foundation, c1946.

form. 23 x 10cm.

At head of title: Bene vitae cursum  
tenet qui de sanitate sapienter cogitat ...

Appl. author: Leonhard Felix Fuld.

© 7-22-46; 2 c 7-25-46; Jersey City;  
AA 21023.

vf 9-13-46

Helene Lange gjør status opp.

LOSSIUS, KITTY.

Helene Lange gjør status opp, roman.

207 p. © H. Aschehoug & Co. (W.  
Nygaard), Oslo; 11Dec47; AF7534.

I. Aschehoug (H.) & Co. (W. Nygaard)

HELENE MARIE, pseud. SEE  
Muska, Helene Marie, 1934-

EU325937



Helene of Troy, N. Y. (R) SEE  
Witwer, Harry Charles.

HÉLÈNE RETOUR DE TROIE. Source title.  
SEE Roussin, André. Hélène.

I 862

The Helenhurst home.

see

Lipscombe, Reuben Thomas, sr.

Helenihi, Liberty Leimoni

I'LL BE YOURS; arr George Arnold w,  
m & © Liberty Leimomi Helenihi  
26Dec51 EU259611

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Helenihi, Liberty Leimomi.

LEI OF MEMORIES; arr George Arnold  
w, m & © Liberty Leimomi Helenihi  
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Helenihi, Liberty Leimomi.

LIFE'S HIGHWAY; w & m Liberty Leimomi  
Helenihi arr Del Yandon © Liberty  
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HELENITA; tango, w J. D. Marquand, & m.  
© 22Jun23, E566699. R63817, 23Jun50,  
Camille de Rhynal (A of m)

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HELENJANE; w, m & © Jay Benjamin Lieber-  
man 2Jun54 EU360050

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HELENO, ODSLON FIRANKE; arr Eugene  
Nidzgorski, w, m & © Joseph Theodore  
Kurat 19Jan50 EU194090

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K 1796

Helen's cat infirmary.

see

Widman, B

mfp 7-31-46

Helen's strange boarder. R108620. SEE  
Hope, Laura Lee.

HELEN'S WEDDING POLKA by Donald Scipien  
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v21 p707

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HELEN'S WEDDING POLKA; m & © Donald T.  
Scipien 25Mar53 EU309264

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Helenson Press.

**SALTINI, GUGLIELMO.**

**Fili spinati. 126 p. © Helenson Press.**

**New York; 18Feb49; A30273.**

**I. Helenson Press.**

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Helenson Press.

SALVO, CARLO.

Ritmi; pref. di Agostino de Biasi.

New York, Printed by Helenson

Press. 351 p. illus. © Carlo

Salvo; 10Aug48; A24478.

LWG/pam

Helenthal, Mildred.

CHAINED; w Mildred Helenthal m Louis  
Tobin © Mildred Helenthal 28Jun54  
EU362535

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Heleski, Florence  
Am I sure.

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Tobin, Louis

kec 7-3-46 .

M1630.2

.H

Helf, Ernest.

Song of Vienna. Dornbacher lied.

Lyric by E. Helf, music by E. Helf and  
H. Strickrodt. New York, Music house  
Binzer.

© 4Feb46; E. Helf; New York; EP1066.

I. St rickrodt, Henry, joint composer.  
II. Title. III. Title: Dornbacher lied.

Library of Congress  
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Music Cat.

Helf, J. Fred.

I'M TYING THE LEAVES SO THEY WON'T  
COME DOWN; w E. S. S. Huntington,  
m J. Fred Helf, arr. Claude Lapham.  
© on arr., 18Jul24, E591907.  
R97607, 16Jul52, Larry Spier, inc.  
(PWH of C. Lapham)

Helfand, Maurice.

BY THE FIRESIDE; by Maurice Helfand,  
orchestra arr. Maurice Baron; pts.  
© 30Nov25, E628936. R105953,  
21Jan53, M. Helfand (A)

Helfant, Kenneth George, joint author.

JERSILD, ARTHUR THOMAS.

Education for self-understanding;  
the role of psychology in the high  
school program [by] Arthur T.  
Jersild, Kenneth Helfant, and  
associates. © Teachers College,  
Columbia University; 11Jun53;  
A100682.

I. Helfant, Kenneth George, joint  
author. II. Columbia University.  
Teachers College.

Library of Congress

J/m

HELFANT, KENNETH GEORGE.

Parents' attitudes vs. adolescent hostility in the determination of adolescents' socio-political attitudes. [Issued also as thesis, Columbia University, in microfilm form, 1951, under title: Relationships among socio-political attitudes of adolescents, socio-political attitudes of their parents, and some measures of adolescent hostility] [Washington, 1952] 23 p. illus. (Psychological monographs: general and

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A74763.  
(Cont'd. on next card)

HELFANT, KENNETH GEORGE.

Parents' attitudes vs. adolescent hostility...  
(Card 2)

applied, v. 66, no. 13; whole no. 345)

© The American Psychological Association,  
inc.; 17Dec52; A74763.

I. American Psychological Association, inc.

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HELFANT, KENNETH GEORGE.

Relationships among socio-political attitudes of adolescents, socio-political attitudes of their parents, and some measures of adolescent hostility..

[Thesis—Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2542) © Kenneth George Lucht; 30Sep51; A63353.

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Helfenbein, Frederick

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ick Helfenbein 22Nov50 EU222011

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BABY BETTY BLUES; w, m & © Frederick  
Helpfenbein 15Feb54 EU347592

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THE DOLIN SONG; w, m & © Frederick  
Helfenbein 30Aug54 EU369069

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Helfenbein, Frederick.

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Frederick Helfenbein 1Jun54 EU359681

**Helfenbein, Frederick.**

ISRAEL arr Jay Francisco Gilbuena

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8Jul48 EU137778

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Helfenbein, Frederick.

IT'S ALWAYS JUNE FOR ME; w, m & © on  
added w & changed m Frederick  
Helfenbein 20Dec50 EU224195. Appl.  
states prev. version: Melody.

JAN 11 1951

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Helfenbein, Frederick.

JUNE WALTZ; m & © Frederick Helfenbein  
22Nov50 EU222012

DEC 20 1950

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Helfenbein, Frederick.

LOVELY BESS; w, m & © Frederick  
Helfenbein 4Jan54 EU342779

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Helfenbein, Frederick.

ROZALIND; w, m & © Frederick Helfenbein  
1Jun54 EU359680

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1Jun54 EU359682

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Helfenbein, Fred.

MELODY; m & © Fred Helfenbein 22May50  
EU204538

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HELFENBEIN, ISAAC J.

Man on a bridge; script for a TV  
play by Ben Adam [pseud.]

© Isaac J. Helfenbein; 7Jul54;

DU37407.

**HELFENBEIN, ISAAC J.**

**Scarface plays Cupid, television script  
by Joel Rivkah [pseud.] © Isaac J.  
Helfenbein; 18Mar53; DU33574.**

**HELFENBEIN, ISAAC J.**

Work of love; complete script for a TV  
play in three acts by Ben Adam [pseud.]

© Isaac J. Helfenbein; 4May54; DU36835.

HELFENBEIN, ISAAC JOEL.

Love after forty; complete script for a  
TV play by Joel Rivka [pseud.]

© Isaac Joel Helfenbein; 14Oct53;  
DU35222.



M2075

HELFENBEIN, LADISLAS.

.H

A Christmas introit; for 4- or 8- part mixed chorus with solo voices, optionally a cappella [by] Ladislav Helfenbein, Biblical text. (Harold Flammer choral series, 84383) 16¢ © Harold Flammer, inc., New York; 16Dec52; EP68202.

I. Title.

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xM2072.7  
xM2092.7  
xM2095

Helfenbein, Ladislav.

M2073

WARREN, GEORGE W

.4 God of our fathers; [by George W. Warren,  
.W words by Daniel C. Roberts] arr. for  
male voices with piano and organ acc.,  
by Ladislav Helfenbein. © Ladislav  
Helfenbein; 7Mar49; EP35386.

I. Roberts, Daniel C., lyricist. II. Helfen-  
bein, Ladislav, arr. III. Title.



**M2075    HELFENBEIN, LADISLAS.**

**.H        God rest you merry, gentlemen; for chorus  
          of unison voices, English carol arr. by  
          Ladislav Helfenbein. (Music for Christ-  
          mas, no. 1747) © Galaxy Music Corp.,  
          New York; 15Jun49; EP37705.**

**I. Title.**

Library of Congress  
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**xM2101.5**

Helfenbein, Ladislav.

M1567 DVORÁK, ANTONÍN, 1841-1904.

.D Good-night; for chorus of male voices,  
with tenor and bass solos, [by] Antonín  
Dvořák. Op. 73, no. 1. Arr. by Ladislav  
Helfenbein. Slovak folk text, English  
version by L. H. [With piano acc.] 20¢  
© Galaxy Music Corp., New York;  
24 May 50; EP46787.

I. Title. [II. Helfenbein, Ladislav]

Library of Congress  
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JUN 3 0 1950

Helfenbein, Ladislav.

M2079  
.L4M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. Spurious and doubtful works.

(Mass, K. Anh. 232) Gloria in excelsis;  
[from] 12th mass [by] Wolfgang Amadeus Mozart, arr. for male voices by Ladislav Helfenbein. [With piano acc.] © Ladislav Helfenbein; 20Mar50; EP45011.

I. Title. [II. Helfenbein, Ladislav]

APR 19 1950

Library of Congress  
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xM2073.4

Helfenbein, Ladislav.

M1567 DVOŘÁK, ANTONÍN, 1841-1904.

.D My fair maid; for chorus of male voices  
with baritone or contralto solo [by]  
Antonín Dvořák, arr. by Ladislav Helfen-  
bein, Slovak folk text, English version  
by L. H. [With piano acc.] 20¢ © Galaxy  
Music Corp., New York; 26Jan51;  
EP53176.

I. Title. [II. Helfenbein, Ladislav]

APR 12 1951

Library of Congress  
Copyright Office

xM1557

M2076

HELFENBEIN, LADISLAS.

.H

O risen Christ; Easter introit, for 4- or 6-part mixed chorus, optionally a cappella [by] Ladislav Helfenbein, words by Leonard Young. (Harold Flammer choral series, 84387) 16¢ © Harold Flammer, inc., New York; 16Dec52; EP68210.

I. Title. [II. Young, Leonard]

xM2096

xM2072.6

xM2092.6

Library of Congress  
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**Helfenberger-Hallberg, Anna, tr.**

[Brøgger, Mai (Lindegård), 1919-

... Andre tæge kommen, roman. Zürich, Pan-verlag [1944,  
377, [1] p. 20½<sup>cm</sup>.

Author's pseud., Synnöve Christensen, at head of title.

"Titel der originalausgabe 'Det kommer dagar efter dessa.' Über-  
setzt aus dem schwedischen von Anna Helfenberger-Hallberg. Manu-  
skript in norwegisch."

i. Helfenberger-Hallberg, Anna, tr. ii. Title.

PT8950.B815K64

47-23389

© 4Apr44; 1c 14Apr47; Pan-verlag, Zürich; AF2885.



Helfenberger-Hallberg, Anna, tr.

[Brøgger, Mai (Lindegård), 1919-

... Ich bin eine norwegische frau, tatsachenbericht. Zürich,  
Humanitas verlag [1943]

297, [1] p. 20 $\frac{1}{2}$ cm.

Author's pseud., Synnöve Christensen, at head of title.

"Übersetzung aus dem schwedischen von Anna Helfenberger-Hallberg.  
Manuskript in norwegisch."

"III. auflage."

1. Norway—Hist.—German occupation, 1940–1946. 2. World war,  
1939–1945 — Personal narratives, Norwegian. I. Helfenberger-Hall-  
berg, Anna, tr. II. Title.

D811.5.B7574

47-38352

Pub. 5Nov43; 1c 14Apr47; © Humanitas verlag, Zürich;  
AF2858.

Helfenberger-Hallberg, Anna, tr.

[Sermer, Gunnar] 1886-

... Der meistgehasste mann Europas, der roman eines abenteuerers. Zürich, Pan-verlag [1946]

264 p. 20½<sup>cm</sup>.

Author's pseud., Frank Heller, at head of title.

"Titel der schwedischen originalausgabe: 'Europas mest hatade man.'  
Ins deutsche übertragen von: Anna Helfenberger-Hallberg."

i. Helfenberger-Hallberg, Anna, tr. ii. Title.

PT9875.S4E84

47-21456

© 18Oct46; 1c 14Apr47; Pan-verlag, Zürich; AF2872.

Helfenberger-Hallberg, Anna.

[Brøgger, Mai (Lindegård), 1919-

Verbrannte Herzen. Roman [von Synnöve Christensen,  
[pseud.] Zürich, Pan-Verlag [1945, °1946]

215 p. 21 cm.

"Aus dem Schwedischen übertragen von Anna Helfenberger-Hallberg."

I. Helfenberger-Hallberg, Anna, tr. II. Title.

PT8950.B815A84

839.8236

47-29030\*

Pub. 25Oct45; 1c 14Apr47; © Pan-verlag, Zürich; AF2876.

A HELFENDIKKE HANT; w, m & © Helen  
Kahan Schneider 29Nov54 EU378550

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M1630      HELFENSTEIN, JAMES M      1878-1953.

.2      Only you belong; words by J. Tommy  
.H      Carneal, music by James M. Helfenstein.  
© J. Tommy Carneal & James M.  
Helfenstein; 9Feb53; EP69139.

I. Title. [II. Carneal, Joseph Thomas,  
1920-      ]

M1630      HELFENSTEIN, JAMES M      1878-  
.2      What makes the night so beautiful? Music  
.H      by James M. Helfenstein, lyric [by] J.  
Tommy Carneal. © James M. Helfen-  
stein & J. Tommy Carneal; 19Nov52;  
EP66859.

I. Title. [II. Carneal, J. Tommy, 1920- ]

HELFENSTEIN, LOUIS.

Case law: owners, landlords, and tenants  
liability. 3d ed. [Brooklyn? 1952]  
539 p. © Louis Helfenstein; 16May52;  
A67902.

Library of Congress  
Copyright Office

/g

Helfer, Al, joint ed.

KAHN, ROGER, ed.

The Mutual baseball almanac, edited  
by Roger Kahn and Al Helfer in co-  
operation with the Mutual sports  
staff. 254 p. © Doubleday & Co.,  
inc.; 13Apr54; A133532.

I. Helfer, Al, joint ed.

II. Doubleday and Company, inc.



Helfer, John Gregory.  
Doctor Upstairs; w L. D. Kahn, m J. G.  
Helfer. © John Gregory Helfer & Leo  
David Kahn, Whitestone, N. Y.;  
18Feb47; EU63707.

HELPER, OTTO.

Kleine Gesetzeskunde für die  
Krankenpflege, zusammengestellt  
von Otto Helfer unter Mitwirkung  
von Berta Kaboth. 2., wesentlich  
verb. und erweiterte Aufl. 62 p.  
© Walter de Gruyter & Co.; 50ct53;  
AFO-12231.

I. Kaboth, Berta.

II. Gruyter (Walter de) und Companie.

M2092 HELFER, WALTER.

- .7 How long, O Jehovah? For four-part  
.H chorus of mixed voices with soprano  
solo a cappella [by] Walter Helfer.  
Text adapted from Psalm XIII. ©  
Carl Fischer, inc., New York;  
30Mar48; on arrangement; EP25063.

xM2079.2  
.E13

M1604 HELFER, WALTER.

.H      Shall I compare thee to a summer's  
day? For four-part chorus of  
women's voices, S.S.A.A., a cappella,  
sonnet by William Shakespeare, mu-  
sic by Walter Helfer. © Carl  
Fischer, inc., New York; 22Apr48;  
EP25520.

M2094      HELFER, WALTER,  
. 3          Spiritual ode; for chorus of women's  
. H          voices a cappella, poem by Rollin Pease,  
             music by Walter Helfer. (Walter Helfer  
             choral works, CM6564) [With piano re-  
             duction] 20¢ © Carl Fischer, inc., New  
             York; 27Sep50; EP50229.

I. Title.    [II. Pease, Rollin]

NOV 22 1950

Library of Congress  
Copyright Office

xM2079. 2  
. E121

M2044 HELFER, WALTER.

.H4T6 To the Chief Musician ... [words  
from Psalm 23] for three-part  
chorus of treble voices, acc.  
for percussion, bass viols (celli)  
by Walter Helfer. © Clayton F.  
Summy Co., Chicago; 7Jul47;  
EP15465.

I. Title.

x M2079.2

.E23

x M2094.4

Library of Congress  
Copyright Office

M2078  
.N5H

HELPER, WALTER.

Wassail carol; for chorus of mixed voices  
with timpani and cymbal ad lib., and  
piano or organ acc. Traditional, arr. by  
Walter Helfer. (Choral works, CM6519)  
© Carl Fischer, inc., New York; 3Oct49;  
on arrangement; EP41168.

I. Title.

Library of Congress  
Copyright Office

xM2072.6

M2075 HELFER, WALTER.

.H      Wassail carol; for three-part  
chorus of women's voices with piano  
acc., S.S.A., traditional, arr. by  
Walter Helfer. (Walter Helfer  
choral works, CM6246) © Carl  
Fischer, inc., New York; 27Sep48;  
on arrangement; EP30193.

I. Title.

xM2074.4

Library of Congress  
Copyright Office



HELFGEN, HEINZ.

Ich radle um die Welt; von Düsseldorf bis Burma. 300 p.

© C. Bertelsmann Verlag; 15Jan54;  
AFO-13974.

I. Bertelsmann (C.) Verlag.

Library of Congress  
Copyright Office



r/l

HELFGEN, HEINZ.

Ich radle um die Welt. [2. Bd.]:  
Burma, Indochina, Japan, U. S. A.,  
Grüne Hölle. 399 p. © C. Bertelsmann Verlag; 15Jul54;  
AFO-15292.

I. Bertelsmann (C.) Verlag.

HELFGOTT, BENJAMIN WOLF.

Study of the doctrine of election in Tannaitic literature. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4194) © Benjamin Wolf Helfgott; 29Oct52; A75303.

Prelim. card

Mic A

Library of Congress  
Copyright Office

j/mw

Helfman, Charles.

I MET AN ANGEL © w & m Charles Helfman  
1Jun49 EU171736

Library of Congress  
Copyright Office

Helfman, Don Elliott.

MAX'S MAMBO; m Don Elliott Helfman

© Thornwood Music Pub. Co. 18Nov54

EU377553

Library of Congress  
Copyright Office

HELFMAN, ELIZABETH.

Milkman Freddy; illustrated by Zhenya  
Gay. New York [1952] 63 p. (An  
Everyday adventure story) © Julian  
Messner, inc.; 21Oct52; A72723.

I. Messner (Julian) inc.

Library of Congress  
Copyright Office



W/m

HELFMAN, ELIZABETH.

Trudy, the motherly hen; illustrated  
by Grace Paull. 63 p. © Julian  
Messner, inc.; 22Mar54; A132834.

I. Messner (Julian) inc.

Library of Congress  
Copyright Office

r/4

HELFMAN, HARRY CARMOZIN.

Woodworking for the home. [A revision of the author's Fundamentals of woodworking] Art-Books-for-All. 48 p. © Harry C. Helfman; 10Jun54; A143167.



HELFMAN, MARTIN C.

Tax-saver for salesmen. New York  
[1952] 64 p. illus. © Fairchild Publications, inc.; 1Feb52; A64784.

I. Fairchild Publications, inc., New York.

/r

M1533 HELFMAN, MAX, 1901-

.H Hag habikurim. Festival of first fruits. A choral pageant with text by Ruth J. Bardin and dance suggestions by Katya Delakova, based on Palestinian melodies in a concert setting for voices and piano by Max Helfman. New York, Transcontinental Music Corp. © Brandeis Camp Institute; 19Dec47; on choral arrangements of 8 Palestinian songs, narration and dance instructions; EP21934. Narration in English. words of choruses in Hebrew (transliterated)

M2017

HELFMAN, MAX, 1901-

.6

The holy ark. Aron ha-kodesh. [By] Max

.H4H6

Helfman, Torah service for Sabbath and  
festivals, [Score: cantor, SATB and organ;  
words in Hebrew, transliterated] \$2.50

© Transcontinental Music Corp., New  
York; 13Jun50; EP47157.

I. Title. II. Title: Aron ha-kodesh.

S. l.

Library of Congress  
Copyright Office

JUL 24 1950

M1851  
.H4I8

HELFMAN, MAX, 1901-  
Israeli songs; in settings for voice and  
piano by Max Helfman. © The Brandeis  
Youth Foundation, inc., New York;  
29Sep49; EP40568.

I. Title.

s.l.

Library of Congress  
Copyright Office



M2099 HELFMAN, MAX, arr.  
.5 Kol Nidre; for cantor (tenor)  
.H and mixed choir with or without  
organ accompaniment, setting by  
Max Helfman. © Transcontinen-  
tal Music Corp., New York;  
19Aug47; on arrangement;  
EP16449.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1587

HELFMAN, MAX.

.H

The lady with the lamp; [by] Max Helfman,  
words by Emma Lazarus, from the  
inscription on the Statue of Liberty. For  
solo and mixed voices, S. A. T. B.  
(Transcontinental choral library, no. 110)  
[Unacc.] 20¢ © Transcontinental Music  
Corp., New York; 27Feb50; EP44558.

I. Title. [II. Lazarus, Emma]

APR - 6 1950

Library of Congress  
Copyright Office

M2187

HELFMAN, MAX, 1901-

\*

.S

Olenu. Adoration; for full chorus of mixed voices and tenor or baritone solo with organ accompaniment [by] Max Helfman. (In Synagogue music by contemporary composers. p.318-323) [English words] © Max Helfman; 20Jul51; EP58417.

I. Title. II. Title: Adoration.

Library of Congress  
Copyright Office

NOV 30 1951

M1554 HELFMAN, MAX.

.H Song of faith. Undzer gloibn. Ani  
maamin. Choral setting and Yiddish  
text by Max Helfman. © Transconti-  
nental Music Corp., New York;  
22Jan48; on arrangement & Yiddish  
text; EP22056. Score: chorus (SATB)  
and piano. Yiddish words (trans-  
literated)



M1552 HELFMAN, MAX.

.H We live on. Od chai. Song for unison,  
two-part or mixed voices, words and  
music by Max Helfman. © Transcon-  
tinental Music Corp., New York;  
22Jan48; EP22057. Words in both  
Yiddish and Yiddish transliterated.

M2187

HELFMAN, MAX, 1901-

\*

;S

Who is like unto Thee? For four-part  
chorus of mixed voices and organ with  
incidental tenor solo [by] Max Helfman.  
Mi chomocho. (In Synagogue music by  
contemporary composers. p.199-206)  
[English words] © Max Helfman;  
20Jul51; EP58409.

I. Title. II. Title: Mi chomocho.

Library of Congress  
Copyright Office

NOV 27 1951

M2072

HELFMAN, MAX, 1901-

.4

.H

Who is like unto Thee? [Words from  
Exodus XV:11, music by] Max Helfman.  
(Transcontinental music series, TCL 787)  
[Score: SATB and organ] 40¢ © Trans-  
continental Music Corp., New York;  
14Oct54; EP83974.

I. Title.

Library of Congress



Revised  
30Nov54

HELFRICH, CONRAD EMILE LAMBERT.

Memoires: 1. deel: De Maleise barrière,  
2. deel: Glorie en tragedie. 2 v. illus.  
© N. v. Uitgeversmaatschappij Elsevier,  
Amsterdam; 10Nov50; AF0-3540.

I. Elsevier.

egm/r

Library of Congress  
Copyright Office

FEB 27 1951

HELFRICH, DeVere, joint illus.  
Official rodeo guide, contest  
rules and records. AA58727.  
SEE Seward, Roy Sagslamp.

Helfrich, Jacob Melanchthon.

THE ENGAGEMENT m Jacob Melanchthon

Helfrich © Erna Irene Hayman

26May48 EU133753

Helfrich, Jacob Melanchthon.

ON THE TRAIN m Jacob Melanchthon  
Helfrich © Erna I. Hayman 5May48  
EU128406

Helfrich, Jacob Melanchthon.

PARTING WALTZ m Jacob Melanchthon  
Helfrich © Erna I. Hayman 5May48  
EU128407



\*  
**HELFRICHT, ERNST, PSEUD. SEE**  
**Huber-Busch, Fini, 1928-**

**Library of Congress**



HELFRITZ, HANS.

Im Lande der Königin von Saba; mit 22  
Tafelbildern nach Originalaufnahmen des  
Verfassers. Wiesbaden, 1952. 166 p.  
© Eberhard Brockhaus Verlag; 23Sep52;  
AF13380.

I. Brockhaus (Eberhard) Verlag.

Library of Congress  
Copyright Office

j/e

HELGA MARIETTA, PSEUD. SEE Matson,  
Hilda Marietta.

Helga.

[DOLEZAL, DOROTHEA]

Helga, einmal anders, ein Mädchenbuch,  
von Dora Thaler [pseud.] 186 p.

© Julius Breitschopf jun., Verlagsbuch-  
handlung, Wien; 13 Mar 50; AF0-1956.

I. Breitschopf (Julius) jun., Verlagsbuch-  
handlung.

jb/r

Library of Congress  
Copyright Office

JUL - 7 1950

Helga in tausend Nöten.

[DOLEZAL, DOROTHEA]

Helga in tausend Nöten; ein Mädchenbuch  
von Dora Thaler [pseud.] 186 p.

© Julius Breitschopf jun., Verlagsbuch-  
handlung, Wien; 4Oct49; AFO-793.

I. Breitschopf (Julius) jun., Verlagsbuch-  
handlung.

cg/r

Library of Congress  
Copyright Office

MAR 23 1950

Helga Lohrs grosse Schuld. SEE  
Baungartner, Emma.

HELGA und der Bergbauer. AFO-9127.

SEE Tehel, Margarete.

M1630    HELGASON, ELMA P    1909-  
.2    Down beside the wide Pacific; by Elma  
.H    P. Helgason. [For voice and piano]  
      © Elma P. Helgason; 29Sep51; EP58144.

I. Title.

NOV 20 1909

Library of Congress  
Copyright Office



Helgason, H., 1915-

M1785

BIJLAND, ADRIANUS, 1910-

.2

Girl of Iceland. Island Mädchen. Words

.B

by A. Roger [pseud.] music by Ad  
Terram [pseud.] arr. [by] H. Helgason.

© Adrianus Bijland, sole owner of A. B.  
Edition, Zürich; 8Oct52; EF0-21979.

I. Title. II. Title: Island Mädchen,

[III. George, Alida L., 1907-

IV. Helgason, H., 1915- ]

Helgason, H., 1915-

M1785

BIJLAND, ADRIANUS, 1910-

.2

s'Limmatquai; Marschlied, Text: Alid

.B

Roger [pseud.] Musik: Ad. Terram

[pseud.] Arr. [by] H. Helgason.

© Adrianus Bijland, sole owner of A. B.

Edition, Zürich; 8Oct52; EF0-21978.

I. Title. [II. George, Alida L.,

1907- III. Helgason, H., 1915- ]

M1580

Helgason, Hallgrímur.

.4

Atta lög; fyrir karlakór.

.H48A8

© 10Aug45; lc 16Dec45; composer,  
Reykjavík, Iceland; EF169.

Close score: men's voices.

Title.

M1997  
.H415  
S9

Helgason, Hallgrímur, comp.  
Syngjandi aeska. hefti. [Reykjavik,  
Iceland] Gigjan.  
© hefti 1, 5Mar46; Utgafufelagid  
Gigjan; EF1309.  
For voice and piano.  
I. Title.

M1770  
.H52T8

Helgason, Hallgrímur.  
Tuttugu íslenszk þjóðlög.  
Hefti.

© hefti 4, 12Dec45; composer,  
Reykjavik, Iceland; EF170.  
Principally close score.  
I. Title.

Helge Ande, hjärtats nöje.

M2098

OLSON, DANIEL.

.W4O

Helge Ande, hjärtats nöje; pingsthymn,  
[by] Daniel Olson [words from] Sv.  
ps.136:1, 2 o. 4. [Close score: chorus  
(SATB)] -.35 © A.-b. Nordiska musik-  
förlaget, Stockholm; 15Nov50; EF0-6185.

I. Title.

APR 11 1951

Library of Congress  
Copyright Office

xM2092.4

HELGE Roswaenge. SEE London Gramophone  
Corporation. KK37041.

HELGEN, VIRGIL I. ©.

Klor-8. (Insecticide) Label.

© 25Mar48; KK28403.



Helger, Charles.

TALKING TO THE MOON; w & m C. Willard

Barnes arr Charles Helger © C.

Willard Barnes 14Jul52 EU281047

M1350

.H

HELGER, LUDWIG, 1913-

Blütenzauber; Walzerimpression, von Lutz  
Helger. (With his: Canasta) [Piano-  
conductor score (orchestra) and parts]  
© Peter Schaeffers Musikverlag GmbH;  
16Mar54; EF0-26369.

I. Title.

Helger, Ludwig, 1913-

M1356

.S

SIEGEL, RALPH MARIA, 1911-

Bolivia; Tango campero, Musik: Felipe  
Alvarez [pseud., Arr.:] Pablo Morena  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Ralph Maria  
Siegel Musikedition, München; 1Oct53;  
EF0-24298.

I. Title. [II. Helger, Ludwig, 1913-

]

Library of Congress

M1350

.N

HELGER, LUDWIG, 1913-

Brüsseler Spitzen; Kapriziöse Serenade,  
Musik u. arr.: Lutz Helger. (With  
Niessen, Josef. (Berglandsuite) Krokus-  
wiese) [Piano-conductor score (orches-  
tra) and parts] © Teoton-Verlag;  
22Nov51; EF20203.

I. Title.

xM1350.2

Library of Congress

2/2

M1350

.H

HELGER, LUDWIG, 1913-

Canasta; Burleske, von Pablo Morena

[pseud.] [Piano-conductor score (orchestra)  
and parts] © Peter Schaeffers Musik-  
verlag GmbH, Berlin; 16Mar54;  
EF0-26369.

I. Title.

Library of Congress

1/2

M1735

HELGER, LUDWIG, 1913-

.2

Das darf nicht wahr sein! Schunkelwalzer,

.H

Text: Fred Rauch und Ralph Maria Siegel,

Musik: Lutz Helger. © Edition Meridian

G.m.b.H., München; 15Dec50; EF19956.

I. Title. [II. Rauch, Alfred, 1909-

III. Siegel, Ralph Maria, 1911- ]

not art.

Library of Congress

M1350

.H

HELGER, LUDWIG, 1913-

Evita; Impression [by] Pablo Morena  
[pseud.] (With his: Pinocchio) [Piano-  
conductor score (orchestra) and parts]  
© Edition Melodia Hans Gerig; 9Apr54;  
EF0-27609.

I. Title.

Library of Congress

Helger, Ludwig, 1913-

M32  
.W

WENDLINGER, THOMAS, 1909-

Glückskinder; Valse musette, [by] Thomas  
Wendlinger [Klavier-Arr.: Lutz Helger]  
[For piano] © Teoton Verlag, München;  
15Oct53; EF0-24355.

I. Title. [II. Helger, Ludwig, 1913- ]

Library of Congress



M1735  
.18  
.D66  
Bd.2

HELGER, LUDWIG, 1913-

Ich bin dein 50-Pfennig-Kavalier; Foxtrot,

Text: Fred Rauch, Musik: Lutz Helger.

(In Drei Erfolgsschlager. Bd.2, p.2-3)

© Orlando Musikverlag; 3Apr54;

EF0-28728.

I. Title. [II. Rauch, Alfred, 1909- ]

SL

Library of Congress

Helger, Ludwig, 1913-

M1735

SCHMIDSEDER, LUDWIG, 1904-

.2

Jeden Abend stehe ich am Hafen; Lied

.S

und Slowfox, Text: Aldo von Pinelli,  
Musik: Ludwig Schmidseeder [Klavier-  
Arrangement: Lutz Helger] © Ralph  
Maria Siegel Musikedition; München;  
15Dec49; EF19961.

I. Title. [II. Pinelli, Aldo von, 1914-  
III. Helger, Ludwig, 1913- ]

Library of Congress



M31  
.H

HELGER, LUDWIG, 1913-

Picknick; Fox-Intermezzo, Musik: Lutz  
Helger. [For piano or accordion, with  
chord symbols] © Edition Melodia Hans  
Gerig, Köln, Ger.; 25Dec53; EF0-27603.

I. Title.

Library of Congress

xM175  
.A4

M1350

.H

HELGER, LUDWIG, 1913-

Pinocchio; Bourleske [by] Lutz Helger.  
[Piano-conductor score (orchestra) and  
parts] © Edition Melodia Hans Gerig,  
Köln, Ger.; 9Apr54; EF0-27608.

I. Title.

Library of Congress

Helger, Ludwig, 1913-

M1356

.S

SIEGEL, RALPH MARIA, 1911-

Santa Cruz; Tango campero, Musik: Felipe  
Alvarez [pseud. Arr.:] Pablo Morena  
[pseud.] [Piano-conductor score (orchestra)  
and parts] © Ralph Maria Siegel  
Musikedition, München; 1Oct53; EF0-24299

I. Title. [II. Helger, Ludwig, 1913- ]

Library of Congress

M1735

.2

.H

HELGER, LUDWIG, 1913-

Scheherazade; Tango-Serenade, Musik:

Lutz Helger, Text: Gerhard Kerskes.

© Edition Meridian G.m.b.H., München;  
30Jun53; EF19842.

I. Title. [II. Kerskes, Gerhard, 1919-

]

Library of Congress

M1735

HELGER, LUDWIG, 1913-

.2

Scheherazade; Tango-Serenade, Musik:

.H

Lutz Helger, Text: Gerhard Kerskes.

© Edition Meridian G.m.b.H., München;  
15Nov53; EF0-24094.

I. Title. [II. Kerskes, Gerhard, 1919-

I

Library of Congress



M31  
.H

HELGER, LUDWIG, 1913-  
Spielereinen; Fox-Intermezzo [by] Lutz  
Helger. [For piano] © Teoton Verlag,  
München; 2Oct53; EF0-24356.

I. Title.

Library of Congress



M1735

.18

.D66

Bd.1

HELGER, LUDWIG, 1913-

Eine ur-uralte Gaslaterne; Foxtrot, Text:  
Klaus Elken [pseud.] Musik: Lutz Helger.  
(In Drei Erfolgsschlager. Bd.1, p.2-3)  
© Orlando-Musikverlag; 16Jan54;  
EF0-26001.

I. Title.    [II. Erdelmeier, Hans, 1923-    ]  
art.

SL


Library of Congress

HELGER, LUTZ. SEE  
Helger, Ludwig, 1913-

EF0-24094

xM

Library of Congress



Helgeson, Dick. See  
Helgeson, Richard Charles

Helgeson, Herman T

Crossword puzzle blues; words &  
music by Herman T. Helgeson.

For solo voice with piano accom-  
paniment and chord indications.

First line: Between Sis and me.

© 1 c 2-17-46; Herman T. Helgeson,  
Chicago; E unpub. 7316.

ge 5-21-46

Helgeson, Herman T

From the bedpost to the telephone  
line; words & music by Herman Helgeson.

A "Jean Walz arrangement".

For solo voice with piano accom-  
paniment.

First line: In this gay modern day.

© 1 c 2-17-46; Herman Helgeson,  
Chicago; E unpub. 7317.

g. 5-21-46

Helgeson, Herman T.

SUNRISE; w, m & © Herman T. Helgeson  
19Jun53 EU320622

Library of Congress  
Copyright Office

Helgeson, Richard Charles.

ACTIONS SPEAK LOUDER THAN WORDS; w  
Richard Lev & George Manoukian m &  
© Richard Charles Helgeson 14Mar50  
EU198945

APR 1 2 1950

Helgeson, Richard Charles, arr. *See*  
Handy, William Christopher. St. Louis  
blues.



Helgesta hambo.

M1356

.R

ROSEN, BJÖRN VON.

Helgesta hambo; musik och text: Björn von Rosen, arr.: Jerry Högstedt. [Parts: orchestra, with words] 2:50 © on arrangement; Nils-Georgs musikförlags ab., Stockholm; 1Aug53; EF0-22711.

I. Title. [II. Högstedt, Jerry.]

Helgesta hambo.

M1775

ROSEN, BJÖRN VON.

.2

Helgesta hambo; text och musik av Björn  
von Rosen. 2:75. © Nils-Georgs  
musikförlags a.b., Stockholm; 1Aug53;  
EF0-22712.

.R

I. Title.

# Helgoland und die Helgoländer.

SIEBS, BENNO EIDE.

Helgoland und die Helgoländer [von]  
Siebs und Wohlenberg. [In 2 pts.;  
the 2d pt., by Siebs, is a revision & enlargement of Die Helgoländer, first pub. in 1928]  
304 p. © Ferdinand Hirt; 15Sep53;  
AFO-12238.

I. Wohlenberg, Erich.

II. Hirt, Ferdinand, firm.

Helgon och häxor.

FOGELKLOU, EMILIA.

Helgon och häxor. Stockholm [1952] 166 p.

© Albert Bonniers förlag a.-b.; 14Oct52;

AF0-9802.

I. Bonniers (Albert) förlag a.-b.

Library of Congress  
Copyright Office

J/m

HELGUERA, LEON.

Santa Claus on trial, a comic Christmas  
skit. © Leon Helguera; 20Nov52;  
DU32475.

Helgumsvalsen.

M175  
.A4E

EDBERG, PER.

Helgumsvalsen; av Per Edberg, arr. av  
Andrew Walter [pseud.] © Edition  
Walter Kejving, Stockholm; 1Jan46;  
EF14480. For accordion or piano.

I. Kejving, Walter, arr.    II. Title.

Helgvor du fleuve bleu.

ROSNY, J. H., aîné, pseud. of J. H. H. Boëx.  
Helgvor du fleuve bleu, roman des ages  
farouches. Jean Chièze, illustrateur.  
188 p. (Bibliothèque rouge et or) © on  
illus.; Éditions Générale-Publicité, Paris;  
30May51; AF0-5466.

I. Chièze, Jean, illus.

II. Éditions Générale-Publicité.

Library of Congress  
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br/ABG 3 0 1951

HELI, Joe, pseud. SEE Liebau, Helene Hans.



HELIAN, GEORGES, pseud. See  
Mikaelian, Der.

EF11627-1949

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xM

Hélian (Jacques)& cie, Éditions musicales

M1731

SALVADOR, HENRI, 1917-

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Quand on s'aime à Paris; paroles de

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Bernard Michel, musique de Henry  
Salvador. © Éditions musicales Jacques  
Hélian & cie, Paris; 20Jul52; EF18917.

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GRASS, HANS, ed.

Die katholische Lehre von der heiligen Schrift und von der Tradition.

64 p. © Heliand-Verlag Alfred Winter K. G.; 4May54; AFO-14524.

I. Heliand-Verlag.

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JOEST, WILFRIED, ed.

Die katholische Lehre von der Rechtfertigung und von der Gnade. 55 p.

© Heliand-Verlag Alfred Winter  
K. G.; 4May54; AFO-14523.

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Heliand-Verlag.

FENDT, LEONHARD, ed.

Die katholische Lehre von Messe und  
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AFO-14522.

I. Heliand-Verlag.

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HELIANE; w Fritz Löhner, m Ernö Geiger  
& Gyula Geiger. © 19Jan27; E662577.  
Bruno Löhner (C); 29Apr54; R129859.

K 3062

Helianthus multiflorus - Perennial  
sunflower.

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Gronholdt, Aage

*Perennial sunflower.*

AA 30772

Helical and herringbone mill gears.

see

American gear manufacturers association.

afp 1-10-47



AA 21365

Helical and spiral springs for Ordnance.

**Society of automotive engineers.** *War engineering board.*

Manual on design and application of helical and spiral springs for Ordnance. 2d ed., October, 1945. New York, N. Y., S. A. E. War engineering board of the Society of automotive engineers, inc., '1945.

2 p. l., [1], 38 p. illus., diagrs. 28 x 21 $\frac{1}{2}$ ".

Prepared by the Spring committee and a sub-committee of. Pref.

"References on material specifications": p. 35.

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1. Springs (Mechanism) I. U. S. Ordnance dept. II. Title: Helical and spiral springs for Ordnance.

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621.82

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elg 7-10-47

THE HELI-CALL. SEE Heli-Coil Corpo-  
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HELICHROME (ARTHUR JAFFE) COMPANY.

La belle Breton. H2386. SEE

Warshawsky, A. C.

MAR 21 1952

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Warshawsky, A. C.

MAR 21 1952

HELI-COIL CORPORATION.

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HELI-CALL.

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see

American chain & cable co., inc., claimant.

vf 4-16-46



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inc. Helicoid Gage Division.

HELICOID GAGE DIVISION. AMERICAN  
CHAIN AND CABLE COMPANY, INC. SEE  
American Chain and Cable Company,  
inc. Helicoid Gage Division.

HELI-COIL CORPORATION. ©

The Heli-Call. (Inserts) Folder.

Appl. author: Elmer Gischel.

Nov. 1954. © 1Nov54; KK101777.

HELI-COIL CORPORATION. ©

The Heli-Call, a publication devoted  
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thor: Elmer Gischel.  
May 1953. © 1May53; KK93118.

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Aug. 1953. © 1Aug53; KK93119.

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to the new technique in thread  
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thor: Elmer Gischel.  
Nov. 1953. © 1Nov53; KK93120.



THE HELICOPTER; m Bobby Smith © Bess  
Music, inc. 23Mar53 EU308767

Library of Congress  
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THE HELICOPTER. A77356. SEE Califor-  
nia Academy of Sciences, San Fran-  
cisco. Science in action. No. 96.

Helicopter.

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Leieritz, Margaret V.

I 1414

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Puccinelli, Alfred Richard, jr.

The helicopter adventure.

**Klemin, Alexander, 1888-**

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viii, 216 p. illus. 21 cm.

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PZ7.K6784He

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A19273.

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NIKOLSKY, ALEXANDER A.

Helicopter analysis. 340 p. illus.

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26Oct51; A60459.

I. Wiley (John) and Sons, inc.

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NOV 15 1951

# The helicopter and its commercial application

Atlantic airlines, inc.

The helicopter and its commercial application. Washington, D. C., Atlantic airlines, inc., ©1947.

3 p. l., 53, [26] p. illus., fold. maps, diagrs. 28 x 21½".

1. Helicopters. 2. Aeronautics, Commercial—U. S.

TL716.A78

387.7335

47-20666

© 20Mar47; Atlantic airlines, inc., Washington, D. C.;  
AA47523.



Helicopter engineering.

**YOUNG, RAYMOND A.**

**Helicopter engineering. 255 p. illus.**

**© The Ronald Press Co., New York;  
1Jul49; A34126.**

**I. Ronald Press Co.**

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**br/mb**



# Helicopter flight.

M1380

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HAYES, OPAL LOUISE, 1890-

The helicopter flight; for the piano, by  
Opal Louise Hayes. © Shattinger,  
inc., St. Louis; 24Apr50; EP46012.

I. Title.

Library of Congress  
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JUN - 1 1950

KK 4380

The helicopter is ready.

see

Bell aircraft corp., claimant

of 7-25-46

**HELICOPTER MAGIC.** (Screenliner, no. 8)  
RKO Pathe, Inc., 1949. 8 min., sd.,  
b&w, 35mm.

Summary: Traces the development of the  
helicopter and illustrates how it has  
proven itself useful.

Credits: Producer, Burton Benjamin;  
narrator, Arthur Hanes; music supervisor,  
Herman Fuchs; editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 13May49; MP4268.

HELICOPTER POLKA; by Walter Dana © Dana  
Music Co., inc. EU19114. Notice  
25Jun53 v22 p263

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Helicopter polka.

M1385  
.A4 P

PICCA, JOSEPH ALBERT, 1919-

Helicopter polka; by Joe Picca. Piano  
accordion solo. 40¢ © PostScript  
Music Co., North Plainfield, N. J.;  
10Aug53; EP73734.

I. Title.

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Danilowski, Wladyslaw.

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ZWENG, CHARLES ALFONSO.

Helicopter rating; a practical guide to the CAA helicopter pilot ratings, with typical examination questions and answers. Pan American Navigation Service. 325 p. © Charles A. Zweng; 5Feb54; A128154.

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Weed control by helicopter for  
easier farming, higher yields.  
11 p., illus. © Helicopter Ser-  
vices of California, proprietor  
Elmer Schlesinger, San Francisco;  
7Feb49; AA109035.



Helicopter training school.

BELL AIRCRAFT CORP. ©, Buffalo.

Helicopter training school.

Training project outline no.

24. Pilot's outline. 32 l.,

illus. © 15Apr47; AA 60961.

THE HELICOPTER WAY m Ronald  
Buck, © w Robert French  
20Jul47 EU85626

Helicoptere.

M175  
.A4J

JACQUET, ROBERT, 1896-

Helicoptere; valse de Radio [pseud., arrgt.:  
Léon Agel, pseud.] [For accordion]

© Léon Agel, Paris; 28Apr52; EF0-14531.

I. Title.

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Helikopteren.

HEIN, PIET.

Helikopteren. 81 p. illus. © Gylden-  
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10Dec47; AF9591.

L. Gyldendalske boghandel nordisk forlag.

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Copyright Office



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National Aviation Education Council.

Materials of Instruction Committee.

Helidel delay lines. SEE Helipot  
Corporation.

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Holidorado. (R) SEE Raine, William  
MacLeod.

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St. Helier, Ivy.



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Grammaire française; classe de fin  
d'études et classe de sixième. Certificat  
d'études primaires et bourses. Corrigé  
des exercices. 287 p. © Éditions Albin  
Michel, Paris; 6Oct50; AF0-3323.

I. Michel (Albin) Éditions.

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JAN 29 1951

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Mond. 319 p. © Éditions Albin Michel,  
Paris; 30Jun50; AF0-3322.

I. Michel (Albin) Éditions.

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AA 8024

Heliflow coolers & heaters.

see

Graham manufacturing company.  
Bulletin, no. 58A.

Helig, helig, helig.

M2099

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LARSSON, RUNE.

Helig, helig, helig; [by] Rune Larsson.

(Gehrmans kör-blad, nr.46) [Score:  
SSA] © Ab Carl Gehrmans musikförlag,  
Stockholm; 27May52; EF0-15520.

I. Title.

xM2094.3

Heliga Birgitta.

M2092

SALONEN, SULO.

.4

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Den heliga Birgitta; Svensk folkmelodi,  
sättning av Sulo Salonen. [Score: SATB]  
-50 © on arrangement; A.-b. Nordiska  
musikförlaget, Stockholm; 25Mar53;  
EF0-21209.

I. Title.

art.

Library of Congress

Heliga natten.

M2023 ROSENBERG; HILDING CONSTANTIN,

.R792 1892-

H4 Den heliga natten, juloratorium av  
Hilding Rosenberg, till dikter av  
Hjalmar Gullberg. © AB Nordiska  
musikförlaget, Stockholm; Stock-  
holm; 1Jan44; EF9545. Piano-vocal  
score.

I. Gullberg, Hjalmar, lyricist.

II. Title.

Helige Frälsare.

M2098  
.A6E

EDLUND, LARS.

Helige Frälsare; motett [by] Lars Edlund.  
[texten hämtad från Evangeliebokens  
högtidsbön på Kristi Himmelfärds Dag]  
(Gehrmans kör-bibliotek, nr. 316) [Score:  
SATB] Kr.0:50 © Ab Carl Gehrmans  
musikförlag, Stockholm; 5Dec52;  
EF0-18179.

I. Title.

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xM2092.4

Helige Franciskus' solsång.

M1625 ANREP-NORDIN, BIRGER, 1888-1946.  
.A5H4 Den Helige Franciskus' solsång; för  
talkör och kammarorkester [by] Birger  
Anrep-Nordin. [Score: orchestra]  
Kr. 3:- © A.-b. Carl Gehrman's musik-  
förlag, Stockholm; 25Mar41; EF16690.

I. Title.

AUG 1 1951

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s.l.



G 374

Heliker, John Edward  
Quiet evening.

Photograph of painting of quarry in  
foreground and mountains in background.

© lc 2-7-46; Encyclopaedia Britannica,  
inc., Chicago; G 374.

mfp 4-23-46

HÉLIN, MAURICE.

A history of medieval Latin literature.

Tr. [from Litterature d'Occident:  
histoire des lettres latines du Moyen  
Age] by Jean Chapman Snow. Rev. ed.  
130 p. © William Salloch; 12Oct49;  
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I. Snow, Jean Chapman, tr.

II. Salloch, William.

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[HELIN, SVEN]

Aldrig får man vara riktigt glad.

Text: Åke Söderblom, musik: Helan

[pseud.] (In Revyalbum 1935. p.18)

© A.B. Nordiska musikförlaget,

Stockholm; 1Jan35; EF7623.

M1775

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.R485

I. Söderblom, Åke, lyricist. II. Title.

Helin, Sven.

SÖDERBLOM, ÅKE.

Fassan å mossan. Text och musik:

Helan [pseud.] Paddock [pseud. and]

Åke Söderblom. (In Revyalbum 1935.

p.10-11) © A.B. Nordiska musik-

förlaget, Stockholm; 1Jan35; EF7620.

M1775

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.R485

I. Helin, Sven, joint composer. II. Karl  
sson, Sven, joint composer. III. Title.

[HELIN, SVEN]

Skånsk kontinentalkultur. Text:

Gösta Stevens, musik: Helan [pseud.]

(In Revyalbum 1935. p.19) © A.B..

Nordiska musikförlaget, Stockholm;

1Jan35; EF7624.

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I. Stevens, Gösta, lyricist. II. Title.

Helin, Sven.

M1350  
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TRE VISOR TILL STOCKHOLM. [Music by] Sven Helin "Helan," Nils Söderström [and] Yngve Ågren [words by Hugo Ahlén and Ernst Ekwall] arr: William Lind. (Soaré, 21) [Piano-conductor score (orchestra, with words) and parts] 3.50 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Aug53; EF0-22701.

I. Helin, Sven. II. Söderström, Nils.  
III. Ågren, Yngve. IV. Title: Visor till  
Stockholm. [V. Ahlén, Hugo. VI. Ekwall,  
Ernst. VII. Lind, William]

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HELIN, SVEN.

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Tänk, jag drömde härförleden natt; musik:

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Sven Helin "Helan," text: Hugo Ahlén.

(Tre visor till Stockholm) 2.50 © A.-b.

Nordiska musikförlaget, Stockholm;

1Aug53; EF0-22697.

I. Title. [II. Ahlén, Hugo]  
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AF923

Hélin-Magnette, Marie Claire.

Delcourt, Marie.

... Méthode de cuisine à l'usage des  
personnes intelligentes, avec la colla-  
boration de Marie-Claire Hélin-Magnette.  
Bruxelles, Baude [1944]

272 p. 20cm.

© 30Dec44; 1c 24Apr46; Éditions  
Baude; AF923.

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cg 3Jul46



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Through the year with Mary. Los  
Angeles, New Age. 31 p. illus.  
© New Age Press, Inc.; 6Dec52;  
AA230396.

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America's invisible guidance. [ Pub. in  
serial form in the New age interpreter]  
175 p. illus. © New Age Press, inc.,  
Los Angeles; 22Sep49; on full-length  
book version, one added chap. & revisions;  
A36651.

L New Age Press, inc.

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HELINE, CORINNE (SMITH) DUNKLEE.

Esoteric music based on the musical  
seership of Richard Wagner. 274 p.  
illus. © New Age Press, inc., Los  
Angeles; 21Sep48; A27082.

I. New Age Press, inc.

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[Heline, Corinne (Smith) Dunklee] 1882-  
... King Solomon and the temple  
builders ... Los Angeles, New age  
press, 1946.  
xxi, [22]-469, [1] p. illus.  
23<sup>cm</sup>. (New age Bible interpretation.  
v. 2)

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I. Title. II. Title: New age  
Bible interpretation.

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The New Testament, pt. 1. An exposition  
of the inner significance of the Holy  
Scriptures in the light of the ancient  
wisdom. [Rev. and enl.] 143 p. © on  
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I. New Age Press, inc.

JAN 11 1951

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The New Age Bible interpretation. Vol. 4:  
The New Testament. Pt. 2: An exposition  
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237 p. illus. © New Age Press, inc.,  
Los Angeles; 9Jul51; AA190278.

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The New Testament, pt. 3. [2d ed.]

Los Angeles [1952] 268 p. illus.

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20Jul52; A69732.

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Heline, Natalie S.

THE PSALMS; m Lindsay McPhail w &  
© Natalie S. Heline 12Jun50 EU206515

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Helinews. SEE Helipot Corporation.

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HELINSKI, ANTHONY F.

Emergency book cover. KK85474. SEE

Dorich, J. J.

THE HELIOCENTRIC PLANETARY POSITIONS  
OF OUR SOLAR SYSTEM AT THE BIRTH  
OF ABRAHAM LINCOLN. SEE Palmer,  
Andrew Harold.

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Palmer, Andrew Harold.

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HELIODORUS, of Emesa.

Aithiopika. Die Abenteuer der schönen  
Charikleä, ein griechischer Liebesroman.  
Übertragen von Rudolf Reymer. Mit  
einem Nachwort von Otto Weinreich.  
382 p. (Die Bibliothek der alten Welt.  
Griechische Reihe, hrsg. von Karl  
Hoenn) © Artemis Verlags-A. G.,  
Zürich; 30May50; AF0-2208.

I. Hoenn, Karl, ed. II. Weinreich, Otto.  
III. Artemis Verlags-A. G.

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HELIOGABALUS; a buffoonery in 3 acts,  
by Henry L. Mencken and George Jean  
Nathan. © 25Jan20, A571938.  
R26395, 10Dec47, George Jean Nathan (A)  
and Henry L. Mencken (A)

HELIOGEN colors. AA227456. SEE  
General Dyestuff Corporation.



HELION, JEAN.

Composition. Oil painting. © The  
Miller Co.; 2Feb48; GP10450.

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JÜNGER, ERNST.

Heliopolis, Rückblick auf eine Stadt.

[1. Aufl.] 439 p. © Heliopolis-Verlag  
Ewald Katzmann, Tübingen; 31Oct49;  
AFO-1052.

I. Heliopolis-Verlag Ewald Katzmann.

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JÜNGER, ERNST.

Strahlungen. [1. Aufl.] 648 p.

© Heliopolis-Verlag Ewald Katzmann,  
Tübingen; 15Jul49; AFO-523.

I. Heliopolis-Verlag.

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[1. Aufl.] 439 p. © Heliopolis-Verlag  
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I. Heliopolis-Verlag Ewald Katzmann.

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Heliopolis Verlag Ewald Katzmann.

**MENZEL, GERHARD.**

Kehr wieder Morgenröte. [Tübingen, 1952]

527 p. © Heliopolis Verlag Ewald Katzmann; 1Oct52; AF0-9650.

I. Heliopolis Verlag Ewald Katzmann.

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**Heliopoulos, Nico.**

**Heliopoulos, Nico.**

Black Eagle, by Nico ~~Heliopoulos~~ and Frances Millington.  
Chicago, Ziff-Davis Pub. Co. [1947]

285 p. 21 cm.

I. Millington, Frances, joint author. II. Title.

PZ3.H36515B1

47-11782\*

Limited cataloging

© Nico Heliopoulos & Frances Millington, Hollywood,  
Calif; 17Oct47; A18399.

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HELIOS, pseud. SEE  
Sawicki, Sigmund

JUL 31 1950

EU209651

Helios. AA34450. See Kouffel & Esser  
co.



Per.

-1-

D | W | BW | M | BM, O

Title Helios

**Claimant** Associated Students, Arizona State College, Tempe

Remitter: Ariz.

[illegible]

Helios dry diazo process, AA33125. see  
Keuffel and Esser company.

elg 4-1-47

HELIOTHIS obsoleta, corn earworm. I  
3049 see General biological supply  
house, Inc.

Heliotrope.  
Fox, Elsa.

*See*

KK 8474

Heliotype corporation, claimant.

Three straight. (Game) [Cambridge,  
Mass., Printed by Cosmos press] cl946.

envelope and gameboard. illus.

30 1/2 x 30 1/2cm. and 29 x 29cm.

Label.

Appl. author: Morton C. Bradley, jr.

© 26Nov46; author, Cambridge, Mass.;

KK 8474.

afp 28Feb47

HELIPOT CORPORATION.

Duodial turns-counting dials.

Data sheet 54-76. Sheet.

Appl. author: Michael York.

© Helipot Corp.; 15Nov54;

A161894.

HELIPOT CORPORATION.

Helidel delay lines. Data sheet

54-81 Helidel. Sheet. Appl.

author: Michael York. © Helipot

Corp.; 13Dec54; A166382.

HELIPOT CORPORATION.

Helinews. No. 5. March 1954.

6 p. Appl. authors: Edward  
H. Schaar & Michael York.

© Helipot Corp.; 1Mar54;

A132698.



HELIPOT CORPORATION.

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A Helipot technical information  
service. cMichael York, editor;  
8 p. © Helipot Corp.; 13Jul54;  
A146682.

HELIPOT CORPORATION.

Helipot, first in precision  
potentiometers. Catalog 540.  
59 p. Appl. author: Michael  
York. © Helipot Corp.; 13Dec54;  
A166393.

HELIPOT CORPORATION.

Helipot laboratory model. Data  
sheet 54-86, series T-10-A.

Sheet. Appl. author: Michael  
York. © Helipot Corp.; 13Dec54;  
A166381.

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Helipot precision potentiometers.

Appl. author: Michael York.

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HELIPOT CORPORATION.

Helipot precision potentiometers.

Data sheet 54-21, series D, E.

Sheet. Appl. author: Michael  
York. © Helipot Corp.; 13Dec54;  
A166380.

HELIPOT CORPORATION.

Helipot precision potentiometers.

Summary data sheet 54-31. Sheet.

Appl. author: Michael York.

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**HELIPOT CORPORATION.**

**Helipot precision potentiometers.**

**Summary data sheet 54-32. Sheet.**

**Appl. author: Michael York.**

**NM: revisions. © Helipot Corp.;**

**13Dec54; A166388.**

HELIPOT CORPORATION.

Helipot precision potentiometers.

Appl. author: Michael York.

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54-61, series Y. © 13Dec54;  
A166383.

54-56, series V. © 13Dec54;  
A166384.

54-51, series T. © 13Dec54;  
A166385.

54-46, series L. © 13Dec54;  
A166386.

54-41, series J. © 13Dec54;  
A166387.

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HELIPOT CORPORATION.

Helipot precision potentiometers.

Appl. author: Michael York.

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54-16, series B. © 13Dec54;  
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54-11, series AN cands CN.  
© 13Dec54; A166390.

54-06, series AJ. © 13Dec54;  
A166391.

54-01, series A cands C.  
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HELIPOT CORPORATION.

Helipot precision potentiometers,  
non-linear versions. Data sheet  
54-71. Folder. Appl. author:  
Michael York. © Helipot Corp.;  
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HELIPOT CORPORATION.

Keep smiling, have faith. SEE  
Darrow, Paul.

HELIPOT CORPORATION.

Oceans of oil measured in  
millivolts. Application data  
sheet 102. Folder. Appl.  
author; Michael York. © Helipot  
Corp.; 2Dec54; A165813.

Helisek, Peggy


The only one for me; w P. Helisek, m  
Leo & Hector Richard. © Peggy  
Helisek, Crucible, Pa.; 11May47;  
EU74942.

HELISON, JACK, pseud. SEE  
Coignard, Maurice, 1930-

EF0-23531

xM

Library of Congress  
Copyright Office



HELITON, ROY DANIEL.

Football Sko-Kard. rFootball player  
running with ball. Houston, Tex.

c1952. Score card. 4 x 6 in.

© Roy D. Heliton; 22Aug52; K32270.

Helix

Loughlin, David Culberson, 1921-

Helix, a novel by David Loughlin. New York, London,  
Harper & brothers [1947]

3 p. l., 242 p., 1 l. 21<sup>cm</sup>.

"First edition."

© 21May47; author, Wilton, Conn.;  
A13085.

I. Title.

PZ3.L9282He

47-3824

Library of Congress

Copyright

[5]



Helk, Effie M., joint author.  
**LE MIRE, JONATHON.**

Unwanted children [a novel] by Jonathon  
Le Mire and Kathleen Hope [pseud.]  
311 p. © Bruce Humphries, inc.,  
Boston; 11Jul49; A34585.

I. Helk, Effie M., joint author.  
II. Humphries (Bruce) inc.

vp/r

Library of Congress  
Copyright Office

HELKE, FRITZ.

Das Blockhaus am Biberfluss. 126 p.

© Wilhelm Andermann Verlag;

1Nov53; AFO-13640.

I. Andermann (Wilhelm) Verlag.

HELKE, FRITZ, tr.

Die Strasse der Verdammten. SEE

Simeons, A. T. W.

Helkema, Emma A.

AM I ROMANCING © w Abe Tuvim m Emma  
A. Helkema 13Jun49 EU169875

Library of Congress  
Copyright Office

Helkema, Emma A.

DID I EVER TELL YOU; w, m & © Emma A.  
Helkema 6Aug51 EU246269

Library of Congress  
Copyright Office

AUG 29 1951

Helkema, Emma A.

I TALKED ABOUT LOVE; w Abe Tuvim m  
Emma A. Helkema & Marian Bender  
© Emma A. Helkema, Marian Bender &  
Abe Tuvim 24Jan50 EU191296

FEB 9 1950

Helkema, Emma A.

IF I HAD A HORSE © w Abe Tuvim m Emma  
A. Helkema 13Jun49 EU169879

Library of Congress  
Copyright Office

Helkema, Emma A.

I'M AVAILABLE © w & m Emma A. Helkema  
13Jun49 EU169882



Helkema, Emma A.

IT'S FUN TO BE FREE © w Abe Tuvim  
m Emma A. Helkema 14Oct49 EU181854

Library of Congress  
Copyright Office

Helkema, Emma A.

MY DOOR IS OPEN © w Abe Tuvim m Emma  
A. Helkema 14Oct49 EU181853

Helkema, Emma A.

MY LASSIE'S ONLY THREE © w Abe Tuvim  
w & m Emma A. Helkema 13Jun49  
EU169878

Helkema, Emma A.

ON THE ROAD TO LOVE; w, m & © Emma A.

Helkema & Abe Tuvim 14Jul50 EU209399

Library of Congress  
Copyright Office

Helkema, Emma A.

SO LONG FOR NOW © w Abe Tuvim w & m  
Emma A. Helkema 13Jun49 EU169876

Library of Congress  
Copyright Office

Helkema, Emma A.

THE WAY YOU LOVE ME © w & m Emma A.  
Helkema 13Jun49 EU169881

Library of Congress  
Copyright Office

Helkema, Emma A.

WHEN YOU TAKE MY LOVE DON'T FORGET TO  
GIVE ME SOME IN RETURN © w & m Emma  
A. Helkema 13Jun49 EU169880

Library of Congress  
Copyright Office

Helkema, Emma A.

WHY NOT LET ME LOVE YOU LIKE I WANT  
TO DO © w Abe Tuvim w & m Emma A.  
Helkema 13Jun49 EU169877



Helkema, Emma Alberta.

BY MY SIDE © w & m Emma Alberta Hel-  
kema 28Jan49 EU155407

Library of Congress  
Copyright Office

Helkema, Emma Alberta.

COME WHAT MAY © w & m Emma Alberta  
Helkema 24May48 EU134123

Library of Congress  
Copyright Office

Helkema, Emma Alberta.

JUST TO BE LOVED BY YOU © w & m Emma  
Alberta Helkema 28Jan49 EU155408

Library of Congress  
Copyright Office

Helkema, Emma Alberta.

A NURSE'S PRAYER; w, m & © Emma  
Alberta Helkema 1Jun50 EU205731

JUL 11 1950

Helkema, Emma Alberta.

WHERE THERE'S A WILL, THERE'S A WAY

© w Jean Elizabeth Loveland © w & m

Emma Alberta Helkema 28Jan49

EU155409

Library of Congress  
Copyright Office

Helkema, Emma Alberta.  
YOU'RE IN MY HEART TO STAY © w & m  
Emma Alberta Helkema 28Jan49  
EU155410

Library of Congress  
Copyright Office

Hell, Jon, pseud.

see Thaulow, Harald, 1887-

D unp. 3855

Hell.

See

Cohen, Elliot J.



AA 40853

Hell.

see

Cowles, Paul Revere, 1916-

vf 1-25-47

Hell. (R) SEE

Tarkington, Booth.

HE'LL act like a boy again; Pillsbury  
pie crust mix. SEE Pillsbury  
Mills, inc. KK42443.

HE'LL ALWAYS BE MINE; w, m & © Emma J.  
Smith 8Mar54 EU349982

Library of Congress  
Copyright Office

HE'LL ALWAYS BE ONE OF THOSE GUYS; m  
Milford Capman, arr. Zoellner, & w.  
© 30Aug23, E568912. R66823, 30Aug50,  
Jack Yellen (A of w)

007 1 1 1950

Library of Congress  
Copyright Office

HE'LL ALWAYS BE ONE OF THOSE GUYS; w J.  
Yellen & Billy Nosalg [pseud. of  
Billy Glason], m Milford Capman.  
© 6Oct23, E574036. R68165, 11Oct50,  
Jack Yellen & Billy Glason (A's)

NOV - 9 1950

HELL AND FORM. SEE Lynch, Brent  
Thatcher.

HELL AND HIGH HEAVEN. SEE  
Shelton, Emily Jones.



HELL AND HIGH WATER. Twentieth  
Century-Fox Film Corp. 103 min.,  
sd., color, 35 mm. CinemaScope.  
Stereophonic sound. Technicolor-DeLuxe.  
Based on a story by David Hempstead.  
© Twentieth Century-Fox Film  
Corp.; 17Jul54; LP3950.

HELL and high water. DU32074. SEE Bouett,  
Harry Rae.

HELL AND HIGH WATER. DU34115. SEE Hammack,  
William Duane.

He'll answer.

ROBINSON, JOSEPHUS, 1904-

He'll answer; [by] Josephus Robinson.

M2199

.R

(With his Sing a song for Jesus every  
day) [Close score] © Sing Time Pub. Co.,  
Chicago; 5Sep51; EP60599.

I. Title.

MAR 21 1952

He'll answer prayer.

M2199 DAVIS, VIRGINIA, 1908-

.D He'll answer prayer; words and music by  
Virginia Davis. Norfolk, Va., Monroe  
Music House. [Hymn, with music]  
© Cordelia Monroe; 1Jul50; EP52843.

I. Title.

APR 13 1951

Library of Congress  
Copyright Office

He'll answer prayer.

M2199

. D

DAVIS, VIRGINIA, 1908-

He'll answer prayer; words and music by  
Virginia Davis, arrangement by Virginia  
Davis. [Hymn, with music] 20¢

© Theodore R. Frye, d. b. a. Theodore  
R. Frye Publishers, Chicago; 9Nov50;  
EP50469.

I. Title.

DEC 1 8 1950

Library of Congress  
Copyright Office

He'll be coming down the chimney like  
he always did before.

M1630

COOTS, JOHN FREDERICK.

.2

He'll be coming down the chimney like he

.C

always did before; words by Al J. Neiburg,  
music by J. Fred Coots. © Leo Talent,  
inc., New York; 19Sep51; EP57524.

I. Title. II. Title: Coming down the chimney.  
[III. Neiburg, Allen Joseph, 1902- ]

Library of Congress  
Copyright Office

xM1629.3

.C5

OCT 30 1951

HE'LL BE DANCING; w, m & © Melville  
Grems 29Sep52 EU289426

Library of Congress  
Copyright Office



E unpub. 5341

He'll be home.

see

Richard, Leo.

ge 4-30-46

He'll be there.

M2199

.B

BRADFORD, ALEX E

He'll be there; words and music by Alex  
Bradford, arrangement [by] Roberta  
Martin. Chicago, R. Martin Studio of  
Music. 20¢ © Roberta Evelyn Martin;  
15Jul52; EP63976.

I. Title. [II. Martin, Roberta Evelyn,  
1912- ]

HE'LL BE THERE JUST TO WELCOME ME  
HOME; w George Breazeale m Stephen  
Asmuth © George Breazeale 10Jul53  
EU323065

HE'LL BE WAITING AT THE END FOR ME;  
w & m Wynona Carr © Venice Music,  
inc. 27Sep50 EU217278

NOV 17 1950

Library of Congress  
Copyright Office

He'll be waiting at the end for me.  
M2199 CARR, WYNONA, 1924-

. C He'll be waiting at the end for me; words  
and music by Wynona Carr, arr. by  
Kenneth Morris. [Hymn, with music]  
20¢ © Venice Music, inc., Los Angeles;  
10Oct50; EP50042. Appl. states prev.  
reg. 10Oct50; EU217278.

I. Title. [II. Morris, Kenneth, 1917- ]

NOV 27 1950

Library of Congress  
Copyright Office

HE'LL BE WAITING FOR ME; w, m & ©  
Herbert E. Grace 7Dec53 EU340297

Library of Congress  
Copyright Office

He'll be waiting for me near the river.

SMITH, ETHEL MARIE, 1918-

He'll be waiting for me near the river;

[by Ethel Marie Smith, music revised by  
B. B. Edmiaston] (With her Going home  
to stay) [Hymn, with music] © Ethel M.  
Smith; song folder no.1, 24Apr51;  
EP54258.

M2199  
.S

I. Title. [II. Edmiaston, B. B.]

JUN 28 1951

HE'LL BE YOUR PILOT; w, m & © Ruth  
Hill Larue 4Sep52 EU286668

Library of Congress  
Copyright Office



AA Hell behind the smiles.

25496 Summers, William, 1892-

Hell behind the smiles. [Detroit,  
Printed by Bolar printing co., c1946]  
booklet (87 p.) 21 1/2cm.

Title from cover.

Poems and short articles.

© 8-8-46; 2 c 8-14-46; William  
Summers, Detroit; AA 25496; new matter:  
additions and revisions.

afp 11-12-46

HELL BELOW ZERO. Warwick Film Productions,  
London. Released in the U. S. by Columbia  
Pictures Corp. 10 reels, sd., color,  
35 mm. Technicolor. Based on the novel  
The White South, by Hammond Innes [pseud.  
of Ralph Hammond-Innes]

© Warwick Film Productions, ltd.;  
27 Jan 54 (in notice: 1953); LP3926.

The hell bomb.

**LAURENCE, WILLIAM LEONARD.**

The hell bomb. [1st ed.] [Chap. 1 appeared in a slightly different version in the Saturday evening post, June 24, 1950] New York, Knopf, 1951. 198 p. © on full-length book version; William L. Laurence; 14Dec50; A50733.

JAN 23 1951

vp/r

Library of Congress  
Copyright Office

THE HELL-BOUND TRAIN; w, m & © Lois  
Eulalia Jones 16Aug54 EU367648

Library of Congress  
Copyright Office

HE'LL CARRY YOUR BURDENS; w, m & ©  
Elsie Miles 28May53 EU318017

Library of Congress  
Copyright Office

The hell Catholic.

HILKERT, ROBERT C.

The hell Catholic, by Father X. New  
York, 1952. 155 p. © Sheed and Ward,  
inc.; 11Sep52; A70883.

I. Sheed and Ward, inc.

HE'LL COME AND TARRY NOT; w anon.,  
m Herbert G. Tovey. © 1Aug25,  
E632487. R104352, 11Dec52, Herbert  
G. Tovey (A)

HE'LL COME BACK; m & © Paul James  
Ostriker 27Jun51 EU242750

J 1951

Library of Congress  
Copyright Office



HE'LL COME BACK TO ME; w, m & ©

Emmylou M. Hardesty 9Nov53 EU337259

Library of Congress  
Copyright Office

HE'LL COME LIKE A THIEF IN THE NIGHT;  
w & m Jimmie Osborne © Lois Pub. Co.  
7Jun51 EU240596

JUL - 3 1951

Library of Congress  
Copyright Office

THE HELL DIGGERS, a photoplay in  
five reels by Famous Players-Lasky  
Corp. © 25Aug21, L16896. R38093.  
10Sep48, Paramount Pictures, Inc.  
(PWH)

THE HELL DIGGERS, by Byron Morgan.  
(In The Saturday evening post, Oct.  
2, 1920) © 30Sep20, B478886.  
R32099, 22Mar48, Byron Morgan (A)

HE'LL DO IT FOR YOU; w & m.

© 10Jan24, E578898. R79709, 18Jun51,  
William M. Runyan (A)

JUL 19 1951

Library of Congress  
Copyright Office

HE'LL DO YOU WRONG; w & m Edgar  
Dowell. © 300ct25, E628135.  
R101834, 300ct52, Mamie Medina  
Dowell (W)

HE'LL DRIVE ALL THE SHADOWS AWAY;  
w C. C. Uhland, m Adam Geibel.  
© 18Mar20; E473601. R17415;  
11Apr47; The Rodeheaver co.  
(PWH), Winona Lake, Ind.

Hell erklingt ein frohes Lied.

M1508

STAUCH, RICHARD, 1901-

(Vati macht Dummheiten) Hell erklingt ein  
frohes Lied; Foxtrot aus dem Film Vati  
macht Dummheiten, Text: Heinz Förster-  
Ludwig, Musik: Richard Stauch, Klavier-  
Arr: Horst Kudritzki. (In his: Vati macht  
Dummheiten) © Wiener Boheme Verlag  
GmbH., Wiesbaden; 27Nov53; EF0-24765.

- I. Title. II. Title: Vati macht Dummheiten.  
[III. Förster-Ludwig, Heinz, 1900-  
IV. Kudritzki, Horst, 1911- ]

Library of Congress

SL

xM1508.9



A5 564

Hell...fact or fancy? What does your Bible  
say?

see

Kelly, Charles F                      , jr.

AFP 2-26-46

He'll fill every space in your life.

M2199

CLEVELAND, JAMES.

.C

He'll fill every space in your life; words  
and music by James Cleveland, harmoni-  
zation and arrangement by Kenneth  
Morris. 20¢ © James Cleveland & Mar-  
tin & Morris Music Studio, inc.; 15Jan52;  
EP60437.

I. Title. [II. Morris, Kenneth, 1917- ]

Library of Congress  
Copyright Office

MAR 17 1952

He'll find me.

M1630

BROWN, MICHAEL.

.2

.B

I know that he'll find me; words and music  
by Michael Brown. 40¢ © Hill & Range  
Songs, inc., Beverly Hills, Calif.;  
14Mar52; EP61501.

I. Title, II. Title: He'll find me.

Library of Congress  
Copyright Office



He'll fix it all; w & m M. G.  
Robinson. © Mary G[eorgiana]  
Robinson, Washington, D. C.;  
19Jun47; EU80979.

HE'LL FIX IT ALL; w & m Abrom McClurk-  
ins. © 14May26, E641018. R113407,  
9Jun53, Abrom McClurkins (A)

He'll fix it all.

M2199

BREWSTER, W            HERBERT.

.B

He'll fix it all; words and music by W.

Herbert Brewster, arr. by Virginia  
Davis. Chicago, Bowles Music House.

[Hymn, with music] 20¢ © Rev. W.  
Herbert Brewster & Bowles Music House;  
28Aug50; EP48958.

I. Title. [II. Davis, Virginia, 1908-            ]

Library of Congress  
Copyright Office

OCT 16 1950

Hell for leather.

JOSCELYN, ARCHIE.

Hell for leather. New York, Novel Selections. 128 p. (The Western novel classic, 111) © Hillman Periodicals, inc.; 3Aug51; AA190134.

I. Hillman Periodicals, inc.

br/r

Library of Congress  
Copyright Office

1951

Recat

HE'LL GIVE ME A CROWN. He will give  
me a crown; w, m & © Jack Thomas  
Clark 23Jun52 EU279301



HE'LL GIVE YOU A SONG; w, m & © Evelyn  
Jane Smith 10Nov52 EU293741

Library of Congress  
Copyright Office

HE'LL GO WITH ME; w Robert Dunn, m  
Alvis O. Thomas. (In Our joyful  
praise) © 28Nov24, A814065.  
R101858, 30Oct52, Robert Dunn (A)

He'll go with us to the end.  
Tobin, Louis.

M2199 He'll go with you.

.S

Stewart, Al

He'll go with you; words ... by  
A. Stewart.

© 7Nov44; 2c 28Jun46; Bob Smith,  
Chicago; EP4637.

Close score: SATB; chords in guitar  
tablature and symbols.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

He'll go with you 'til the end.  
-Atkinson, Austin.

*See*

Hell, hail, and hurricanes.

WILLIS, WILLIAM.

Hell, hail, and hurricanes; poems of  
the sea. 78 p. © William Willis;  
17Aug53; A102448.

Library of Congress

bj/i

Hell hath no fury.

PZ3

.E1683

He

Eby, Lois Christine, 1908-

Hell hath no fury, by Lois Eby & John C. Fleming. New York, E. P. Dutton & company, inc., 1947.

219 p. 19½".

"First edition."

I. Fleming, John Chester, 1906-

joint author. II. Title.

PZ3.E1683He

47-1268

© 31Jan47; 2c 10Jan47; authors, Los Angeles; A10187.

Library of Congress

(6)

Hell hath no fury.

WILLIAMS, CHARLES.

Hell hath no fury. New York, Fawcett  
Publications [1953] 176 p. (Gold medal  
book 286) © Charles Williams; 4Mar53;  
A83467.

Library of Congress  
Copyright Office

bj/am



Hell hath no fury like a woman scorned.  
Veile, Edward Yohe. *See*

He'll hear and answer me.

M2199

FORD, HERMAN JAMES, 1883-

.F

He'll hear and answer me; words and music  
by H. J. Ford. 15¢ © Andrea Music Co.,  
Philadelphia; 18Apr53; EP80184.

I. Title.

Library of Congress

Hell in his holsters.

HECKELMANN, CHARLES N.

Hell in his holsters. [1st ed.] [First pub.  
in Popular western magazine, Dec. 1951]

Garden City, N. Y., Doubleday, 1952.

190 p. (A Doubled D western) © on full-  
length book version; Charles N. Heckel-  
mann; 7Aug52; A69208.

HELL in Texas. K 9766 see Teich (Curt)  
& co., inc.

Hell is sold out.

DEKOBRA, MAURICE.

Hell is sold out; tr. by Alan French.

London, T. W. Laurie. 272 p. © Maurice Dekobra; 30Sep48; 1c 4Mar49; on translation; AI-2123.

I. French, Alan, tr.

vp/rk  
REVISED

Hell is sold out.

M1508 MAY, HANS, 1891-

(Hell is sold out) Masquerade; from Hell  
is sold out, lyric by Sonny Miller, music  
by Hans May. 1/- © Keith, Prowse &  
Co., ltd., London; 9Mar51; EF0-6945.

I. Title. II. Title: Hell is sold out.  
[III. Miller, Maurice, 1900- ]

MAY 16 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

Hell is sold out.

M1356

MAY, HANS, 1891-

.M (Hell is sold out) Masquerade; from the film Hell is sold out, words by Sonny Miller, music by Hans May, arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Keith, Prowse & Co., ltd., London; 28Jun51; EF0-8808.

I. Title. II. Title: Hell is sold out.

[III. Miller, Maurice, 1900-  
Jimmy]

IV. Lally,

Library of Congress  
Copyright Office

SEP 14 1951

HELL is what you make it. DU20933.  
SEE Dove, John Frederick.



HE'LL JUDGE THE WORLD WITH HIS TRUTH;  
w Anthey Boone m Louis Tobin ©  
Anthey Boone 31Mar52 EU269836

✓

Library of Congress  
Copyright Office



HE'LL KEEP MY SOUL m Aaron A. Clark  
© w Helen Barrick 12Apr48 EU124868

Library of Congress  
Copyright Office

He'll keep you.

M2199

HARDING, MAE MARGRET, 1913-

.H

He'll keep you; words and music by Sister  
Mae Harding, arr. by H. W. Rice. © Mae  
Margret Harding, Inkster, Mich.; 22Jul49;  
EP39293.

I. Rice, H. W., arr. II. Title.

Library of Congress  
Copyright Office



HE'LL LEAD YOU ON; w Juanita Belcher  
m Louis Crawford Terry © Juanita  
Belcher 9Sep52 EU287605

HE'LL LEND A HAND; w, m & © Milton C.  
Dickey 28Jan53 EU301839

Library of Congress  
Copyright Office

KA 9713

He'll like the he-man dignity of  
Valiant .. she'll love the feminine  
daintiness of Tuckaway and both  
are "Triumph".

see

Sheaffer (W. A.) pen company, claimant

mgs 1-20-47

HE'LL like these for Christmas. SEE  
Interwoven Stocking Company. KK32298.  
KK32300

HE'LL LOVE ME SOME DAY; w, m & © Shirlee  
Kaplan 27Apr54 EU355902

Library of Congress  
Copyright Office



KK 10841

... He'll love them .. and you too!

see

Wembley, inc.

elg 3-18-48

HE'LL LOVE YOU ALL THE MORE IF THEY'RE  
EVANS HAND TURNED SLIPPERS.

KK86501. SEE Evans' (L. B.) Son  
Company.

HE'LL LOVE YOU IF YOU LEARN TO BAKE  
A CAKE. A.cake; w, m & © Lyn Duddy  
28Dec50 EU224728

JAN 11 1951

Library of Congress  
Copyright Office

He'll make it all clear at last.

M2199

BREWSTER, W

HERBERT.

.B

He'll make it all clear at last; words and music by W. Herbert Brewster, special arrangement for chorus and choir arr. by W. O. Hoyle. Chicago, Bowles Music House. 15¢ © W. Herbert Brewster & Bowles Music House; 15Apr47; EP54121.

I. Title. [II. Hoyle, W. O.]

Library of Congress  
Copyright Office

MAY 21 1951

M1527 HE'LL MAKE SOME GIRL A WONDERFUL  
.K2255 HUSBAND from Shootin' star; w Bob  
Russell m Sol Kaplan © Famous Music  
Corp. 30Mar46 EU14887

He'll make some girl a wonderful husband.

Kaplan. Sol. Shootin' star.

*See*

HE'LL MAKE THE FLOWERS BLOOM; by  
N. Bowers & B. Hammond © Commodore  
Music Corp. Notice 4Aug54 v24 p499

Library of Congress  
Copyright Office

HE'LL MAKE THE FLOWERS BLOOM; w & m  
Nettie Bowers & Bernice Hammond ©  
Commodore Music Corp. 2Aug54 EU366361

Library of Congress  
Copyright Office



He'll meet me one day.

M2199

FORD, HERMAN JAMES, 1883-

.F      He'll meet me one day; words and music  
by H. J. Ford. 15¢ © Andrea Music Co.,  
Philadelphia; 18Apr53; EP80183.

I. Title.

Library of Congress

HE'LL more than earn his keep when you  
nourish every inch of your dog with  
Gaines! KK57331. SEE General Foods  
Corporation.

FEB 16 1951

Hell morgonstjärna, mild och ren.

M2022

.B2

W5

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Wie schön leuchtet der Morgenstern)

Hell morgonstjärna, mild och ren.

(Kantat nr. 1) Wie schön leuchtet der  
Morgenstern [by] J. S. Bach, Svensk  
text och arr. [by] Ingvar Sahlin. [Chorus  
part] © on Swedish words & arrange-  
ment; A. b. Nordiska musikförlaget,  
Stockholm; 4Nov49; EF0-2546.

I. Title. II. Title: Wie schön leuchtet der  
Morgenstern. [III. Sahlin, Ingvar]

s. l.

Library of Congress  
Copyright Office

JUN - 5 1950

HE'LL NEVER BE FOUR AGAIN, TAPE IT  
AND KEEP IT ON A WEBCOR. SEE  
Webcor, inc.

HE'LL never get to first base. KK76318.  
SEE Gaylord Products, inc.

HE'LL never learn! K 9260 see Jon-  
kins, Burris, jr.

HE'LL NEVER LET GO MY HAND; w, m & ©  
Anne C. Graham Brooks 16Jul51  
EU244409

AUG 15 1951

Library of Congress  
Copyright Office

HE'LL NEVER LET GO MY HAND; w, m & ©  
on added & changed w & new arr Anne  
C. Graham Brooks 24Aug51 EU248030.  
Appl. states prev. reg. 16Jul51,  
EU244409.

SEP 11 1951



He'll never let go my hand.

M2199  
.B

BROOKS, ANNE C  
1913-

GRAHAM,

He'll never let go my hand; words and  
music by Anne C. Graham Brooks,  
special arrangement for solo choirs and  
choruses. Philadelphia, Sister Graham  
Brooks Music Studios. 15¢ © Anne C.  
Graham Brooks; 30Aug51; EP58618.  
Appl. states prev. reg. 16Jul51,  
EU244409 & 24Aug51, EU248030.

I. Title.  
Library of Congress  
Copyright Office

DEC 28 1951

He'll never let go my hand.

M2199

MATTHEWS, LUCY ELAINE, 1925-

.M

He'll never let go my hand; words and  
music by Lucy Matthews (Little Lucy)  
a Roberta Martin arrangement. Chicago,  
Martin Studio of Music. 20¢ © Lucy  
Matthews; 2May51; EP54431.

I. Title. [II. Martin, Roberta Evelyn,  
1912- ]

Library of Congress  
Copyright Office

JUN - 6 1951

HE'LL NOT FORSAKE HIS OWN; w Georgia  
T. Snead, m Charles H. Gabriel.  
© 17Feb20; E472645. R17390;  
11Apr47; The Rodeheaver co. (PWH),  
Winona Lake, Ind.

A hell of a good time and other stories.  
FARRELL, JAMES THOMAS.

A hell of a good time and other  
stories. [Cover art work by  
G. Mayers] 123 p. (Avon modern  
short story monthly, 41) © Avon  
Book Co., New York; 6Apr48 (in  
notice: 1947); on cover art work;  
A25822.

I. Mayers, G., illus.

II. Avon Book Co.

A HELL OF A MAN; w, m & © Phillipa  
Manhoff, a.k.a. Phillipa Fallon  
6Dec54 EU379327

Library of Congress  
Copyright Office

A hell of a woman.

THOMPSON, JAMES MYERS.

A hell of a woman. Lion Books.

160 p. © Jim Thompson; 6Aug54;  
A164176.

THE HELL of being a good woman. See Cook,  
Ella Robb. Three worlds. D unp. 11513.

HELL of sun and moon. AA56921.

SEE Registre, Jean A. Cadeau.



Hell on earth. *Gas*  
Richard, Leo.

Hell on horses and women.

**MARRIOTT, ALICE LEE.**

Hell on horses and women; with drawings  
by Margaret Lefranc. [1st ed.] Norman,  
Okla. [1953] 290 p. © The University of  
Oklahoma Press; 15Apr53; A86645.

I. Oklahoma. University. Press.

Library of Congress  
Copyright Office

j/2

Hell on the border.

HARMAN, S. W.

Hell on the border; a history of the great  
United States Criminal Court at Fort  
Smith ... [New foreword by Gordon Hines]  
Fort Smith, Ark., Hell on the Border Pub.  
Co. [1953] 303 p. illus. © on new  
foreword & revisions; Frank L. Van Eaton;  
31Mar53; A86948.

I. Hines, Gordon.

II. Van Eaton, Frank L.

Library of Congress  
Copyright Office

j/m

HE'LL PART THE WATERS; by Bill Carrigan  
& Ernie Keller © Valley Publishers,  
inc. Notice 1Jun54 v24 p139

Library of Congress  
Copyright Office

He'll part the waters.

M2199

.K

KELLER, ERNEST ROY, 1923-

He'll part the waters; words and music by  
Bill Carrigan [and] Ernie Keller.  
[Melody and chord symbols] © Valley  
Publishers, inc., Knoxville; 1May54;  
EP80924.

I. Carrigan, William Jerome, 1928-

II. Title.

Library of Congress

HE'LL pay you back with interest.

KK54056. SEE General Foods Corporation.

OCT 24 1950

OCT 24 1950

HE'LL pay you back with interest, if  
you nourish every inch of your dog  
with Gaines! KK51610. SEE General  
Foods Corporation.

AUG 8 1950

He'll pilot me.

M2199

REEP, EMMA MAY, 1898-

.R

He'll pilot me; by Emma May Reep [words  
by E. M. R.] [Hymn, with music] © Emma  
May Reep, Green Springs, Ohio; 24Dec52;  
EP68704.

I. Title.



KK 10173

He'll probably need each one ... so  
choose as you wish.

see

Best and company, inc., claimant

mge 2-10-47

KK 3242

He'll put on more pounds with Hudson  
equipment

see

Hudson (H. D.) manufacturing co.

cf 6-12-46

HE'LL REWARD YOU SOME DAY; by Anne  
Graham © Herman Lubinsky no.313322.  
Notice 8May53 v22 p1

Library of Congress  
Copyright Office

HE'LL REWARD YOU SOME DAY w & m  
Anne Crumell Graham © Graham's  
Studios of Gospel Music 30Apr47  
EU88300

HE'LL REWARD YOU SOMEDAY; w & m Anne  
C. Graham Brooks © Herman Lubinsky  
30Mar53 EU313322

Library of Congress  
Copyright Office

R 2730

HELL ROARIN' REFORM.

Photoplay in 5 parts by Fox film corp. Directed by E. J. LeSainte; story by Anthony J. Roach; scenario by Charles Kenyon.

R 2730, 3-7-46; Twentieth century-Fox film corp. ~~(3)~~ New York. © 2-16-19; William Fox; L 13398.

PWH

el 8-27-46

HE'LL SAVE YOU; w, m & © J. R. Vaughn  
3Feb50 EU192718

Library of Congress  
Copyright Office

FEB 20 1950

HE'LL say: "Thanks". Dog food--contents  
1 lb. SEE Pet Food Company of America.  
KK44323.



M2199 . He'll see you through.

.B

Burns, Alex.

He'll see you through; [words by]

A. B.

© 13Feb46; composer, Philadelphia;  
EP1297.

For voice and piano.

I. Title.

He'll see you through.

M2199

GOODPASTEUR, RALPH H 1923-

.G

He'll see you through; words and music  
by Ralph H. GoodPasteur. 20¢ © The  
First Church of Deliverance, Chicago;  
20Jul53; EP73330.

I. Title.

Library of Congress

He'll set you free; w E. Parker, m R. Parker.

© Rex [Parker] & Eleanor Parker.

Bluefield, W. Va.; 3Feb47; EU62069.

HE'LL SHAKE MY HAND; w Tessie McConnell  
Britton m Dolores Ross Collins © Tes-  
sie McConnell Britton & Dolores Ross  
Collins 18Mar54 EU351478

Library of Congress  
Copyright Office

THE HELL SHIP.

Photoplay in five parts by Fox Film Corporation.  
Directed by Scott Dunlap; story and scenario  
by Denison Clift. © 22Feb20, L 14788.  
R 15674, 12Mar47; Twentieth Century-Fox Film  
Corp. (PWH), New York.

Hell ship to Kuma.

CLEMENTS, CALVIN.

Hell ship to Kuma. Cover painting  
by James Meese. 160 p.

© Fawcett Publications, inc.;  
2Jul54; A159498.

I. Fawcett Publications, inc.

Library of Congress  
Copyright Office

b/t

HE'LL show you ... SEE General  
Foods Corporation. KK33263.

He'll stand by 'till the end.

M2072 JACKSON, OPHELIA WATTS.

.7 He'll stand by 'till the end, by

.J Ophelia Watts Jackson [arr. by  
Ellen M. Hackney] © Ophelia W.

Jackson; 28Aug48; EP29400. Score:  
solo voice, chorus (S.A.T.B.) and  
piano.

I. Hackney, Ellen M., arr. II. Title.



HE'LL START SATURDAY from The Strip;  
m George Stoll & Peter Rugolo  
© Loew's, inc. 17Sep51 EU250271

Library of Congress  
Copyright Office

OCT - 1 1951

Hell Street.

DEMING, RICHARD.

Hell Street [by] Max Franklin  
[pseud.] 250 p. © Rinehart  
& Co.; 11Oct54; A156589.

I. Rinehart and Company.

He'll strike you down.

M2199

BAILES, WALTER.

.B

He'll strike you down; by Johnnie Bailes  
and Walter Bailes. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
28Nov51 (in notice: 1946); EP58971. Appl.  
states prev. reg. Jan46, EU3070.

I. Bailes, Johnnie. II. Title.

Library of Congress  
Copyright Office

JAN - 8 1952

E unpub. 3070

He'll strike you down.

see

Bailes, Walter Butler.

ge 3-26-46

He'll sympathize with you.  
ROBINSON, BUD.

He'll sympathize with you [by] Bud  
Robinson, arr. [by] Ruby Robinson  
Pease. [Words by] L. L. Massie.  
(In The musical mystery of God.  
p.[8]) © Leland Lovell Massie &  
Ruby Robinson Pease; 10Jul48;  
EP29958. Score: SS and piano.

M2198  
.M976

I. Pease, Ruby Robinson, 1887-  
arr. II. Massie, Leland Lovell,  
1890- lyricist. III. Title.

HE'LL TAKE IT FROM THERE w & m Joan  
Whitney & Alex Charles Kramer, ©  
Beaux Arts Music, inc. 13Aug47  
EU88533

He'll touch your heartstrings.

M2199 BARRICK, HELEN LOUISE, 1926-  
.B He'll touch your heartstrings; [by] Helen  
Barrick, har. by Norine Grummons.  
[Close score] 15¢ © Helen Louise  
Barrick; 15Oct51; EP58308.

I. Title. [II. Grummons, Norine] IV 3 0 1951

HELL TRAIN; w & m Stuart Hamblen ©  
Suzy Hamblen 29Jan52 EU262866

Library of Congress  
Copyright Office

FEB 18 1952



HE'LL TREAT YOU NICE; w & m Jessie  
Mae Robinson © St. Louis Music  
Corp. 15Dec52 EU299346

Library of Congress  
Copyright Office

He'll understand and say well done.

M2199 HAUFRECHT, HERBERT, 1909-

.H He'll understand and say well done,  
arrangement by Herbert Haufrecht.  
© Northern Music Corp., New York;  
10May48; on arrangement; EP26709.  
For voice and piano, with chord  
symbols.

He'll understand and say well done.

M2199

FOLEY, CLYDE J 1910-

.F

He'll understand and say well done; arr.

by Red Foley. [For voice and piano] 40¢

© on revision of lyrics & arrangement;

Grannywhite Music Co., New York;

4Apr51; EP53830.

I. Title.

MAY 21 1951

Library of Congress  
Copyright Office

*Mr R*

M2199

.H

HE'LL UNDERSTAND AND SAY, WELL

DONE; [arr. by Hill and Range Staff]

[For voice and piano] 40¢ © Hill & Range  
Songs, inc., Beverly Hills, Calif.;

15Jun51; EP55551.

Library of Congress  
Copyright Office

JUL 26 1951

HE'LL UNDERSTAND AND SAY WELL DONE  
w & m Lucie Campbell, © arr  
Newton Gresham Lowery 19Dec47  
EU108796

No R. as yet

HE'LL UNDERSTAND AND SAY WELL DONE; w,  
m & © Lucie E. Campbell 8Mar50  
EU196388

Library of Congress  
Copyright Office

MAR 24 1950

HELL wagons. DU13256. SEE Dr. Christian,  
no. 469.

He'll walk all over' your heart; w  
& m D. B. Dillard. © Dorothy Bell  
Dillard, Decatur, Ga.; 3Mar47; EU65308.



HE'LL WALK THE GOLDEN STREETS; w, m &  
© Raymond Kenneth Whitlow 8Jul54  
EU363850

HE'LL WASH YOU WHITER THAN SNOW; w & m  
Cora Martin © Los Angeles Gospel Mu-  
sic Mart 12Apr54 EU354812

He'll watch for me.

M2117  
.K37E8  
no.9

KERR, PHILLIP STANLEY, 1906-

He'll watch for me; [by] Phil Kerr [words  
by] Esther V. Peterson. (In his Esther V.  
Peterson's Christian songs. no.9, p.9)  
[Close score] © Esther V. Peterson;  
1May52; EP63242.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

SL

Library of Congress  
Copyright Office

HE'LL WELCOME ME (TO MY HOME); by Roy  
Crain © Venice Music, inc. Notice  
9Jul53 v22 p364

Library of Congress  
Copyright Office

HE'LL WELCOME ME TO MY HOME; w & m Roy  
Crain © Venice Music, inc. 9Jul53  
EU323949

He'll welcome me to my home.

M2199

.C

CRAIN, ROY.

He'll welcome me to my home; words  
and music by Roy Crain, arr. by Kenneth  
Morris. 20¢ Appl. states prev. reg. as  
EU323949. © Venice Music, inc.,  
Hollywood, Calif.; 15Aug53; EP73806.

I. Title. [II. Morris, Kenneth, 1917- ]

Library of Congress

He'll wipe away your tears.

ENDSLEY, JESSIE VIVIAN, 1894-

M2199  
.E

He'll wipe away your tears; words and music  
by Jessie Endsley. (With her Take time to  
pray) © Jessie Endsley; 1Sep48; EP33908.  
Close score: SATB.

I. Title.

Library of Congress  
Copyright Office

Hell, you can drive. SEE  
Moore, Barbara Graham.



AF693

Hella, Alzir, tr.

Zweig, Stefan, 1881-1942.

... Brulant secret. Conte crépusculaire. La nuit fantastique. Les deux jumelles. Texte français d'Alzir Hella. Paris, B. Grasset [1945]

309 p., 1 q. 19cm. (On cover:  
Romans étrangers)

© 15Dec45; 1c 1Mar46; Editions Bernard Grasset; AF693.

I. Hella, Alzir, tr. II. Title. III. Title: Conte crépusculaire. IV. Title: La nuit fantastique. V. Title: Le  
deux jumelles.

Library of Congress  
Copyright Office

cg 23Apr46

Hella, Alzir, 1882-  
Zweig, Stefan, 1881-1942.

Castellion contre Calvin; ou, Conscience contre violence.  
Texte français d'Alzir Hella, Paris, B. Grasset [1946]

236 p. plates, ports., facsim. 21 cm.

© 30Dec46; 1c 3Jun47; Éditions Bernard Grasset, Paris;  
AF3355.

1. Châteillon, Sébastien, 1515-1563. 2. Calvin, Jean, 1509-1564.  
i. Hella, Alzir, 1882- tr. ii. Title.

BX9459.C4Z912

922.444

47-26719\*

Library of Congress

[1]

Hellam, Pauline Paulson, 1898-

Kilroy was here a-drinkin' beer;  
words by P. P. Hellam.

© 12-4-46; P. P. Hellam, Palm  
Springs, Calif.; EU55205.

HELLAND, Howard Manley, joint author; ©.

SEE

Pero, Henry Leland.

Woolen mule. IP5702.

Helland, Martin.

CRADLE SONG; w, m & © Martin Helland  
21Mar51 EU233038

APR 18 1951

Library of Congress  
Copyright Office

Helland, Martin.

HILDA MAZURKA; m & © Martin Helland

19May52 EU275249

Library of Congress  
Copyright Office

Helland, Martin.

LILY OF THE VALLEY; m & © Martin  
Helland 19May52 EU275246

Library of Congress  
Copyright Office

Helland, Martin.

MAXINE; m Martin Helland arr A.

Tandler © Martin Helland 19May52

EU275250



Helland, Martin.

ROMSDALEN SUMMER FANTASY; arr Adolph  
Tandler m & © Martin Helland  
21Mar51 EU233039

APR 18 1951

Library of Congress  
Copyright Office

Helland, Martin.

WEDDING POLKA; m Martin Helland arr

A. Tandler © Martin Helland 19May52

EU275248

Helland, Martin.

WINTER FANTASY; m Martin Helland arr  
A. Tandler © Martin Helland 19May52  
EU275251

Helland, Martin.

WITCHES DANCE; w & m Martin Helland  
arr William F. Schiller © Martin  
Helland 19May52 EU275247

Library of Congress  
Copyright Office

HELLAND, Martin, and Carl Ledel, d.b.a.  
Carmarc. SEE Carmarc.

AUG 31 1951

HELLAND, ROBERT.

The half hour, a drama in one act.

Cedar Rapids, Iowa, Heuer Pub. Co.,  
©1952. 16 p. © The Heuer Pub. Co.;  
5Sep52; DP1138.

Hellard, Mary Lillian.

GOODNIGHT m Leo & Hector Richard,

© w Mary Lillian Hellard 21Sep47

EU94348

Hellard, Robert A.

CHATTER; for piano by Robert A. Hellard.  
© 8Oct26; E650829. Robert A. Hellard  
(A); 13Apr54; R129222.



M1380

.H

Hellard, Robert A

Clowns on parade. Philadelphia,  
Theodore Presser. co. 40¢

© 26Nov46; publisher; EP10040.

For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Hellard, Robert A.

ENCHANTRESS; for piano by Robert A.  
Hellard. © 8Oct26; E650828.  
Robert A. Hellard (A); 13Apr54;  
R129221.

Hellard, Robert A.

THE JESTER; for piano by Robert A.

Hellard. © 23Jul24, E594277.

R91290, 25Feb52, Robert A. Hellard (A)

MAR 26 1952

Library of Congress  
Copyright Office

M25

.H

HELLARD, ROBERT A

Knickknacks; a novelty for piano  
by Robert A. Hellard. ©  
Theodore Presser Co., Phila-  
delphia; 26May47; EP14699.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

M1380  
.H

Hellard, Robert A.

Little commander ... for piano.  
Philadelphia, Theodore Presser co.

35¢

© 16Mar46; publisher; EP2322.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Hellard, Robert A.

LOVEY-DOVEY; for piano by Robert A.

Hellard. © on arr., 28Sep25,

E626607. R118105, 25Sep53, Walter

Jacobs, inc. (PWH)

Hellard, Robert A.

MELODY; for piano by Robert A. Hellard.

© 10Apr26; E636912. Robert A.

Hellard (A); 8Feb54; R125271.

M28

.H

HELLARD, ROBERT A

On dress parade; march for piano

[by] Robert A. Hellard. ©

Theodore Presser Co., Philadelphia;

26May47; EP14700.

I. Title.

Music Cat.



Hellard, Robert A.

PRIMROSES; for piano by Robert A.

Hellard. © 23Jul24, E594278.

R91291, 25Feb52, Robert A. Hellard (A)

MAR 26 1952

Library of Congress  
Copyright Office

Hellard, Robert A.

RAINDROPS; pf. © 21May23, E562628.

R73140, 12Jan51, Robert A. Hellard  
(A)

MAR 16 1951

Library of Congress  
Copyright Office

M1380

.H

Hellard, Robert A

Spring breezes; waltz for piano.

Philadelphia, Theodore Presser co.

50¢

© 18Jan46; publisher; EP678.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1380

.H

Hellard, Robert A.  
Spring fancies. ' Philadelphia,  
Theodore Pressor co. 50¢  
© 14Nov46; publisher; EP9605.  
For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Hellard, Robert A.

SUNBEAMS; for piano by Robert A.

Hellard. © 10Apr26; E636913.

Robert A. Hellard (A); 8Feb54;

R125272.

Hellard, Robert A.

TWILIGHT FANCIES; for piano by Robert  
A. Hellard. © 10Apr26; E636914.  
Robert A. Hellard (A); 8Feb54;  
R125273.

Hellard, Robert A.

TWILIGHT NYMPHS; pf. © 21May23,  
E562627. R73139, 12Jan51, Robert  
A. Hellard (A)

MAR - 5 1951

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Copyright Office

M1380

HELLARD, ROBERT A

.H      Winding Wistaria; piano solo by  
Robert A. Hellard. © Theodore  
Presser Co., Philadelphia;  
21oct47; EP18417.

I. Title.

Library of Congress  
Copyright Office



Hellas.

COLLIN SMITH, RODNEY.

Hellas, a spectacle with music and dances  
in four acts, by Rodney Collin [pseud.]  
[Without music] 138 p. © The Stourton  
Press, Cape Town (sole proprietor:  
B. Fairfax Hall); 15Oct51; 2c 12Oct51;  
AI0-1562.

I. Stourton Press.

Library of Congress  
Copyright Office

Misc A

Revised sma-r

1952

Hellas, a short history of ancient Greece.

ROBINSON, CYRIL EDWARD.

Hellas, a short history of ancient  
Greece. 201 p. illus.

© Pantheon Books, inc., New York;  
24May48; A23950. (Pub. abroad  
2Dec46 under title: Zito Hellas)

I. Pantheon Books, inc.

HELLAS belle. DUL448. SEE Stein, Louis  
Ronald.

HELLAUER, JOSEF.

Transportversicherung. 87 p. © Verlag W. Girardet; 27Feb53; AFO-11417

I. Girardet, W., firm.

Library of Congress

bj/c

Hellbaum, Halcyon Woodward, joint author.

GUYER, MICHAEL FREDERIC.

Laboratory outlines for Animal  
biology, by Michael F. Guyer and  
Halcyon W. Hellbaum. 4th ed.  
320 p. illus. © Harper & Bros.,  
New York; 8Dec48; on revisions;  
A28302.

I. Hellbaum, Halcyon Woodward, joint  
author.

II. Harper and Brothers.

Hell-bent.

BRIED, HEDI.

Hell-bent [by] H. B. Ames [pseud.] New  
York, Woodford Press [1952] 247 p.

© Hedi Bried (in notice: H. B. Ames);  
11Dec52; A76009.

Library of Congress  
Copyright Office

j/ i

Hell-bent fer heaven.  
Hughes, Hatcher.

R88106. SEE  
R88110

Hellbent for a hangrope.

NEWTON, DWIGHT BENNETT.

Hellbent for a hangrope, by Clement Hardin [pseud. With, as issued, Drago, H. S. Ambush at Coffin Canyon. A revision of the serial version pub. in Giant Western magazine] 154 p. © Ace Books, inc.; 21May54; A145296.

I. Ace Books, inc.



Hell-bent for danger.

GROVE, WALT.

Hell-bent for danger. New York, Fawcett  
Publications. 123 p. (Gold medal book,  
134) © Walt Grove; 6Dec50; A50601.

sh/r

JAN 22 1951

Library of Congress  
Copyright Office

HELL-BENT FOR HEAVEN, a photoplay in seven  
reels by Warner Bros. Pictures.

© 30Apr26; L22667. Warner Bros. Pictures,  
inc. (PCB); 22Mar54; R127338.

HELLBERG, J  
Wallin, Hans.

pseud. SEE

EF0-12081

Library of Congress  
Copyright Office

Revised  
5Aug52

xM

HELLBERG, JONAS, pseud. SEE  
Wallin, Hans.

EF0-23388

~~XM~~

Library of Congress  
Copyright Office

Hellberg, Karl.

IF I WERE YOU m Ronald Buck, © w  
Karl Hellberg 2Sep47 EU92530

Hellberg, Karl.

LOVE m Ronald Buck © w Karl  
Hellberg 2Sep47 EU92529

MALBORN, LUDWIG S. ©.

Uncle Sam's dewry; an address ...  
before the forty-fourth annual  
conference on taxation, sponsored  
by the National Tax Association,  
Dallas, Texas, Nov. 27, 1951.  
7 1. © 27Nov51; AA198947.

DEC 17 1951

# Hellbox

**O'Hara, John, 1905-**

Hellbox. New York, Random House [1947,

[5] l., [3]-210 p. 20 cm.

Short stories, most of which originally appeared in the New Yorker.

1. Title.

*Full name:* John Henry O'Hara.

PZ3.O3677Hc

47-30414\*

© John O'Hara, New York; 4Aug47; A15335.

Library of Congress

[10]



HELL-CATS, St. Joe, Mo. GU 5110 see  
Enickson, Edwin.

Helldén, Daniel.

M1584

.B

BELLMAN, CARL MICHAEL, 1740-1795.

Bort allt vad oro gör; kör ur Bacchi Tempel  
[by] C. M. Bellman. arr. [by] Daniel  
Helldén, (Gehrmans trestämmiga  
kårsanger, nr. 35) [Score: chorus (SAB)]  
Kr.0:40 NM: arrangement. © Ab Carl  
Gehrmans musikförlag, Stockholm;  
22Jun54; EF0-29599.

I. Title. [II. Helldén, Daniel]

Library of Congress



M1350

HELLDÉN, DANIEL.

.H

Clown-marsch; för liten orkester [by]  
Daniel Helldén. [Score] © A.-b. Nordiska  
musikförlaget, Stockholm; 31Oct51;  
EF0-11841.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

M1584

HELLDÉN, DANIEL.

.H

Jylland; två madrigaler [by] Daniel  
Helldén [words by] Per Gunnar Kyle  
[Score: chorus (SAB) © A.b. Nordiska  
musikförlaget, Stockholm; 1Sep52;  
EF0-15997.

I. Title. [II. Kyle, Per Gunnar]

M1583 HELLDÉN, DANIEL.

.H Sångdans vid Valborgsmäss; arr.: Daniel  
Helldén. (Gehrmans trestämmiga kör-  
sanger, nr.24) [Score: chorus (SAB)]  
Kr.0:30 © on arrangement; Ab. Carl  
Gehrmans musikförlag, Stockholm;  
15Sep51; EF0-10437.

DEC 28 1951

I. Title.

Library of Congress  
Copyright Office

M1583 HELLDÉN, DANIEL.

.H Staffansvisa; gammalt svenskt julkväde,  
arr.: Daniel Helldén. (Gehrmans tres-  
tämmiga körsånger, nr26) [Score: chorus  
(SAB)] Kr.0:30 © on arrangement; Ab  
Carl Gehrman's musikförlag, Stockholm;  
20Dec51; EF0-11842.

I. Title.

MAR 21 1952

Library of Congress  
Copyright Office

xM1775

M1583

.H

HELLDÉN, DANIEL.

Vår, ljuvlig vår; [by] Daniel Helldén,  
[words by] Thomas Nashe, tolkning [by]  
Hjalmar Gullberg. (Trestämmiga Kör-  
sänger, Nr. 18) © A. b. Carl Gehrman's  
musikförlag, Stockholm; 1Jan48; EF14767.  
Score: SAB.

I. Gullberg, Hjalmar, tr.    II. Title.

M1583

.H

HELLDÉN, DANIEL, arr.

Vem kan segla förutan vind? Nordisk folkvisa, arr. Daniel Helldén. (Gehrmans trestämmige körsånger, nr.36) [Score: chorus (SAB)] NM: arrangement. © Ab Carl Gehrman's musikförlag, Stockholm; 22Jun54; EF0-29607.

I. Title.

Library of Congress



HELLDIVERS on an Essex class carrier.

GU 5141 see Draper, William F.

K 4268

Helldorado.

see

Porter, Richard E

THE HELLDORADO SONG; w, m & © Zae Truax  
10Mar50 EU196741

Library of Congress  
Copyright Office

APR - 5 1950

HELLDORADO TIME © w & m Jimmie P.  
O'Neal 18Apr49 EU164288

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Copyright Office